

O Santo Espírito

MARCELO CARVALHÔ

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The musical score is arranged in three systems. The first system consists of two staves (treble and bass clef) with whole rests. The second system features a piano introduction with a melody in the treble clef and accompaniment in the bass clef, marked *mp*. The third system includes a vocal line with lyrics in Portuguese, a piano accompaniment marked *mp*, and a final instrumental section with two staves.

mp

mp

O SantoEspí-ri-to des - ceu a - qui
Em tem-pos de es-cu-ri - dão e dor

En-cheu a to-dos de po-der
A fê dos san-tos se pro-vou

O tes-te mu-nho de fi-
Mas em res-pos-ta ao re-

êis cris-tãos
al fer.vor

fez pe-ca-do-res re-nas-cer
Deus O Es-pí-ri-to en-vi-ou

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Fi-êis em Cris-to sem qual-quer te-mor
Quan-do im-plo-rar por hu-mil-da - deea-mor

Sa-i-ram prontos a pre-
de no-voai-grejaa-van-ça -

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gar
rá

E con-se gui-ram mes-mo em lu - ta e dor
i- rá pre-gar com des-te - mor e ar-dor

fi-nal vi-tô-ria al - can - çar
a - té ver Cristo re. gres . sar

OH DEUS BEN -

DI - TO VEM NOS EN - CHER

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DA TU - A GRA - ÇA DE A - MOR E DO TEU PO-

intenso
DER ——— EIS NOS - SA PRE - CE

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intenso

VEM PER - TO ES - TAR ——— VEM TU - A I-

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Musical score for the first system. The vocal line (treble clef) has lyrics: GRE - JA A - QUI RE - A - VI - VAR. The piano accompaniment (bass clef) features chords and a melodic line. Dynamics include *mp* and *mp/cresc.*. A first ending bracket labeled "1." is present at the end of the system.

Musical score for the second system, piano accompaniment only (bass clef). It continues the accompaniment from the first system. Dynamics include *mp*. A first ending bracket labeled "1." is present at the end of the system.

Musical score for the third system, piano accompaniment only (bass clef). It continues the accompaniment. Dynamics include *mp*. A first ending bracket labeled "Dal 7o" is present at the end of the system.

Musical score for the fourth system. The vocal line (treble clef) has lyrics: VAR A - QUI RE - A - VI - VAR. The piano accompaniment (bass clef) features chords and a melodic line. Dynamics include *p*. A second ending bracket labeled "2." is present at the beginning of the system.

Musical score for the fifth system, piano accompaniment only (bass clef). It continues the accompaniment. Dynamics include *p*. A second ending bracket labeled "2." is present at the beginning of the system.

The image shows a musical score for voice and piano. It consists of four staves. The top staff is the vocal line, starting with the lyrics "A - QUI RE - A - VI - VAR (a - vi - var)". The second staff is the bass line, and the third and fourth staves are the piano accompaniment. The score includes dynamic markings such as *subito f.* and *rit.*, and a tempo marking *8va* at the end. The key signature has two flats, and the time signature is common time (C).

subito f. *rit.*

A - QUI RE - A - VI - VAR (a - vi - var)

subito f. *rit.*

rit.

8va