

O Meu Louvor É Ser Feliz

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Versão.: VALDECIR S. LIMA

Música: LINEU F. SOARES

Asus

mf

Recitativo

mp

Cris - to diz que as cri - an - ci - nhas

Asus

D

mp

Cresc.

Cresc.

an - tes mes - mo de sa - ber fa - lar

D

A⁺
C#

Bm2

Cresc.

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7

mf já lhe dão lou - vor per - fei - to: _____ É as -

rit.

Bm2 D7+
A G G D
F#

10

8

sim que vou lou - var. _____

D
E E7 A7

13

8

mp Que - ro

Solo 2º Ten.

D2 D2

mp

16
8
de - pen - der de Deus, — nE - le —

Esus
F#

19
8
crer e nE - le con - fi - ar. —

G2 D

22
8
E_ao sen - tir — que

Cresc. Poco a Poco

D A# C# Bm

Cresc. Poco a Poco

25
8

sou um fi - lho Seu, em gra - ti - dão

mf

Detailed description: This block shows the vocal line for measures 25 to 27. The melody starts on a half note 'sou', followed by quarter notes 'um', 'fi', and 'lho' in measure 25. Measure 26 contains a half note 'Seu,'. Measure 27 begins with a half rest, followed by quarter notes 'em', 'gra', and 'ti' in measure 28, and a half note 'dão' in measure 29. The dynamic marking *mf* is placed above the notes in measure 27.

25

Esus F# *G2* *mf*

Detailed description: This block shows the piano accompaniment for measures 25 to 27. Measure 25 has a half note chord of E3 and F#3. Measure 26 has a half note chord of G2. Measure 27 has a half note chord of G2. The dynamic marking *mf* is placed below the notes in measure 27.

28

Seu no - me_i - rei lou - var. A - gra -

Detailed description: This block shows the vocal line for measures 28 to 30. Measure 28 has a half note 'Seu', followed by quarter notes 'no', 'me', and 'i' in measure 29, and a half note 'rei' in measure 30. Measure 31 has a half note 'lou', followed by quarter notes 'var.', 'A', and 'gra' in measure 32, and a half note 'da' in measure 33. A triplet of eighth notes is marked over the first three notes of measure 29.

28

Em7 *G A* *A*

Detailed description: This block shows the piano accompaniment for measures 28 to 30. Measure 28 has a half note chord of E minor 7. Measure 29 has a half note chord of G major. Measure 30 has a half note chord of A major.

31

de - ço_a Deus por mi - nha vi - da,

Detailed description: This block shows the vocal line for measures 31 to 33. Measure 31 has a half note 'de', followed by quarter notes 'ço', 'a', and 'Deus' in measure 32, and a half note 'por' in measure 33. Measure 34 has a half note 'mi', followed by quarter notes 'nha', 'vi', and 'da' in measure 35, and a half note 'da,' in measure 36.

31

D *Esus F#*

Detailed description: This block shows the piano accompaniment for measures 31 to 33. Measure 31 has a half note chord of D major. Measure 32 has a half note chord of E sus 4. Measure 33 has a half note chord of F# major.

34
8
pe - la a - le - gri - a de vi -

Measures 34-36 of the vocal line. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. Measure 35 has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. Measure 36 has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4.

G2

34
8

Piano accompaniment for measures 34-36. Measure 34 has a whole note chord G2. Measure 35 has a whole note chord G2. Measure 36 has a whole note chord G2.

37
8
ver em paz. *mf* Por re - ce - ber

Measures 37-39 of the vocal line. Measure 37 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 38 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 39 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

D D A C# Bm7

37
8
mf

Piano accompaniment for measures 37-39. Measure 37 has a whole note chord D. Measure 38 has a whole note chord D. Measure 39 has a whole note chord A C# Bm7.

