

FELICIDADE SEM FIM

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Alegre e contagiante

First system of the musical score. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is common time (C). The vocal line starts with a whole rest, followed by a repeat sign and a whole rest. The piano accompaniment starts with a whole rest, followed by a repeat sign and a whole rest. The piano accompaniment then begins with a melody in the right hand, starting on a whole note G4, followed by a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The left hand plays a whole note G3, followed by a whole note F3, and a whole note E3. The dynamic marking *mf* is present.

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Second system of the musical score. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is common time (C). The vocal line starts with a whole rest, followed by a whole rest, and then a whole note G4. The lyrics "Eu ten - nho, tu" are written below the vocal line. The piano accompaniment starts with a whole rest, followed by a whole rest, and then a whole note G3. The dynamic marking *mf* is present. The piano accompaniment then begins with a melody in the right hand, starting on a whole note G4, followed by a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The left hand plays a whole note G3, followed by a whole note F3, and a whole note E3. The dynamic marking *f* is present.

7

po - des ter tam - bém — re - al fe - li - ci -

7

3

10

da - de de que en - con - trei em meu Je - sus.

10

3

13

Eu ten - nho, tu po - des ter tam - bém —

13

3

16

re - al fe - li - ci - da - de de e

19

go - zo que é sem fim.

mp

1. Os
2. As

22

di - as são mais lin - dos, o sol bri - lhan - do traz sua
noi - tes são tran - qui - las, es - tre - las bri - lham lá no

mp

25

luz.
céu.

A noi - te já fin-dou, meus far - dos car - re-gou. Per -
Ca - mi - nho com Je - sus, me gui - o por Sua luz. Re -

*

26

cresc.

dão já en - con-trei, a paz já al - can - cei. *mf*
ce - bo do Se-nhor vir - tu - des do a - mor. * Eu

28

cresc.

3

31

ten - nho, tu po - des ter tam - bém — re -

31

mf

3

34

al fe - li - ci - da - de e go - zo que é sem fim.

37

Eu — Que é sem fim.

40

Que é sem fim.

43

Que é sem fim. Eu

f



46

ten - nho, tu po - des ter tam - bém

Eu te - nho

f



49

U re - al fe - li - ci - da - de que en - con-

49



52

trei em meu Je - sus. Eu

55

ten - nho, Eu te - nho po - des ter tam - bém

58

U - re - al fe - li - ci da - de - e

51 *mf*
go - zo que é sem fim. Que é sem fim. Que é sem fim.

61 *mf*

65
Que é sem fim. Que é sem fim. Que é sem fim.

68 *rit.* *f*
Que é sem fim.

68 *rit.* *f*
Qua -

led.

Detailed description: This is a musical score for piano and voice. It consists of three systems of staves. The first system (measures 51-60) features a vocal line with lyrics and a piano accompaniment. The second system (measures 61-64) continues the piano accompaniment. The third system (measures 65-68) includes both vocal and piano parts. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as a *rit.* (ritardando) instruction. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part includes various musical notations like chords, arpeggios, and triplets.