

# Feito Para Mim 13

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Easy

♩ ca 60

## ESTROFE 1

4teto

1. Eu melen - can - to ao pen - sar — no cui -

da - do de Deus por nós. — Des - de quan - do do pó nos for - mou, E - le

*Div.*

não nos dei - xa sós. Re - ve - lan - do pro - fun - dola - mor nos de -

ta - lhes que pla - ne - jou. — Vem em bus - ca do ho - mem, ela - in - da

*Baritono*

diz: "A - qui es - tou". Ter - mi - na - dala cri - a - ção, — o Se -

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## Feito Para Mim

2  
14

*2º Ten + Barít.*

nhor mui - to sela - le - grou\_\_ Ela co - me - çar\_\_ o sé - ti - mo di - a,

16

*Todos*

17

18

As - sim, pois, a - ben - ço - ou,\_\_\_  
E - le des - can - sou

19

20

San - ti - fi - can - do, es - se di - a es - pe - ci - all!\_\_\_ Di - a pa - ra

**REFRÃO**

21

22

23

ce - le - brar Di - a dela - le - gri - a\_\_\_ Sá - ba - do do meu Se - nhor É o di - a

24

25

san - to.\_\_\_ Sí - bo - lo do meu a - mor, da le - al - da - de

# Feito Para Mim

26 do Se - nhor, Di - a fei - to 27 pa - ra mim, pa - ralo meu des - can - so. (Uh, uh) 3  
(Uh, uh)  
(Uh)

**INTERLÚDIO** 29 **ESTROFE 2** 33 *Unissono* 34  
2. De que va - le o lou - vor... que não par - te do co - ra - ção?

35 Man - da - men - tos que lo ho - mem cri - ou... ge - ram 36 *Div.*  
fal - sala - do - ra - ção.

37 *Uniss.* 38  
Só os pu - ros de co - ra - ção, são ca - pa - zes de per - ce - ber... A e -

39 ter - na be - le - za 40  
ela per - fei - ção da Lei de Deus.

# Feito Para Mim

(Barit. Solo + BG)

4  
41 (Uh, uh) 42

(Uh, Eu per - ten - ço a Je - sus, não é só por - que me cri - ou uh)

*Todos*

43 44

Mas por - quelem mei - o aos meus pe - ca - dos E - le me sal - vou E

45 46 47

deu - me pra ce - le - brar Um tem - po san - to, es - se di - a

## REFRÃO

48 49 50

sin - gu - lar. Di - a pa - ra ce - le - brar Di - a dela - le - gri - a Sá - ba - do do

51 52

meu Se - nhor É o di - a san - to. Sí - bo - lo do

# Feito Para Mim

5

53

meu a - mor, da le - al - da - de do Se - nhor, Di - a fei - to

54

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes. Measure 53 ends with a double bar line, and measure 54 begins with a new phrase.

## PONTE

55

pa - ra mim, pa - ralo meu des - can - so. — É um si - nal en - tre Deus e Seu

56

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes. Measure 55 ends with a double bar line, and measure 56 begins with a new phrase.

58

po - vo — E co - mo Deus não mu - da, O Sá - ba - do pra sem - pre se - rá... —

59

60 *poco rit.*

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes. Measure 58 ends with a double bar line, and measure 59 begins with a new phrase. Measure 60 is marked with a tempo change to 'poco rit.' and a 2/4 time signature.

## REFRÃO

61

— Um di - a pa - ra ce - le - brar — Di - a dela - le -

62

*a tempo*

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes. Measure 61 ends with a double bar line, and measure 62 begins with a new phrase. The tempo is marked as 'a tempo'.

63

gri - - - a — Sá - ba - do do meu Se - nhor — É o di - a

64

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes. Measure 63 ends with a double bar line, and measure 64 begins with a new phrase.

# Feito Para Mim

6  
65

san - to, san - to! Sí - bo - lo do meu a - mor, da le - al - da - de

66

Detailed description: This system contains measures 65 and 66. The music is in G major (one sharp) and 2/4 time. Measure 65 features a piano accompaniment with a steady eighth-note bass line and a treble line with eighth and sixteenth notes. The vocal line enters in measure 65 with the lyrics 'san - to, san - to! Sí - bo - lo do meu a - mor, da le - al - da - de'. Measure 66 continues the piano accompaniment and the vocal line.

67

*poco rit.*

do Se - nhor,

68

69

*a tempo meno mosso*

Di - a fei - to

Detailed description: This system contains measures 67, 68, and 69. Measure 67 starts with a piano accompaniment and the vocal line 'do Se - nhor,'. The tempo marking 'poco rit.' is above the staff. Measure 68 continues the piano accompaniment and the vocal line. Measure 69 features a piano accompaniment with a steady eighth-note bass line and a treble line with eighth notes. The vocal line enters with 'Di - a fei - to'. The tempo marking 'a tempo meno mosso' is above the staff.

CODA

70

pa - ra mim, Di - a dela - le - gri - a.

71

72

*1º Tenor*

Di - a fei - to

Detailed description: This system contains measures 70, 71, and 72. Measure 70 is marked 'CODA' in a box. It features a piano accompaniment and the vocal line 'pa - ra mim, Di - a dela - le - gri - a.'. Measure 71 continues the piano accompaniment and the vocal line. Measure 72 features a piano accompaniment with a steady eighth-note bass line and a treble line with eighth notes. The vocal line enters with 'Di - a fei - to'. The tempo marking '1º Tenor' is above the staff.

73

*poco rit.*

*Todos*

pa - ra mim Sá - ba - do do meu Se - nhor!

74

*rit.*

75

Detailed description: This system contains measures 73, 74, and 75. Measure 73 starts with a piano accompaniment and the vocal line 'pa - ra mim Sá - ba - do do meu Se - nhor!'. The tempo marking 'poco rit.' is above the staff. Measure 74 continues the piano accompaniment and the vocal line. Measure 75 features a piano accompaniment with a steady eighth-note bass line and a treble line with eighth notes. The vocal line enters with 'Se - nhor!'. The tempo marking 'rit.' is above the staff.