2^o ten.
3

40
8
tan - tas coi - sas lin - das,

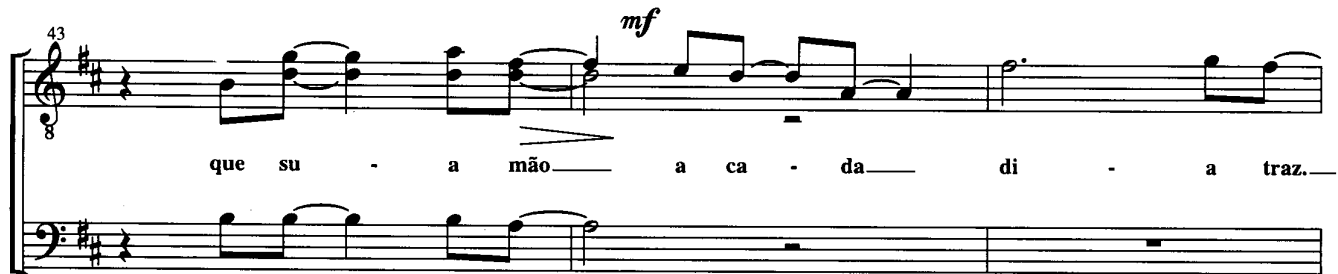
Measures 40-42 of the vocal line. Measure 40 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 41 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 42 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Esus F#

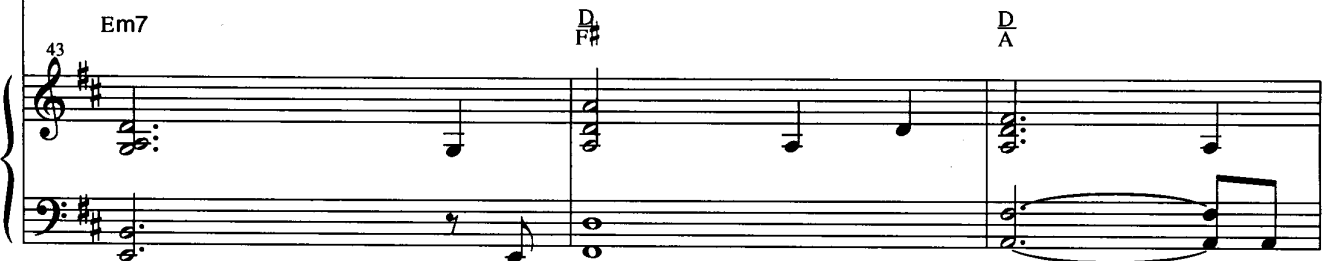
40
8

Piano accompaniment for measures 40-42. Measure 40 has a whole note chord Esus. Measure 41 has a whole note chord F#. Measure 42 has a whole note chord F#.

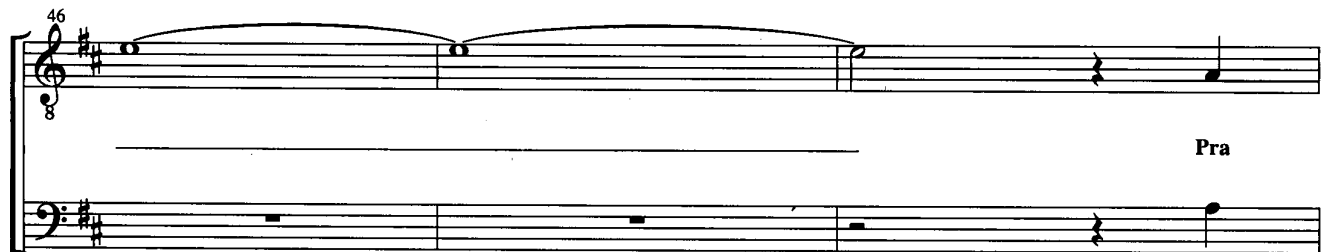
43 *mf*
que su - a mão a ca - da di - a traz.




