

MAS ALLA DEL SOL

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1 *Allegro* ♩ = 125

5

MARCELO CARVALHO

8 *Alegre e contagiante*

Aun - que en es - ta

8

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Pr. Marcelo Augusto de Carvalho

11

vi - da no ten - go ri - que - zas,
ra - za del li - na - je hu - ma - no

Detailed description: This block shows the vocal line for measures 11 to 13. The music is in a key with one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are: "vi - da no ten - go ri - que - zas, ra - za del li - na - je hu - ma - no".

11

MARCELO CARVALHO

Detailed description: This block shows the piano accompaniment for measures 11 to 13. It features a bass line with eighth notes and a treble line with chords and triplets. The composer's name "MARCELO CARVALHO" is centered below the staff.

14

— sé que a - llá en la glo - - - ria ten - go mi man -
— quie - re im - par - tir - - - le ple - na sal - va -

Detailed description: This block shows the vocal line for measures 14 to 16. The melody continues with quarter and eighth notes. The lyrics are: "— sé que a - llá en la glo - - - ria ten - go mi man - — quie - re im - par - tir - - - le ple - na sal - va -".

14

MARCELO CARVALHO

Detailed description: This block shows the piano accompaniment for measures 14 to 16. The bass line has a steady eighth-note pattern, while the treble line features chords and moving lines. The composer's name "MARCELO CARVALHO" is centered below the staff.

17

sión. Cual al - ma per - di - - - da
ción. Y u - na be - lla ca - - - sa,

Detailed description: This block shows the vocal line for measures 17 to 19. The melody includes quarter and eighth notes. The lyrics are: "sión. Cual al - ma per - di - - - da ción. Y u - na be - lla ca - - - sa,".

17

Detailed description: This block shows the piano accompaniment for measures 17 to 19. It continues the bass and treble lines from the previous system, with the composer's name "MARCELO CARVALHO" centered below the staff.

20

en - tre las po - bre - zas, de mi Je - su -
no he - cha de ma - no, fue a pre - pa -

MARCELO CARVALHO

20

23

cris - - - to tu - vo com - pa - sión.
rar - - - nos a la San - ta Sión.

23

26

Más a - llá del sol, Más a - llá del sol, más a - llá del

26

29

sol, yo ten - go_un ho - gar, ho - gar, be - llo ho

32

gar, más a - llá del sol. Más a - llá del

mf

32

MARCELO CARVALHO

mf

35

(más a - llá del sol) Más a - llá del sol

f

35

f

38

sol) yo ten - go un ho - gar, ho - gar, be - llo ho - gar, más a - llá del

38

41 *mf*

sol.

MARCELO CARVALHO

41 *mf*

45

Cris-to_a ca - da sol. (más a - llá del sol)

45 *rit.*

Detailed description: This is a musical score for voice and piano. It consists of four systems of staves. The first system (measures 38-40) features a vocal line with lyrics and a piano accompaniment. The second system (measures 41-43) shows the vocal line with the word 'sol.' and the piano accompaniment. The third system (measures 44-46) includes the composer's name 'MARCELO CARVALHO' and continues the piano accompaniment with triplets. The fourth system (measures 47-49) features the vocal line with lyrics 'Cris-to_a ca - da sol. (más a - llá del sol)' and the piano accompaniment, which includes a 'rit.' (ritardando) marking.