

BATENDO À PORTA ESTÁ ALGUÉM

Somebody's Knockin' At Your Door

Spiritual

Arranjo-Wayne Hooper

Ba - ten - do_à por - taes - tá Al - guém
ba - ten - do_à por - taes - tá Al -

2

guém ba - ten - do_à por - taes - tá Al -
ba - ten - do_à por - taes - tá Al - guém

4

ba - ten - do_à por - ta_es - tá Al - guém
guém por - ta_es - tá Al - guém
por - ta stá ba - ten - do_Al - guém

6

Ba - ten - do_à por - ta_es - tá Al - guém
stá ba - ten - do_Al - guém

8

Ba - ten - do_à por - ta_es - tá Al - guém
stá ba - ten - do_Al - guém

10

Ó ho - je não vais a - bri - lhe?

12

Ba - ten - do_à por - ta_es - tá Al - guém
por - ta stá ba - ten - do_Al - guém

14

Co - mo Cris - to Ba - ten - do_à por - ta_es - tá al -

16

guém Co - mo Cris - to

Detailed description: This system contains measures 16 and 17. Measure 16 features a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole note chord of G4 and B4, followed by a half note G4. Measure 17 continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The bass line in measure 16 is a whole rest, and in measure 17, it consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2.

18

ba - ten - do_à por - ta_es - tá Al - guém Ba - ten - do_à por - ta_es - tá

Detailed description: This system contains measures 18 and 19. Measure 18 has a treble clef with a key signature of one sharp (F#) and a common time signature. It starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Measure 19 continues with a quarter note A4, a quarter note B4, a quarter note G4, and a quarter note F#4. The bass line in measure 18 consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. In measure 19, it consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2.

20

Oh ho - je não vais a - brir - lhe?

Detailed description: This system contains measures 20 and 21. Measure 20 has a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Measure 21 continues with a quarter note A4, a quarter note B4, a quarter note G4, and a quarter note F#4. The bass line in measure 20 consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. In measure 21, it consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2.

22

Ba - ten - do_à por - ta_es - tá Al - guém ba - ten - do_es - tá Al - guém

Detailed description: This system contains measures 22 and 23. Measure 22 has a treble clef with a key signature of one sharp (F#) and a common time signature. It starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Measure 23 continues with a quarter note A4, a quarter note B4, a quarter note G4, and a quarter note F#4. The bass line in measure 22 consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. In measure 23, it consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2.

24

Oh não ou-ves A voz de Al-guém que á por-ta_es- tá?
simque_à por-ta_es-tá

27

Oh não ou-ves A voz de Al - guém que_à por - ta_es - tá?

30

Oh não ou - ves Al - guém ba - ten - do?

32

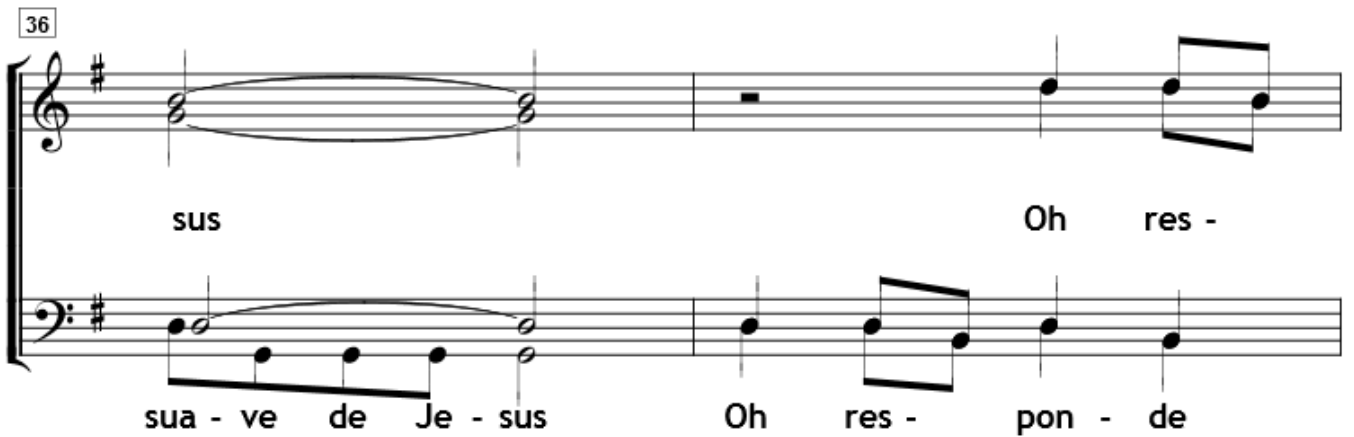
Ba - ten - do_à por - ta stá Al - guém
Ba - ten ten do - do Al - guém

34



Oh res - pon - de A voz su - a - ve de Je -
su - a - ve

36



sus Oh res -
sua - ve de Je - sus Oh res - pon - de

38



pon - de a voz su - a - ve de Je - sus
a voz su - a - ve de Je - sus

40



Oh ho - je não vais a - bri - lhe?

42

Ba - ten - do_à por - ta_es - tá Al - guém
ba - ten-do_es-tá Al guém

Detailed description: This system contains measures 42 and 43. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes and eighth notes, with some notes beamed together. The bass line provides harmonic support with chords and moving lines. A fermata is placed over the final chord of measure 43.

44

Ba - ten - do_à por - taes - tá Al - guém
ba - ten - do_à por - taes - tá Al -

Detailed description: This system contains measures 44 and 45. The treble clef staff has a melody of quarter notes. The bass clef staff is mostly empty, with a few notes in measure 45. The lyrics are split across the two staves.

46

guém
ba - ten - do_à por - taes - tá Al -

ba - ten - do_à por - taes - tá Al - guém

Detailed description: This system contains measures 46 and 47. Measure 46 features a long fermata over a chord in the treble clef. The bass clef staff has a melody of quarter notes. In measure 47, the treble clef has a melody of quarter notes, and the bass clef continues with a melody of quarter notes.

48

ba - ten - do_à por - ta_es - tá Al - guém
guém por - ta_es - tá Al - guém

por - ta stá ba - ten - do_Al - guém

Detailed description: This system contains measures 48 and 49. The treble clef staff has a melody of quarter notes and eighth notes. The bass clef staff has a melody of quarter notes. A fermata is placed over the final chord of measure 49.