

FOI AMOR

Love Was When

John E. Walvoord
Donald J. Wyrzten

Arranjo-Alexandre Reichert

Foi a - mor quan - do Deus a - qui nes - te mun - do vil ho - mem

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The vocal line consists of six measures of whole notes, with lyrics underneath. The piano accompaniment consists of six measures of quarter notes, with lyrics underneath.

se tor - nou Oh que_a - mor quan - do meu bom Deus car - pin -

The second system of music continues the vocal and piano lines. The vocal line consists of six measures of whole notes, with lyrics underneath. The piano accompaniment consists of six measures of quarter notes, with lyrics underneath.

tei - ro foi quan - do_a - qui an - dou

The third system of music continues the vocal and piano lines. The vocal line consists of six measures of whole notes, with lyrics underneath. The piano accompaniment consists of six measures of quarter notes, with lyrics underneath.

Foi a - mor quan - do vei - o meu Je - sus

The fourth system of music continues the vocal and piano lines. The vocal line consists of six measures of whole notes, with lyrics underneath. The piano accompaniment consists of six measures of quarter notes, with lyrics underneath.

pra nos con-ce-der no-va vi-da_e luz

Foi a-mor ao so - frer na cruz por

mim um po-bre pe-ca - dor Foi a - mor quan-do

Deus des-ceu pra cui-dar de mim qual um fi-lho Seu Foi a-mor

a amor-rer em dor por um po-bre ser sem qual-quer va-lor

Foi a - mor ao res - sus - ci - tar en - fim

pra nos con - ce - der no - va vi - da_e luz

Foi a - mor ao so -

frer na cruz por mim um

po - bre pe - ca - dor