

# Em Sua casa vou Habitar 6

Quarteto

Ricardo Martins

Quarteto

11 12 13 14 15

11 *Solo: Baixo*

Em mei-o,a mul - ti - dão ha - vi - a,um Co - bra - dor

16 17 18 19 20

ele e ra,um tra - i - dor um ho me sem va lor En - tão ou - viu fa -

21 22 23 24 25

lar que,o Mes - tre,i - ri - a,a - li pas sar e,em su - a so - li - dão seu co - ra -

26 27 28 29 30

ção se,a - briu Za - queu en - tão su - biu bem al - to pa - ra ver - Je - sus

31 32 33 34

Su - biu pra se,hu - mi - lhar ten - tar a - char - per - dão

©ricardo.martins

Em Sua casa vou habitar

2

35 36 37 38

Foi quan-do, o Mes-tre, o - lhou pra - a - to, e dis-se, em al - ta voz

*ele*

Detailed description: This block contains the first system of musical notation, measures 35 to 38. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the bass clef. Measure 35 starts with a whole rest in the treble and a half note G2 in the bass. Measure 36 has a whole rest in the treble and a half note A2 in the bass. Measure 37 has a whole rest in the treble and a half note B2 in the bass. Measure 38 has a whole rest in the treble and a half note C3 in the bass. The lyrics are written below the bass staff.

39 40 41 42 43

Es - tou a -  
de - pres - sa des - ce, a - qui em su - a ca - sa vou ha - bi - tar

Detailed description: This block contains the second system of musical notation, measures 39 to 43. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the bass clef. Measure 39 has a whole rest in the treble and a half note D3 in the bass. Measure 40 has a whole rest in the treble and a half note E3 in the bass. Measure 41 has a whole rest in the treble and a half note F3 in the bass. Measure 42 has a whole rest in the treble and a half note G3 in the bass. Measure 43 has a whole rest in the treble and a half note A3 in the bass. The lyrics are written below the bass staff.

44 Refrão 45 46 47 48 49

qui com mi - nhas mãos er - gui - das pa - ra, o céu im - plo - ran - do, ao

Detailed description: This block contains the third system of musical notation, measures 44 to 49. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef. Measure 44 has a whole rest in the bass and a half note G4 in the treble. Measure 45 has a whole rest in the bass and a half note A4 in the treble. Measure 46 has a whole rest in the bass and a half note B4 in the treble. Measure 47 has a whole rest in the bass and a half note C5 in the treble. Measure 48 has a whole rest in the bass and a half note D5 in the treble. Measure 49 has a whole rest in the bass and a half note E5 in the treble. The lyrics are written below the treble staff.

50 51 52 53 54 55

meu Je - sus Des - ce de - pres - sa pre - ci - so des - can - sar em Su - a

Detailed description: This block contains the fourth system of musical notation, measures 50 to 55. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef. Measure 50 has a whole rest in the bass and a half note F4 in the treble. Measure 51 has a whole rest in the bass and a half note G4 in the treble. Measure 52 has a whole rest in the bass and a half note A4 in the treble. Measure 53 has a whole rest in the bass and a half note B4 in the treble. Measure 54 has a whole rest in the bass and a half note C5 in the treble. Measure 55 has a whole rest in the bass and a half note D5 in the treble. The lyrics are written below the treble staff.

56 57 58 59

ca - sa que - ro ho - je ha - bi - tar

Detailed description: This block contains the fifth system of musical notation, measures 56 to 59. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef. Measure 56 has a whole rest in the bass and a half note E5 in the treble. Measure 57 has a whole rest in the bass and a half note F5 in the treble. Measure 58 has a whole rest in the bass and a half note G5 in the treble. Measure 59 has a whole rest in the bass and a half note A5 in the treble. The lyrics are written below the treble staff.

Em Sua casa vou habitar

65 *solo: 2º Tenor* 3 66 67 68 69

Sou eu que ho-je, es- tou can-sa-do de vi-ver a-qui pre-ci-so lo-go, es-

70 71 72 73 74

tar na ca-sa de meu Pai Sou-eu quem ho-je, es

75 76 77 78

ol-han-do pa-ra, o al-to pe-din-do, em al-ta voz des-ce de-

79 80 81 82 83 *rit.* *a tempo* *Refrão*

pres-sa meu Je-sus Es-tou A-qui

85

com mi-mãos er-gui-das pa-ra, o céu im-plo-ran-do, ao

Em Sua casa vou habitar

4  
90

meu Je-sus Des - ce de - pres - sa pre - ci - so des - can-sar

95

em Su - a ca - sa que - ro ho - je ha - bi - tar Em Su - a

*rit. solo: 2º Tenor*

100 101 102 103

ca - sa que - ro ho - je Que - ro ho - je Ha - bi - tar Ha - bi - tar