43 Em7 D F# D A



46 Pra



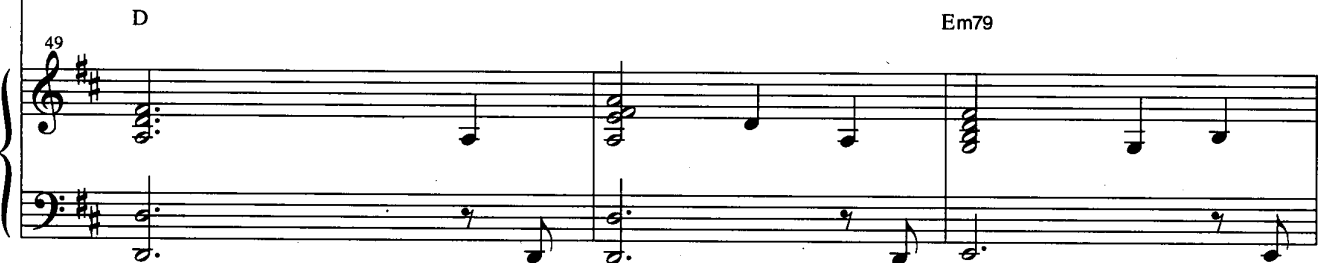
46 Asus A A G A



49 Deus eu sou co - mo - cri - an - ça,



49 D Em79



52

mf com so - nhos e al - ma de a - pren - diz.

G/A A G/A A G/A D

mf

Com Firmeza

55

Por is - so lou - vo

Asus D

Cresc.

58

com mi - nha vi - da. O

Dsus A F#m7- G7+ Em7-

61

meu lou - vor — é ser fe - liz.

Dsus/A D/A Asus A G/A D

64

Bm7 A/C# D/F# Dsus/G

mf *Cresc.*

67

Solo 2º Ten.

mf A - gra - de - ço_a Deus — por mi - nha

D

70
8

vi - da, — pe - la a - le - gri - a

Detailed description: This block contains the vocal line for measures 70 to 72. The melody starts on a half note 'vi', followed by a quarter note 'da' with a fermata. After a whole rest, it continues with a quarter note 'pe', a quarter note 'la', a quarter note 'a', a quarter note 'le', a quarter note 'gri', and a quarter note 'a'. The bass line is mostly whole rests.

Esus
F#

70

G2

Detailed description: This block contains the piano accompaniment for measures 70 to 72. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chords are labeled as Esus and F#.

73
8

de vi - ver em paz. —

Detailed description: This block contains the vocal line for measures 73 to 75. The melody starts with a whole rest, followed by a quarter note 'de', a quarter note 'vi', a quarter note 'ver', and a half note 'em paz.' with a fermata. The bass line is mostly whole rests.

73

D A Ch

Detailed description: This block contains the piano accompaniment for measures 73 to 75. The right hand has chords and moving lines, while the left hand has a bass line. Chords are labeled as D and A Ch.

76
8

Cresc.

por re - ce - ber — tan - tas coi - sas lin -

3

Detailed description: This block contains the vocal line for measures 76 to 78. The melody starts with a quarter rest, followed by a quarter note 'por', a quarter note 're', a quarter note 'ce', and a half note 'ber' with a fermata. After a whole rest, it continues with a quarter note 'tan', a quarter note 'tas', a quarter note 'coi', a quarter note 'sas', and a quarter note 'lin'. A triplet of eighth notes is marked above the 'tan - tas' section. The bass line is mostly whole rests.

Bm2

76

F#m7

Cresc.

Detailed description: This block contains the piano accompaniment for measures 76 to 78. The right hand has chords and moving lines, while the left hand has a bass line. Chords are labeled as Bm2 and F#m7. A 'Cresc.' marking is present in the left hand.

79
8

das, — que su - a mão — a ca - da —

Detailed description: This block shows the vocal line for measures 79 to 81. The melody starts with a quarter note 'das,' followed by a half note rest, then a quarter note 'que', a quarter note 'su', a quarter note 'a', a quarter note 'mão', a quarter note rest, a quarter note 'a', a quarter note 'ca', and a quarter note 'da'. The notes are mostly quarter notes with some slurs. The key signature has two sharps (F# and C#).

