

Jesus de Nazaré

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Letra e Música: JADER D. SANTOS

(♩ = 66) Alegre e contagiante

mp

Asus Asus

F#m7 D7 E7sus

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mf Por on - de pas - sa por on - de an - da vai es - pa - lhan - do a -

A C#m7 F#m A7+ E

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13
8

mor Mui-tos O se - guem pe - la Ju-dé - ia

D E D/F# E/G# A

16
8

Que-rem ob - ter fa - vor Quem é es - se ho - me

D/F# F#m D/F# E D9/E Asus/E A

19
8

ou - tros per-gun - tam Quem é o ben - fei - tor?

G/A Esus/C# C#dim D7+

22

Po - de ser o Mes - si - as o pró - prio Sal - va -

G7 A D#m7(b5)

MARCELO CARVALHO

25

dor E - le é Je - sus de Na - za - ré, Je -

Esus7 Asus Esus7/A A

28

sus de Na - za - ré Faz co - xos an - da - rem faz

D/A E/A A D

31
8

mu - dos fa - la - rem faz tu - do por a - mor E - le é Je -

C#m E F# A G Gb5 G Esus7

Detailed description: This system contains the first three measures of the piece. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line (bass clef) starts with a half note G2, followed by quarter notes A2, B2, and C3. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as C#m, E, F#, A, G, Gb5, G, and Esus7.

34
8

sus de Na - za - ré Je - sus de Na - za -

Asus A D A E A

Detailed description: This system contains measures 4-6. The vocal line continues with quarter notes D4, E4, F4, and G4. The bass line continues with quarter notes D2, E2, F2, and G2. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. Chords are labeled as Asus, A, D, A, and E A.

37
8

ré Em no - me do Pai des - faz to - do o mal

A A# D6 D C#m7 F#

Detailed description: This system contains measures 7-9. The vocal line features a half note G4, followed by quarter notes A4, B4, and C5. The bass line features a half note G2, followed by quarter notes A2, B2, and C3. The piano accompaniment continues with the eighth-note bass line and chords. Chords are labeled as A, A#, D6, D, C#m7, and F#.

The musical score is divided into three systems. The first system (measures 40-42) features a vocal line with lyrics "E - le é o fi - lho de Deus" and "E - le é Je -" and a piano accompaniment with chords Bm7, D/E, E, and Esus7. The second system (measures 43-45) includes a vocal line with the word "sus" and a piano accompaniment with a chord of A. The third system (measures 46-48) shows a piano accompaniment with a chord of Asus. The score is written in G major (one sharp) and 8/8 time.

49
8
mf
E - le é o Cris - to vi - ve pregan - do a - nun - ci - an - do a

A C#m7 F#m

52
8
paz Su - as pa - la - vras tem um en - can - to

D E D F# E G# A

55
8
e um po - der sem par *p* E - le foi vis - to

D F# F#m Asus E D E A

p

58

só em si-lên - cio fa - lan - do com Seu Pai

G/A C#m7(#5) Bb7/C# E#m/D BmZ/D

MARCELO CARVALHO

61

Nun - ca se a - chou can - sa - do pa - ra fa - zer o

G7 A E#m/D#

mf

64

bem E - le é Je - sus de Na - za - ré, Je -

Esus7 Asus EsusZ/A A

67

sus de Na - za - ré Faz co - xos an - da - rem faz

D A E/A A D

70

mu - dos fa - la - rem faz tu - do por a - mor E - le é Je -

C#m7 E#m/C# E/F# A/F# G2 Dsus/G Esus7

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73

sus de Na - za - ré Je - sus de Na - za -

Asus A D/A E/A

76
8

ré Em no - me do Pai des - faz to - do o mal

A D C#m7 F#

79
8

E - le_é o fi - lho de Deus dor *f* E - le_é Je -

Bm D/E E F#m⁹ F#m

82
8

sus de Na - za - ré, Je - sus de Na - za -

Bsus F#sus7 B E/B F#B

85

ré Faz co - xos an - da - rem faz mu - dos fa - la - rem

B E G#m D# E# G#m

Detailed description: This system contains measures 85, 86, and 87. The vocal line starts with a whole note 'ré' on a high note, followed by a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled as B, E, G#m, D#, E#, and G#m.

88

faz tu - do por a - mor E - le é Je - sus de Na - za -

A Ab5 A F#sus7 Bsus F#sus7 B

Detailed description: This system contains measures 88, 89, and 90. The vocal line continues with 'faz tu - do por a - mor' and 'E - le é Je - sus de Na - za -'. The piano accompaniment continues with similar rhythmic patterns. Chords are labeled as A, Ab5, A, F#sus7, Bsus, F#sus7, and B.

91

ré Je - sus de Na - - - za - ré Em

B E/B E# B

Detailed description: This system contains measures 91, 92, and 93. The vocal line concludes with 'ré Je - sus de Na - - - za - ré'. The piano accompaniment continues with eighth-note patterns. Chords are labeled as B, E/B, E#, and B.

94
8

no - me do Pai... des - faz to - do o mal E - le é o fi - lho de

E D#m7 G# C#m

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97
8

Deus... *mf* E - le é Je - sus...

E# F# F#7 B

100
8

E - le é Je -

D#m7 E F#sus7

The musical score is divided into five systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

- System 1 (Measures 103-105):** The vocal line has a long note with the text "sus" underneath. The piano accompaniment features chords B, D#m7, and E.
- System 2 (Measures 106-108):** The vocal line begins with a forte (*f*) dynamic and the text "E - le - é Je - sus". The piano accompaniment features chords F#sus7, Bsus/A, G/A, and F#sus.
- System 3 (Measures 109-110):** The vocal line is silent. The piano accompaniment features chords B2 and B.