

Junto a mim

Arautos do Rei - O dia enfim Chegou

Ricardo Martins

The musical score is arranged in four systems. The top system shows the Quarteto (Quartet) and Base (Bass) parts. The Quarteto part consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Base part is a single staff with a treble clef, playing a rhythmic pattern of eighth notes. Chords are indicated above the staff: F#m, E, E/G#, A2, and E/G#.

The second system continues the Quarteto and Base parts. The Quarteto part has a treble clef staff with a melodic line and a bass clef staff. The Base part continues with the same rhythmic pattern. Chords are F#m, E, E/G#, A9/4, and A5. A vocal line is introduced in the third measure of this system, marked 'Solo: 2° Tenor' with a circled '1' above it. The lyrics 'Em minha vi - da eu pre-' are written below the vocal line.

The third system continues the Quarteto and Base parts. The Quarteto part has a treble clef staff with a melodic line and a bass clef staff. The Base part continues with the same rhythmic pattern. Chords are F#m, E, E/G#, A9/4, and A5. The lyrics 'ci - so en - ten - der' are written below the vocal line.

The fourth system continues the Quarteto and Base parts. The Quarteto part has a treble clef staff with a melodic line and a bass clef staff. The Base part continues with the same rhythmic pattern. Chords are C#m7, A7, and C#m7. The lyrics 'que pro - ble - mas sem - pre, i - rão me, a - com - pa - nhar' are written below the vocal line.

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Gravadora Novo Tempo - Venda Proibida
Voz da Profecia

9 *10* *11* *12*

Não im-por - ta qual ca - mi-nho eu ___ to mar ___ po-de - rei so - frer ___ po-de - rei me ___ can-sar ___

9 A C#m7 10 B D# E 9 D 7M(6) 11 B 7sus4(9) 12

2

14 15

Oh meu Deus ___ Não é pos - sí - vel con - ti-nuar ___ com as per - das que, es-se

UH! _____ UH! _____

13 A C#m7 14 A 15

16 17 18 *Solo: 2° Tenor*

Ve - lho mun - do trás ___ As tris-te - zas fa-zem lá - gri-mas ___ ro - lar ___ Não me

16 C#m7 A 17 C#m7 18 B D# E 9

29 30 31 32

vou se-guir se Se-gui-res jun-to, a mim

29 30 31 32

F#m7(9) B7sus4(9) D7M E9 D7M E9

33 34 35

A pa-la - vra me en - si - na, a su - por-tar As ba-ta - lhas que, eu pre-

33 34 35

A C#m7 A

36 37 38 *Solo: 1º tenor*

ci - so en - fren - tar Não im-por - ta se a ca - so eu ca - ir se eu

36 37 38

C#m7 A C#m7 B D# E9

The image shows a musical score for the song 'Junto a mim'. It consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment line, and a guitar chord line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system covers measures 29-32, the second system covers measures 33-35, and the third system covers measures 36-38. The lyrics are in Portuguese. The guitar chord line provides specific chord voicings for each measure, including some extended chords like F#m7(9) and B7sus4(9). A 'Solo: 1º tenor' marking is present above measure 38.

39 40 41 *REFRÃO*
Mel. 1° Tenor

per-mi - tir Deus i - rá me le - van-tar O-lhe pa - ra mim meu Deus e se -

39 40 41 42

D7M(6) B7sus4(9) E G# A B9

43 44 45

gu - re, a mi - nha mão Mes - mo se, eu so - frer me dê a paz Sei que

43 44 45

A C# B D# E G# A B9 C#m

46 47 48

só Tu po - de ver o fim Não im - por - ta, o - que vi - er Eu só

46 47 48

A B9 C° C#7sus4(9) C#7 B C#7

49 *PONTE*
Solo: 2º Tenor

vou se - guir — se Se - gui - res jun - to, a mim —

Que, o meu gri - to de — so -

Uh! —

49 $F\#m7(9)$ $B7sus4(9)$ E D_5

52 *Solo: Bãrritono*

cor - ro che - gue, a Ti —

Que meu cho - ro nun - ca fa - ça, eu de - sis - tir —

Uh! —

52 A $C\#$ E D_3 A $G\#$

55 *Solo: 1º tenor*

Que, eu con - si - ga ver — a - lém — dos pla - nos meus — te su - pli - co, Oh — Deus — nun - ca

Uh! —

55 $A m6$ C E B_{56} $B7sus4$ 57

58 *REFRÃO* 59 61

sol-te, a mi - nha mão _____ O-lhe pa - ra mim _____ meu Deus _____ e se - gu-re, a mi - nha mão _____

58 *B7sus4* 59 *A* 60 *B9* *A* *C#* *B* *E* *E* *G#*

62 63

Mes - mo se, eu _____ so - frer _____ me dê _____ a paz _____

62 *A* 63 *B9* *C* *C*

64 *REFRÃO* *Mel. 1º Tenor*

O - lhe pa - ra mim _____ meu Deus _____ e se - gu - re, a mi - nha mão _____

64 *Bb* *C9* *Bb* *C* *F* *F* *D* *E* *A*

66 Mes-mo se, eu so-frer me dê a paz Sei que só Tu po - de ver o fim Não im-

67 68

B \flat C9 Dm B \flat C9

69 por-ta, o-que vi - er Eu só vou seguir se Segui-res jun - to, a mim Eu Só

70 71 72

C \sharp D7sus4(9) D7 C D D7 Gm7(9) C7sus4(9) Dm7 C D7

A A

73 vou seguir se Segui-res jun - - - to, a mim

74 75 76 77 78

Gm7(9) C7sus4(9) F F7M B \flat F F7M B \flat

A76 A78

Junto a mim

The image displays a musical score for the piece "Junto a mim". It consists of two systems of staves. The first system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, both with a key signature of one flat (Bb). The upper staff contains three measures of music, each with a whole rest. The lower staff also contains three measures of music, each with a whole rest. The second system features a single treble clef staff with a key signature of one flat. It contains three measures of music, each with a diamond-shaped symbol (likely a placeholder for a note or chord). Above the first measure is the number "79" and the note "Bb". Above the second measure is the number "80" and the note "Bb". Above the third measure is the number "81" and the note "Bb". A 2/4 time signature is positioned at the beginning of the third measure in both systems.