

CRISTO JÁ ESTÁ VOLTANDO

MARCELO CARVALHO

JOHN E. WALVOORD

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Arrj. Jim Teel e Jader Santos

DON WYRTZEN

First system of piano introduction. Treble and bass clefs. Key signature: two flats. Time signature: 4/4. Dynamics: *p*. The music consists of chords and single notes.

Second system of piano introduction. Treble and bass clefs. Key signature: two flats. Time signature: 4/4. Dynamics: *p*. The music consists of chords and single notes.

1ª Uníssonos
2ª Solo Baixo

1ª Uníssonos
2ª Solo Barítono

First system of vocal introduction. Treble and bass clefs. Key signature: two flats. Time signature: 4/4. Dynamics: *p*. The music consists of chords and single notes.

1. Quan-do a-qui es-te-ve o meu Sal-va-dor, dei-xou-nos a pro-mes-sa de que vai vol-tar.
2. Quan-do E-le vier eu que-ro ir mo-rar na-que-le bom lu-gar na-que-le lar de a-mor.

First system of piano accompaniment. Treble and bass clefs. Key signature: two flats. Time signature: 4/4. Dynamics: *p*. The music consists of chords and single notes.

1ª Uníssonos
2ª Solo 2ª Tenor

1ª Uníssonos
2ª Solo 1ª Tenor

Second system of vocal introduction. Treble and bass clefs. Key signature: two flats. Time signature: 4/4. Dynamics: *mf*. The music consists of chords and single notes.

Quan-do a-qui es-te-ve o meu Sal-va-dor, dei-xou-nos a cer-te-za de que há um lu-gar .
Quan-do E-le vier eu que-ro ir mo-rar, por-que não te ha-bi-li-tas pa-ra ir tam-bém ?

Second system of piano accompaniment. Treble and bass clefs. Key signature: two flats. Time signature: 4/4. Dynamics: *mf*. The music consists of chords and single notes.

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Ó co-ra-ção não se tur-be, tu não de-ves du - vi - dar.

mp

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Mes-mo que E - le de - mo - re, tu pre-ci-sas con - fi - ar. E

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u - ma ques-tão de fé ————— u - ma ques-tão de a - mor —————

mf *al*

mp Cristo já está vol - tan-do, *p* Cristo já está vol - tan-do

mp

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mp O co-ra-ção não se tur-be, *mf* crede sempre em Deus crede em mim! *Há man*

mp

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Uh *Ah* *mp* *D.S.*
sões na ca-sa de meu Pai Pois vou preparar-vos um lu - gar.

Uh *Ah*

D.S.

mp
Cris-to já es - tá vol - tan - do,

mp

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a treble clef and a key signature change to two flats. The piano part consists of chords in the left hand and a melodic line in the right hand.

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Cris-to já es - tá vol - tan - do. Je -

This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature remains two flats, and the time signature is 4/4. The piano part continues with chords and a melodic line.

sus vem lo-go es-tais vós pron - tos ? Pron-tos ?

p

p

This system contains the final two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature remains two flats, and the time signature is 4/4. The piano part features a more active melodic line in the right hand. Dynamics include a crescendo leading to a *p* (piano) marking.