

Cristo Em Mim

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(♩ = 108) Vibrante

G Solo 2º Ten.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 108 beats per minute and the style is 'Vibrante'. The score is divided into three systems. The first system (measures 1-2) features a vocal line starting with a whole note G4 and a piano accompaniment of eighth notes. The second system (measures 3-5) includes vocal phrases 'Êih! Éh! Héh!' and 'Mm!' with piano accompaniment featuring triplets. The third system (measures 6-8) includes the vocal phrase 'Diuh! ruh! ru! ruh! ruh! ruh!' and 'A na - tu - re - za mos - tra em' with piano accompaniment. Chord symbols are provided below the piano part: G, Am/G, A°/G, G, Am/G, A°/G, Em, Bm/D, C, and G. Dynamics include mp, mf, and mp.

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Solo 2º Ten.

9

su-a_i-men - si-dão a mão de Deus em to-da cri - a-ção. *mf* Um

9 G G G G D/F#

12

Cresc.

Pai ma - ra - vi - lho - so, Se - nhor tão gran - di - o - so, e - ter - no_e

12 E/C D/F# Bm7 Em7

14

vi - to - rio - so sal - va - dor, su - pre - mo Rei dos reis.

14 Am7 Am/G Am7/D

Musical score for measures 16-17. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line starts with a fermata on 'Ôh!' followed by 'Eu (Eu) que - ro o - po - der -'. The piano accompaniment features a treble and bass clef with various chords and a forte dynamic marking.

16
8
Ôh! Eu (Eu) que - ro o - po - der -
Am7 D Em G/D Am C G/B
16
f

Musical score for measures 18-19. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line continues with 'de Cris - to em mim - pois eu'. The piano accompaniment features a treble and bass clef with various chords and a forte dynamic marking.

18
8
de Cris - to em mim - pois eu
Am7 Cm D G
18
f

Musical score for measures 20-21. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line continues with 'sei (sei) que me - for - mou - pra lhe - ser -'. The piano accompaniment features a treble and bass clef with various chords and a forte dynamic marking.

20
8
sei (sei) que me - for - mou - pra lhe - ser -
G Am G A° G
20
f

mf *Cresc. poco a poco*

vir. Sua pa - la - vra tu - do cri - ou, o Seu a - mor

Uh!

G Em D Dsus4 C

mp

mf

me res - ga - tou. (me res - ga - tou) (me res - ga - tou)

Em Em C6(9) C6(9)

mf

f

Eu (eu) que - ro o po - der de Cris - to em mim.

Am7 Em7 C D

f

Solo 2º Ten.

37 *Solo 2º Ten.* *Cresc.*

mf

Com suas o - bras tão in - crí - veis, de ma -

37 *Cresc.*

mf

Cresc.

39

mf

nei - ra in - vi - sí - vel, co - man - da_o u - ni - ver - so_in - tei - ro, re - ge_os

39

mf

41

f

as - tros lá no céu.

41

f

43

Eu (eu) que - ro_o - po - der - de Cris - to - em mim.

Am7 Cm/D Am/C Am7 Cm/D G

45

Pois - eu cer - to_es - tou (sim) que me for - mou

G

47

pra lhe - ser vir. Sua pa -

Am/G A°/G G Em/D

Cresc. poco a poco

49 *mp* la - vra — tu - do — cri - ou o Seu — a - mor — *mf* me res - ga -
Uh!

49 *mf*

D F# Dsus4 F# C Em Em D

52 *f* tou. (me res - ga - tou) Eu (eu) — que - ro o — po - der —
(me res - ga - tou)

52 C6(9) C6(9) Am7 Em7 *f*

55 de Cris - to — em mim. —

55 C D G Bbm7

57 *f*
Eu (eu) que - ro o - po - der - de Cris - to - em mim. -

57 *f*
Ab C Db Ebsus Fm Ab Eb Bbm Dbm Ab C Bbm7 Dbm Eb Ab

Mais Intenso

60
Pois - eu cer - to es - tou (sim) que me - for - mou -

60
Ab Ab

62
pra lhe - ser - vir. Eu vi - vo pra - ser - vir.

62
Bbm Ab Bbm Ab Ab

64 *f* *Cresc.*
 Sua pa - *mf* la - vra tu - do cri -
 Uh!

Ab Db Eb
 F G

64 *mf*

66 ou, o Seu a - mor me res - ga -

Db F Fm Fm Eb

66

68 tou. (me res - ga - tou) (me res - ga - tou)

Db6(9) Db6(9) Eb

68

Musical score for measures 70-71. The system includes a vocal line with lyrics, a piano accompaniment line, and a chord chart. The lyrics are: "Eu (eu) que - ro o po - der de Cris - to em mim." The piano part features a melody in the right hand and a bass line in the left hand. The chord chart shows: Fm, Ab/Eb, Db, and Db/Eb.

Musical score for measures 72-73. The system includes a vocal line with lyrics, a piano accompaniment line, and a chord chart. The lyrics are: "Sim que - ro Cris - to em mim." The piano part features a melody in the right hand and a bass line in the left hand. The chord chart shows: Ab, Eb/F, Ab/F, Ab/Bb, Bbm, and Db/Eb.

Musical score for measures 74-75. The system includes a vocal line with lyrics, a piano accompaniment line, and a chord chart. The lyrics are: "Sim que - ro Cris - to em mim." The piano part features a melody in the right hand and a bass line in the left hand. The chord chart shows: Ab, Eb/F, Ab/F, Ab/Bb, Bbm, and Db/Eb.

Musical score for measures 76-77. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "Sim que - ro Cris - to em mim.—". The piano part features chords: Ab, Eb/F, Ab/F, Ab/Bb, Bbm, and Db/Eb. The vocal line has a fermata over the first measure and a dynamic marking of *f* at the end.

Musical score for measures 78-79. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "Sim que - ro, Sim eu que - ro Cris - to em mim.—". The piano part features chords: Ab, Eb/F, Ab/F, Ab/Bb, Bbm, and Db/Eb. The vocal line has a fermata over the first measure and a dynamic marking of *f* at the end.

Musical score for measures 80-81. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "Sim que - ro Cris - to em Cris - to em mim.". The piano part features chords: Ab, Eb/F, Ab/F, Ab/Bb, Bbm, Bbm/Eb, Ab/Eb, Db/Eb, and Ab. The vocal line has a fermata over the first measure and a dynamic marking of *f* at the end. The piano part has a dynamic marking of *ff* at the end.