

# O CEGO

Blind Man Stod On The Road

Spiritual

Arranjo-Wayne Hooper

1

O\_ho - mem ce-go na\_es - tra - da cla - mou O\_ho - mem

5

ce-go na\_es - tra - da cla - mou A sen-da ó Mes-tre

9

que\_eu pos - sa ver O\_ho - mem ce-go - na\_es - tra - da cla - mou

13

Quan - do no pe - ca - do na\_es - tra - da tam - bém cla - mei

16

Qaun - do no pe - ca - do na\_es - tra - da tam - bém cla - mei

19

A sen - da ó Mes - tre que\_eu pos - sa ver

22

Pe - ca - dor che - guei - me\_a Cris - toe cla - mei

25



Musical notation for measure 25, featuring a treble and bass staff in a key signature of two flats. The treble staff contains a melody of quarter and eighth notes, while the bass staff is mostly silent with a few notes.

E Seu san - gue me trans - for - mou

28



Musical notation for measure 28, continuing the melody from measure 25. The treble staff has a melody of quarter and eighth notes, and the bass staff has a corresponding accompaniment. The time signature changes to 2/4 at the end of the measure.

E Seu san - gue me trans - for - mou

31



Musical notation for measure 31, featuring a treble and bass staff. The treble staff has a melody of quarter and eighth notes, and the bass staff has a corresponding accompaniment. The time signature changes to 2/4 at the beginning and 4/4 for the remainder of the measure.

O - ran - do ó Mes - tre dá - me luz

34



Musical notation for measure 34, featuring a treble and bass staff. The treble staff has a melody of quarter and eighth notes, and the bass staff has a corresponding accompaniment. The measure ends with a double bar line.

E Seu san - gue me trans - for - mou.