

# DENTRO EM BREVE

Versão: JADER D. SANTOS

www.4tons.com

Música: JOHN LEWIS

Marcelo Augusto de Carvalho

Transcrição e Adaptação: JUAN SALAZAR

♩ = 74

*Lento*

1

Den - tro em bre - ve, sim, nós i - re - mos ver a Cris - to.

3

Va - mos fa - ce a fa - ce ver a Je - sus.

5

Den - tro em bre - ve, sim, nós i - re - mos ver a Cris - to.

MARCELO CARVALHO

7

Va - mos fa - ce a fa - ce ver a Je - sus.

© Copyright 1995, A VOZ DA PROFECIA.  
 Todos os direitos reservados.

*a tempo* ♩ = 96

9

Den - tro em bre - ve, sim, Nós i - re -

MARCELO CARVALHO

11

mos ver a Cris - to. Va - mos fa - ce\_a fa - ce

MARCELO CARVALHO

13

ver a Je - sus. Den - tro em bre - ve, sim, nós i - re -

Musical score for measures 15-16. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "mos ver a Cris - to. Va - mos fa - ce a fa - ce". Measure 15 starts with a treble clef and a 2/4 time signature. Measure 16 features a triplet of eighth notes in the vocal line.

MARCELO CARVALHO

Musical score for measures 17-18. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "ver a Je - sus.". Measure 17 starts with a treble clef and a 2/4 time signature. Measure 18 features a first ending bracket above the vocal line and a triplet of eighth notes in the piano accompaniment.

MARCELO CARVALHO

Musical score for measures 20-21. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "Lo - go se - rá o glo - rio - so di - a". Measure 20 starts with a treble clef and a 2/4 time signature. Measure 21 features a triplet of eighth notes in the piano accompaniment.

22

Cris - to vi - rá quan - do so - ar o cla - rim.

MARCELO CARVALHO

24

Ó que e - mo - ção To - dos os re - mi - dos  
que e - mo - ção

MARCELO CARVALHO

26

Jun - - - tos es - tão can  
Uh Ah

28

tan - do a - le-lui - as ao Sal-va - dor. — É cer - tq que

MARCELO CARVALHO

30

Di - a fe - liz! — Pa

MARCELO CARVALHO

33

ra\_o céu i - re - mos. Quão bom se - rá Sem

35

pre vi - ve-re - mos. To - do\_o pe - sar o pe -

35

MARCELO CARVALHO

37

já não mais e - xis - te tu - do é can - to!  
sar

37

MARCELO CARVALHO

39

Que glo

39

41

rio - so e gran - de di - a es - te se - rá. É cer - to que

Musical score for measures 41-42, featuring vocal lines and piano accompaniment.

MARCELO CARVALHO

43

den - tro em bre - ve, sim, Nós i - re - mos ver a Cris - to.

Musical score for measures 43-44, featuring vocal lines and piano accompaniment.

MARCELO CARVALHO

45

Va - mos fa - ce a fa - ce ver a Je - sus ver a Je - sus.

Musical score for measures 45-46, featuring vocal lines and piano accompaniment.

47

Den - tro em bre - ve, sim, nós i - re - mos ver a Cris - to

MARCELO CARVALHO

49

Va - mos fa - ce a fa - ce, Uh es - tar com Je - sus sim, nós

MARCELO CARVALHO

51

va - mos fa - ce a fa - ce Quan - do o di - a che - gar nós



53

va - mos fa - ce\_a fa - ce, sem de - mo - ra.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a measure marked '53'. It features a melodic line with some grace notes and a triplet of eighth notes. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

53

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a more active line. The music continues from the previous system.

55

*rit.*

Va - mos fa - ce\_a fa - ce ver a Je - sus. ver a Je - sus.

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef, starting with a measure marked '55'. It includes a 'rit.' (ritardando) marking. The lyrics are 'Va - mos fa - ce\_a fa - ce ver a Je - sus. ver a Je - sus.' The bottom staff is a piano accompaniment in bass clef.

55

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a more active line. The music continues from the previous system.

MARCELO CARVALHO

57

ver Je - sus.

Detailed description: This system contains the fifth system of music. The top staff is a vocal line in treble clef, starting with a measure marked '57'. It features a long note with a fermata. The lyrics are 'ver Je - sus.' The bottom staff is a piano accompaniment in bass clef.

57

*m.d.*

Detailed description: This system contains the piano accompaniment for the fifth system. It consists of two staves: a treble clef staff and a bass clef staff. The music concludes with a final chord in the bass clef staff, marked 'm.d.' (morendo).