

# Daniel

Arautos do Rei - Vale a Pena Esperar

Música e Letra:  
Ricardo Martins

Base

$A^{b7}$       $\frac{D^b}{A^b}$   $\frac{E^bm}{A^b}$       $\frac{D^b}{A^b}$   $A^b$       $\frac{D^b}{A^b}$   $\frac{E^bm}{A^b}$

5

Foi na co - va dos Le -

5

$A^{b7}$       $\frac{D^b}{A^b}$   $\frac{E^bm}{A^b}$       $\frac{D^b}{A^b}$   $A^b$       $\frac{D^b}{E^b}$       $\frac{D^b}{E^b}$

9 Refrão

ões que jo - ga - ram Da - ni - el du - ran - te, u - ma noi -

9

$A^b$   $\frac{D^b}{E^b}$       $A^b$       $A^{b7}$

Refrão

13

- - te a bei - ra da mor - te fi - cou

13

$\frac{B^b}{D^b}$   $D^b$       $\frac{B^b}{D^b}$       $A^b$

16

mas — Deus — man dou Seu An-jo, a - li — pa-ra fe - char —

16

$A^b$   $E^b$   $E^b$

19

— a bo - ca dos le - ões — e, ao sin - ce - ro Da - ni - el —

19

$Fm$   $D^b$   $D^b7$   $A^b$

22

I -

22

na - da a - con - te ceu —

22

$E^b$   $A^b$   $D^b/A^b$   $E^b_{m6}/A^b$   $D^b/A^b$   $A^b$   $A^b/G$   $Fm$

25 2º Tenor

ma - gi - no que os le - ões e - ram fu - ri - sos

Uh

Db7 Ab

mas fi - ca - ram fei - to ga - tin - hos sem pe - ri -

Sem Pe - ri -

Ab Fm Bb7

go

Refrão  
go Foi na co - va dos Le - ões  
Refrão

Refrão

Bbm7 Db Eb Ab

35

que jo - ga - ram Da - ni - el \_\_\_\_\_ du - ran - te, u - ma noi - te \_\_\_\_\_ a

35  $\frac{D^b}{E^b}$   $A^b$   $A^b7$   $\frac{B}{D^b}$   $D^b$

39

bei - ra da mor - te fi - cou \_\_\_\_\_ mas \_\_\_\_\_ Deus \_\_\_\_\_

39  $\frac{B}{D^b}$   $A^b$   $A^b$

42

\_\_\_\_\_ man - dou Seu An - jo, a - li \_\_\_\_\_ pa - ra fe - char \_\_\_\_\_ a bo - ca dos le - ões \_\_\_\_\_

42  $E^b$   $E^b$   $Fm$   $D^b$

45

\_\_\_\_\_ e, ao sin - ce - ro Da - ni - el \_\_\_\_\_ na - da a - con te ceu \_\_\_\_\_

45  $D^b7$   $A^b$   $E^b$   $E$

49 *Refrão*

Foi na co - va dos Le - ões que jo - ga - ram Da - ni - el

49 *Refrão*

D/E A D/E A

53

du - ran - te, u - ma noi - te a bei - ra da mor - te fi - cou

53 A7 C/D D C/D A

57

mas Deus man dou Seu An - jo, a - li pa - ra fe - char

57 A E E

60

a bo - ca dos le - ões e, ao sin - ce - ro Da - ni - el

60 F#m D D7 A

63

Da -

na - da a - con - te ceu

E A  $\frac{D}{A}$   $\frac{Em6}{A}$   $\frac{D}{A}$  A  $\frac{A}{G\#}$  F#m

66 Baixo

- ni - el tres ve - zes ao di - a o - ra - va, ao Se - nhor e

Uh Uh

66 D7 A A

70

— por ser um ser vo fi - el Deus o Sal - vou

Uh Deus o Sal - vou

70 F#m B7 Bm7 rit. E Swing

Swing <sup>74</sup>Lento

1º Tenor

Musical staff for the 1st Tenor part, starting at measure 74. The melody begins with a quarter rest, followed by a series of eighth and quarter notes in a descending line.

Quan - do, o di - a a - ma nhe - ceu o Rei foi cha - mar

Musical staff for piano accompaniment, starting at measure 74. It features a series of chords and a melodic line in the right hand.

Uh

Baixo: improviso

Musical staff for piano accompaniment, continuing from measure 74. It shows a bass line with chords and a melodic line in the right hand.

Uh

Musical staff for piano accompaniment, starting at measure 74. It shows a bass line with chords and a melodic line in the right hand. Chords are labeled: Eb/F, F, Gm, Eb7.

Musical staff for piano accompaniment, starting at measure 78. It shows a bass line with chords and a melodic line in the right hand.

Da - niel e, ao ver que e - le es - ta - va vi -

Musical staff for piano accompaniment, starting at measure 78. It shows a bass line with chords and a melodic line in the right hand. A *Glissando* effect is indicated in the right hand.

Da - ni - el Da - ni - el Uh

Musical staff for piano accompaniment, starting at measure 78. It shows a bass line with chords and a melodic line in the right hand. A *Glissando* effect is indicated in the right hand.

Da - ni - el Da - ni - el Uh

Musical staff for piano accompaniment, starting at measure 78. It shows a bass line with chords and a melodic line in the right hand. Chords are labeled: Bb, Bb, Gm.

Musical staff for piano accompaniment, starting at measure 81. It shows a bass line with chords and a melodic line in the right hand.

vo a - do - rou ao Deus do céu

Musical staff for piano accompaniment, starting at measure 81. It shows a bass line with chords and a melodic line in the right hand.

Uh A - do - rou ao Deus do Céu

Musical staff for piano accompaniment, starting at measure 81. It shows a bass line with chords and a melodic line in the right hand.

Musical staff for piano accompaniment, starting at measure 81. It shows a bass line with chords and a melodic line in the right hand. Chords are labeled: C7, Cm7, Cm7, Eb/F, Eb/Db. The tempo marking *a tempo* is present.

85 Refrão

Foi na co-va dos Le - ões que jo - ga - ram Da - ni -

85 Refrão

$E^b/F$   $E^b/F$   $B^b$   $E^b/F$

90 *Glissando*

el \_\_\_\_\_ du - ran - te, u - ma noi - - - te \_\_\_\_\_ a

*Glissando*

$B^b$   $B^b7$   $D^b/E^b$   $E^b$

93

bei - ra da mor - te fi - cou \_\_\_\_\_ mas \_\_\_\_\_ Deus \_\_\_\_\_

$D^b/E^b$   $B^b$   $B^b$

96

\_\_\_\_\_ man - dou Seu An - jo, a - li \_\_\_\_\_ pa - ra fe - char \_\_\_\_\_ a bo - ca dos le - ões \_\_\_\_\_

$F$   $F$   $Gm$   $E^b$

96



99

e,ao sin - ce - ro Da - ni - el na - da a - con - te ceu

99 Eb7 Bb F Bb

103

e,ao sin - ce - ro Da - ni - el na - da a - con - te ceu

uníssonno uníssonno uníssonno

103 Eb7 Bb F uníssonno

108

Uh Bb7

108