

CAMINHANDO

I'm Pressing On

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The musical score consists of three staves of music in common time (indicated by '4'). The top staff is for the treble clef voice, the middle staff for the bass clef voice, and the bottom staff for the bass clef bassoon or double bass. The music features various note patterns, including eighth and sixteenth notes, and rests. The lyrics are written in Portuguese and are aligned with the vocal parts. The first section of lyrics is:

Com go-zo eu já vou pa-ra_o lar ce-les-tial Ca-mi-nhan-do Ca-mi-
Ca - mi-nhan-do

The second section of lyrics is:

nhan-do Pois não meen-can-ta mais o pra-zer ter-re-nal Ca-mi
ca - mi-nhan-do

The third section of lyrics is:

nhan do pa - a - que - le lar Ca - mi Ca - mi - nhan - do ca - mi -
nhan - do

A musical score for a two-part setting of the hymn "Caminhando". The score consists of four systems of music, each with a treble clef and a bass clef, and a key signature of one flat. The vocal parts are labeled "ca - mi - nhan - do" and "Pa - ra o lu - gar". The lyrics are written below the notes, corresponding to the vocal parts. The music includes various note values such as eighth and sixteenth notes, and rests. The score concludes with a final section of "Ca - mi - nhan - do" and "Eu que - ro pe - ca - do - res co -".

ca - mi - nhan - do Pa - ra o lu - gar

ca - mi - nhan - do Pa - ra_a que - le lu - gar on - dees -

on - dees - tá Je - sus Ca - mi - nhan - do ca - mi -

tá Je - sus

ca - mi - nhan - do māodi - vi - na de Je - sus.

nhan - do Pe - la

Ca - mi - nhan - do Ca - mi - nhan - do Ca - mi - nhan - do

Eu que - ro pe - ca - do - res co -

ca - mi - nhan - do Ca - mi - nhan - do ca - mi - nhan - do

mi - go le - var Ca - mi - nhan - do ca - mi - nhan - do Que _ em

Ca - mi - nhan - do ca - mi - nhan - do Ca - mi - nhan - do

Cris - to pos - sam e - les sa - ú - de_en - con - tra r Ca - mi nhan do pa - ra_a - que - le

pa - ra_o lar Ca - mi - nhan - do Ca - mi - nhan - do ca - mi -

lar.

ca - mi - nhan - do Pa - ra_o lu - gar

ca - mi - nhan - do Pa - ra_a - que - le lu - gar on - dees -

on-dees-tá Je-sus Ca - mi - nhan - do ca - mi - nhan - do
Ca - mi - nhan - do ca - mi - nhan - do
tá Je - sus Pe - la

mãodi - vi - na de Je - sus. E_en tão com meu Je-sus pa-ra

sem-preesta-rei Ca-mi-nhan-do ca-mi-nhan-do Seu
ca - mi - nhando Ca - mi - nhando

no - mee - ter - na - men - teen - tão lou - va - rei Ca - mi nhan - do sim na - que - le

The musical score consists of four staves of music in common time, featuring a treble clef and a bass clef. The lyrics are written below the notes. The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are:

lar Ca - mi - Ca - mi - nhan - do ca - mi -
 nhan - do Pa - ra o lu - gar
 nhan - do Pa - ra_a - que - le lu - gar on-dees -
 on - dees - tá Je - sus Ca - mi - Ca - mi - nhan - do ca - mi -
 tá Je - sus nhan - do mäodi - vi - na de Je - sus.
 nhan - do Pe - la