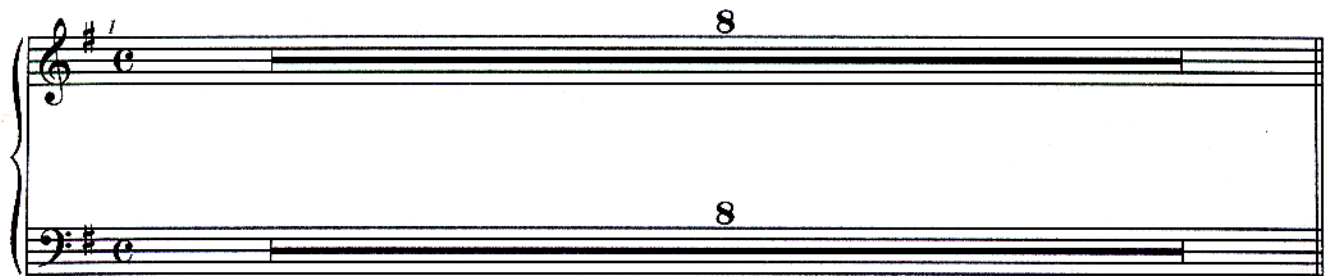


Vaso de Alabastro

♩ = 95

Ricardo Martins
Fernando Iglesias



Musical notation for measures 7 through 10. Measure 7: Treble clef has a whole rest; bass clef has a whole rest. Measure 8: Treble clef has a whole rest; bass clef has a whole rest. Measure 9: Treble clef has a whole rest; bass clef has a whole rest. Measure 10: Treble clef has a whole rest; bass clef has a whole rest. A box labeled 'Verse 1' is placed above measure 9. A box labeled 'Solo: Baritono Verse 1' is placed below measure 9.

Foi mui-to tem - po___ pra___ jun - tar___

Musical notation for measures 11 through 14. Measure 11: Treble clef has a whole rest; bass clef has a whole rest. Measure 12: Treble clef has a whole rest; bass clef has a whole rest. Measure 13: Treble clef has a whole rest; bass clef has a whole rest. Measure 14: Treble clef has a whole rest; bass clef has a whole rest.

e-co-no-mi - as___ e___ com - prar

Musical notation for measures 15 through 19. Measure 15: Treble clef has a whole rest; bass clef has a whole rest. Measure 16: Treble clef has a whole rest; bass clef has a whole rest. Measure 17: Treble clef has a whole rest; bass clef has a whole rest. Measure 18: Treble clef has a whole rest; bass clef has a whole rest. Measure 19: Treble clef has a whole rest; bass clef has a whole rest.

— Va-so de A - la - bas - tro___ fras - co do pu - ro, a - mor___

verse 2

Solo: Baixo

pa-ra Un-gir o seu Se-nhor Foi em Be-tâ-

- nia num jan-tar que,E-la che-gou

- sem se-no-tar A-ju-e-lhou-se aos pés do Mes-

- tre e,o Va-so que-brou e o Per-fu-me se,es-pa-lhou

Chorus

Eu sou um Va-so de,A-la-bas-tro

Chorus

Detailed description: This is a musical score for the song 'Vaso de Alabastro'. It is written for piano and voice. The score is in G major (one sharp) and 4/4 time. It consists of six systems of music. The first system (measures 20-23) includes a 'verse 2' label and a 'Solo: Baixo' instruction for the bass line. The second system (measures 24-27) contains the lyrics 'pa-ra Un-gir o seu Se-nhor Foi em Be-tâ-'. The third system (measures 28-31) continues with '- nia num jan-tar que,E-la che-gou'. The fourth system (measures 32-35) has the lyrics '- sem se-no-tar A-ju-e-lhou-se aos pés do Mes-'. The fifth system (measures 36-39) includes the lyrics '- tre e,o Va-so que-brou e o Per-fu-me se,es-pa-lhou'. The sixth system (measures 40-43) features a 'Chorus' label and the lyrics 'Eu sou um Va-so de,A-la-bas-tro'. The piano accompaniment is primarily in the bass register, with some chords in the right hand. The vocal line is written in the treble clef.

sou o Per-fu - - - me do Se - nhor - Meu gran - de pre -

ço foi pa - go na Cruz pra per - fu - mar

— vou me que - brar aos pés de Je - sus

São co - ra - ções

Nu-vens se for - mam co - mo,um véu — São co - ra - ções

— cla - man - do,ao céu —

— cla - man - do,ao céu — Se,E - xis-te,um Deus — no — Al - to — eu

eu já can - sei de ca - ir

— já can - sei de ca - ir

Man-da um Va -

Eu sou um Va

so pra me, Un - gir

so de, A - la-bas - tro sou o Per-fu - me do Se - nhor

Meu gran - de pre - ço foi pa - go na Cruz

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a common time signature. The score is divided into systems, with measures numbered 63 through 79. The lyrics are in Portuguese. The score includes a chorus section starting at measure 68. The piano accompaniment consists of chords and melodic lines in both hands. The voice part is written in a single staff with lyrics underneath. The score is presented in a clear, legible format with standard musical notation.

— pra per - fu - mar — vou me que - brar — aos pés de Je - sus —

solo: 1º Tenor

Bridge

Quan-do, o mun - do te des - pre - zar — e não pu - der — a - char — sa - í - da —

Bridge

Uh — me dei-xe te per - fu - mar eu vou — te le - var — aos pés do Se - nhor

Uh — eu vou — te le - var —

Chorus

Eu sou um Va — — — — so de, A - la - bas -

Sou um va - so — Va - so —

Tu tu — tu — tu tu tu tu tu

Sou um Va - so —

106 pra per - fu - mar 107 vou me que - brar 108 aos pés de Je - sus
(na cruz) Tu aos pés de Je - sus

tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu
(na cruz) Tu aos pés de Je - sus

109 110 111 9 9

tu tu tu tu tu