

# Eu Sei De Um Rio

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Letra e Música: DAVID e MAX SAPP

arr. JADER D. SANTOS

$\text{♩} = 69$  *Meditativo*

5 *mp*

Eu \_\_\_\_\_ sei \_\_\_\_\_ de um

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8

ri - o, \_\_\_\_\_ de um per - fei - to

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11

ma - na - cial. Sim - cu

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14

sei - de u - ma fon - te

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17

de vi - da a - mor e

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20

Two staves of music. The top staff is a vocal line with lyrics 'paz.' and 'Quem'. The bottom staff is a piano accompaniment.

Two staves of music. The top staff is a vocal line. The bottom staff is a piano accompaniment.

23

Two staves of music. The top staff is a vocal line with lyrics 'vier a fon - te de á - gua'. The bottom staff is a piano accompaniment.

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Two staves of music. The top staff is a vocal line. The bottom staff is a piano accompaniment.

26

Two staves of music. The top staff is a vocal line with lyrics 'pu - ra e m lu - tar'. The bottom staff is a piano accompaniment.

Two staves of music. The top staff is a vocal line. The bottom staff is a piano accompaniment.

29

não vol - ta - rá a - ter

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32

sê - de pois Cris - to

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35

sa - tis - faz. Foi a -

*Solo 1o. Tenor* *Expressivo*

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38

li bem jun to à fon - te

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41

que a mu - lher a - pa - re -

44

ceu. Su - a vi - da es - ta - va

47

em ru - í - nas. por pe -

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50

car cho - rou, so - freu.

53

*mf* En - con - trou o

56

Mes - tre! E-le\_a via e\_a

59

per - do - ou. deu - lhe

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62

des - sa á - gun vi - va

65

e e - la a - cel -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 65 with a treble clef and a key signature of three flats. It features a melodic line with a long note on 'e' and a phrase 'e e - la a - cel -'. The bottom staff is a piano accompaniment with a bass clef, providing harmonic support with chords and moving lines.

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Detailed description: This system shows the piano accompaniment for the first system. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of chords and moving lines in both hands, with a dynamic marking of *f* (forte) in the final measure.

68

tou Eu

Detailed description: This system contains the second two staves of music, starting at measure 68. The vocal line continues with 'tou' and 'Eu'. The piano accompaniment provides harmonic support, with a dynamic marking of *mf* (mezzo-forte) in the final measure.

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Detailed description: This system shows the piano accompaniment for the second system. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of chords and moving lines in both hands, with a dynamic marking of *mf* (mezzo-forte) in the final measure.

71

sei de um ri - o, de um per -

Detailed description: This system contains the third two staves of music, starting at measure 71. The vocal line continues with 'sei de um ri - o, de um per -'. The piano accompaniment provides harmonic support.

Detailed description: This system shows the piano accompaniment for the third system. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of chords and moving lines in both hands.



74

fei - to ma - nan - cial.

77

Sim - eu sei - de u - ma

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80

fon - te - de vi - da a -

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83

mor e paz.

Musical score for measures 83-85. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics 'mor e paz.' The piano accompaniment features a steady bass line and chords in the right hand.

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86

Quem vier a fon - te

Musical score for measures 86-88. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics 'Quem vier a fon - te'. The piano accompaniment continues with a steady bass line and chords.

Piano accompaniment for measures 86-88, showing the right and left hand parts.

89

de á - gua pu - ra e sa - lu -

Musical score for measures 89-91. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics 'de á - gua pu - ra e sa - lu -'. The piano accompaniment continues with a steady bass line and chords.

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Piano accompaniment for measures 89-91, showing the right and left hand parts.

92

tar - mão vol - ta - rá

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95

a - ter sê - de - pois

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98

*rit.*

Cris - to sa - tis - faz.

*rit.*