79

Em7 D2
F#

Detailed description: This block shows the piano accompaniment for measures 79 to 81. The right hand plays chords and single notes, while the left hand plays a bass line. Chords are Em7 and D2/F#. The key signature has two sharps.

82
8

di - di - a - traz. di - a - traz.

Detailed description: This block shows the vocal line for measures 82 to 84. The melody features a long slur over the first two measures, then a quarter note 'di', a quarter note 'di', a quarter note 'a', a quarter note rest, a quarter note 'di', a quarter note 'a', and a quarter note 'traz.'. The notes are mostly quarter notes with some slurs. The key signature has two sharps.

82

D/A Asus

Detailed description: This block shows the piano accompaniment for measures 82 to 84. The right hand plays chords and single notes, while the left hand plays a bass line. Chords are D/A and Asus. The key signature has two sharps.

85
8

mf pra Deus eu sou —

Detailed description: This block shows the vocal line for measures 85 to 87. The melody starts with a long slur over the first two measures, then a quarter note 'pra', a quarter note 'Deus', a quarter note 'eu', and a quarter note 'sou'. The notes are mostly quarter notes with some slurs. The key signature has two sharps.

85

A A G/A D *mf*

Detailed description: This block shows the piano accompaniment for measures 85 to 87. The right hand plays chords and single notes, while the left hand plays a bass line. Chords are A, A, G/A, and D. The key signature has two sharps.

Com Firmeza

88

co - mo cri - an - ça, *mf*
com

Em79

88

91

so - nhos e al - ma de a - pren - diz.

91

G A A G A D2

mf

Cresc.

94

Por is - so lou - vo com mi - nha vi -

94

A sus D Gsus A F#m7-

Cresc.

97 *rit.* *A Tempo*

da. pra Deus eu sou

The first system of music shows a vocal line and piano accompaniment. The vocal line starts with a melodic phrase in G major, marked 'rit.' and 'A Tempo'. The piano accompaniment features a steady bass line with chords in the right hand. Dynamics include a crescendo leading to a forte 'f' marking.

97 G7+ Em75- Gm75- C# E C

rit. *f* *A Tempo*

The piano accompaniment for the first system shows chords G7+, Em75-, Gm75- C#, and E C. It includes a 'rit.' marking and a forte 'f' dynamic. The tempo is marked 'A Tempo'.

100 *Com Firmeza*

co - mo cri - an - ça, com

The second system of music features a vocal line and piano accompaniment. The vocal line has a triplet of eighth notes and is marked 'Com Firmeza'. The piano accompaniment also features a triplet of eighth notes. Dynamics include a crescendo.

100 Dm7 Am7 Dm7 Gm7

The piano accompaniment for the second system shows chords Dm7, Am7, Dm7, and Gm7. It includes a 'rit.' marking.

103 so - nhos e al - ma de a - pren - diz.

The third system of music shows a vocal line and piano accompaniment. The vocal line has a melodic phrase. The piano accompaniment features a steady bass line with chords in the right hand.

103 Bb/C C Bb/C C Bb/C F2 F2/A

The piano accompaniment for the third system shows chords Bb/C, C, Bb/C, C, Bb/C, F2, and F2/A. It includes a 'rit.' marking.

Cresc. Poco a Poco

106

Por is - so lou - vo lou - vo Com mi - nha vi -

Bb
C

F Cm7 *Eb*
F

Cresc. Poco a Poco

109

da. *f* O meu lou - vor — é

Bb7+ Gm75- *Fsus*
C *E*
C

112

ser — fe - liz. ser fe - liz. *mf* O

Csus C Dm2 G711+

112

115 *rit.*

meu lou - vor é ser

Gm7 Csus7

mf *rit.*

118

fe - liz. fe -

F2/A Bb2 Eb7+

MARCELO CARVALHO

121

liz.

F2