

A MINHA PAZ TE DOU

MARCELO CARVALHO

www.4tons.com

J.D.S.

JADER D. SANTOS

Musical notation for the first system, including treble and bass staves with chords and dynamics. The treble staff has a melody line with notes and rests. The bass staff has a bass line with notes and rests. Chords are indicated above the treble staff: C, F, Em7, Dm7, G7, F/G. Dynamics include *mp* and *Tranquilo*.

Musical notation for the second system, including treble and bass staves with lyrics and chords. The treble staff has a melody line with notes and rests. The bass staff has a bass line with notes and rests. Chords are indicated above the treble staff: C, Dm7/F, F/G, G7, C/G, G7, Dm/C, C. Dynamics include *mp* and *expressivo*. Lyrics are written below the treble staff.

A mi-nha paz Te dou, mas não co-mo o mun-do a dá.

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Musical notation for the third system, including treble and bass staves with lyrics and chords. The treble staff has a melody line with notes and rests. The bass staff has a bass line with notes and rests. Chords are indicated above the treble staff: C, Em7, C/E, F, F, G/F, G7, G7, F/C, C. Lyrics are written below the treble staff.

Pois es-ta paz re - al, pro-vem da fé a - mi - go.

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C Em7 Dm7/F Dm7/F C(#5)/G# G#° Am/G

É tão so-men-te crer, que pos-so em ti vi - ver.

This system contains the first four measures of the piece. The vocal line is in treble clef with lyrics. The bass line is in bass clef. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

F G C(add9) C F G7 C

e a paz se-rá con - ti - go, vi - da te-rás en - fim.

This system contains the next four measures. The vocal line continues with lyrics. The piano accompaniment features a more active right-hand melody.

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F G Am Am7 Dm7 F/G F/C

This system contains the final four measures of the piece, primarily piano accompaniment. The right hand plays chords and the left hand plays a bass line.

C Cm Cm7 Fm Fm7 Bb Bb7 Bb13 Eb

mp Quem des-sa paz pre - ci - sa, não de-ve du - vi - dar.

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Ab G7 G7 G/C C F7M D Em7/D A(add9) A A7

Pois a-cei-tan-do a Cris - to já, Sua paz al-can-ça - rá

rit ...

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D Em7/G G/A A7 D/A A7 Em/D D

a tempo

A paz que Cris-to traz, é paz que te sa - tis-faz.

D F#m7 D/F# G G A/G A7 A7 G/D D D F#m7

Pois en-che-o co - ra - ção, de go-za e a - le - gri - a. Quem desta paz pro-

Em7/G Em7/G D(#5)/F# A#° Bm/A G A

var, ja-mais es-que-ce - rá. Bus-ca es-ta paz a-
Po-des ter paz a-

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D(add9) D G A7 D 1 2 mp

mi - go, Bus-ca es-ta paz ir - mão
mi - go, Paz em teu co - ra - ção.