

Ó VEM A MIM

Come Unto Me

Dick Antony
Theme by Franz Liszt

Mateus 11.28-30

Ó vem a Mim sees - tás can - sa - do e sem

luz Ó vem a mim paz e des - can - so te da - rei

Ó vem a Mim se há tris - te - za em teu vi - ver

Ó vem a Mim con - so - la - ção en - con - tra - rás

To - ma meu ju - go e_a - pren - de de mim

To - ma meu ju - go e_a - pren - de de Mim

A man - si - dão e o a - mor

Paz in - te - rior Tu sen - ti - rás

Two empty musical staves, one for the treble clef and one for the bass clef, both in a key signature of two flats (B-flat and E-flat).

Musical notation for the first line of lyrics. The treble and bass staves show chords and melodic lines. The lyrics are: **Ó vem a Mim sees - tás can - sa - do e sem paz**

Musical notation for the second line of lyrics. The treble and bass staves show chords and melodic lines. The lyrics are: **Ó vem a mim per - fei - ta paz no vi - ver te -**

Musical notation for the final line of lyrics. The treble and bass staves show chords and melodic lines. The lyrics are: **rás Vem! Vem!**