

# Bênção

Marcelo Augusto de Carvalho

Letra e Música: Jader D. Santos

*Lento e reverente*

Musical score for the first system of "Bênção". It features a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The tempo/mood is "Lento e reverente". The vocal line starts with a rest for 8 measures, then enters with the lyrics "Que\_a gra - ça" in a mezzo-piano (*mp*) dynamic. The piano accompaniment also starts with a rest for 8 measures, then enters with a mezzo-piano (*mp*) dynamic. The piano part includes the following chords: D/C#, G9/B, D, D/C#, G9/B, and Gm/Bb.

MARCELO CARVALHO

Musical score for the second system of "Bênção". It features a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The tempo/mood is "Lento e reverente". The vocal line starts with a triplet of eighth notes (marked with a '3' above the staff) and continues with the lyrics "de Je - sus — e\_a co - mu - nhão do Pai, es - te - jam sem - pre com vo -". The piano accompaniment also starts with a triplet of eighth notes (marked with a '3' above the staff) and continues with the lyrics. The piano part includes the following chords: D, E/G#, Em7(b5)/G, D, and E/C#.

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ce tra - zen - do paz tra - zen - do\_a -

Bm Em7(b5)

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mor Tra - zen - do es - pe - ran - ça e fer -

D/A Bm E7

vor E que o Es - pí - ri - to cons - tan - te - men - te nos

C7 D E/G# Em7(b5)  
G

13  
8

de a fé pra a - guar - dar *mf* O Rei que Bre - ve vi - rá

*F#m* *D* *D#* *A* *F#m* *C#* *Bm* *Gm* *E* *D/A* *D* *D#dim*

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16  
8

Bre - ve vi - rá Lo - go o Se -

*Em7* *C7*

18  
8

nhor *rit.* vi - rá nos bus - car