

Deus Quer Alguém

(God Wants a Man)

T.T.B.B., com Três Trompetes e Trombone

MARCELO AUGUSTO DE CARVALHO

www.4tons

Trad. Gióia Jr.

Howard F. Starks

Musical score for Organ (Orgão). The piece is in 4/4 time with a key signature of one flat (B-flat). The score consists of two staves. The upper staff contains chords and melodic lines, while the lower staff contains a bass line. Dynamics include *mf*, *f*, and *decresc.*. There are triplets marked with a '3' and a circled measure number '5' above the staff.

Musical score for Organ (Orgão). The piece is in 4/4 time with a key signature of one flat (B-flat). The score consists of two staves. The upper staff contains chords and melodic lines, while the lower staff contains a bass line. Dynamics include *mp*, *cresc.*, *mf*, *f*, and *ff*. There are triplets marked with a '3' and a circled measure number '8' above the staff.

MARCELO AUGUSTO DE CARVALHO

Musical score for voices and piano. The piece is in 4/4 time with a key signature of one flat (B-flat). The score consists of three staves. The top staff is for Tenors (TT) and the middle staff is for Basses (BB). The bottom two staves are for the piano accompaniment. The lyrics are: "Deus quer al - guém for - te e tam - bém le - al, Que". Dynamics include *f* and *p*. A circled measure number '11' is above the first staff.

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(15)

a - me o bem e lu - te con - tra o mal; _____ Al -

(19)

guém que ven - ça a for - ça ma - te - rial. _____

(23)

Deus quer al - guém _____ ho - nes - to e tra - ba - lha - dor.

a tempo
mp - mf

Deus quer um ho - mem
Deus quer al - guém que

arr. ta
infância
arinho

for - te e lu - ta - dor Que ne - gue o mun - do, ven - ça o pe - ca -
a - me tra - ba - lhar, Em quem tam - bém se pos - sa con - fi -

dor. _____ Deus quer al - guém que pro - ve ser um
ar. _____ Al - guém de fê, que fi - que em pé bem

cren - te, Que di - ga as - sim: "Meu Cris - to vi - ve em mim."
fir - me - Quan - do lá fo - ra

so - pre o ven - da - val.

mf

cresc.

50

Deus quer um ho - mem fir - me na di - re - ção - Que

p.

di - ga sim e sai - ba di - zer não! Al -

(58)

guém que vi - va só em re - ti - ção.

This system contains the first two staves of music. The top staff is the vocal line in a soprano clef, and the bottom staff is the piano accompaniment in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "guém que vi - va só em re - ti - ção." There is a circled measure number (58) at the beginning of the vocal line.

Deus quer um ho - mem que an-de em su - a luz.

This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are "Deus quer um ho - mem que an-de em su - a luz." The piano accompaniment features a "rall." (rallentando) marking at the end of the system.

This system shows the piano accompaniment for the second system of music, continuing from the previous system. It includes a "rall." marking at the end.

Allargando e cresc.

Deus quer al - guém que se - ja sal - vo por Je - sus!

ff

This system contains the third system of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are "Deus quer al - guém que se - ja sal - vo por Je - sus!". The piano accompaniment features a "ff" (fortissimo) marking at the end of the system. The tempo and dynamics markings are "Allargando e cresc." and "ff".

Allargando e cresc.

ff

This system shows the piano accompaniment for the third system of music, continuing from the previous system. It includes an "ff" marking at the end.