

# O Meu Lar

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Adaptação Jader Santos

Musical score for piano introduction, consisting of two systems of staves. The first system shows two empty staves (treble and bass clef) with a key signature of one flat and a 3/4 time signature. The second system shows the beginning of the piano introduction with chords and dynamics like *mpo* and *p*.

Vocal line with lyrics: "Meu Je - sus no e - ter-no lar es - tā". The melody is in the treble clef, and the bass line is in the bass clef. Dynamics include *mf*.

Piano accompaniment for the vocal line, consisting of two systems of staves. The first system shows the beginning of the piano accompaniment with chords and dynamics like *p*. The second system shows the continuation of the piano accompaniment.

pre-pa-rando-meum lu - gar Onde eu pos-sa ir mo - rar com os

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Sal - vos e Jun - tos can -

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tar - mos a - le - lui - as

Sim Je - sus No e - ter-no lar es- tā

pre-pa-ran- do-me um lu- gar On-de eu pas-sa en- to - ar com os

sal - vos Ho - sa - nas ao

Rei

The first system of the musical score consists of four staves. The top staff is a vocal line with a single note 'Rei' held across the entire system. The second staff is a bass line with a similar long note. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both containing rhythmic patterns.

*espressivo*

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Não po - de - rão en - trar

The second system continues with four staves. The top staff is a vocal line with the lyrics 'Não po - de - rão en - trar' spread across the system. The second staff is a bass line. The third and fourth staves are piano accompaniment.

Nes - se pa - ís ce - les - tial

The third system consists of four staves. The top staff is a vocal line with the lyrics 'Nes - se pa - ís ce - les - tial' spread across the system. The second staff is a bass line. The third and fourth staves are piano accompaniment.

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The fourth system consists of four staves of piano accompaniment, with the top staff in treble clef and the bottom staff in bass clef, continuing the rhythmic and harmonic patterns from the previous systems.

cresc.

Os que não fo - rem fi - êis a -

cresc.

tê o di - a fi - nal

mf

pp p

Só en - tra - rão p'ra mo -

pp p

rar ————— na man - são ————— Os

mp **MARCELO CARVALHO**

mp

rit.

pu - - ros de co - ra - ção Os pu - ros de co - ra -

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rit.

a tempo Dal  $\frac{\text{X}}{\text{X}}$  2.

ção ————— sa - - nas ao

tempo

a tempo Dal  $\frac{\text{X}}{\text{X}}$  2.

REI \_\_\_\_\_ GIÒ \_\_\_\_\_

rias \_\_\_\_\_ ao REI \_\_\_\_\_

giusto

30

The musical score consists of seven systems of staves. The first system shows a vocal line with lyrics 'REI' and 'GIÒ' and piano accompaniment with dynamics *f* and *ff*. The second system continues the piano accompaniment with dynamics *f* and *ff*. The third system shows the vocal line with lyrics 'rias' and 'ao REI' and piano accompaniment with dynamics *f* and *ff*, and the instruction 'tempo giusto'. The fourth system continues the piano accompaniment with the instruction 'giusto'. The fifth system shows the vocal line with lyrics 'rias' and 'ao REI' and piano accompaniment with dynamics *f* and *ff*, and the instruction 'tempo giusto'. The sixth system continues the piano accompaniment with the instruction 'giusto'. The seventh system shows the vocal line with lyrics 'rias' and 'ao REI' and piano accompaniment with dynamics *f* and *ff*, and the instruction 'tempo giusto'. The page number '30' is located at the bottom left of the score.