

PAI NOSSO

The Lord's Prayer

Albert Hay Malotte

Arranjo- Carl Deis

Musical notation for the first system, featuring a treble and bass clef in 4/4 time. The melody begins with a whole rest, followed by a quarter note G4, and then a half note chord of G4 and B4. The lyrics "Pai nos - so" are positioned below the notes.

Pai nos - so

Musical notation for the second system. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half note chord of G4 and B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above and below. The lyrics "que_es-tás no Céu San - ti - fi - ca - do Teu" are positioned below the notes.

que_es-tás no Céu San - ti - fi - ca - do Teu

Musical notation for the third system. The melody consists of a half note chord of G4 and B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "no - me Teu Rei - no ve - nha" are positioned below the notes.

no - me Teu Rei - no ve - nha

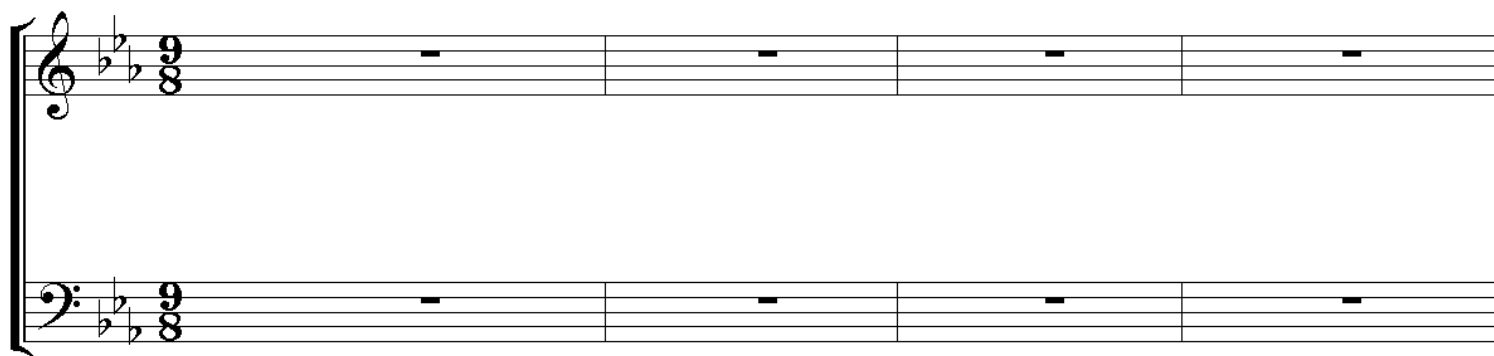
Musical notation for the fourth system. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half note chord of G4 and B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above and below. The lyrics "Tu - a von - ta - de na Ter - ra e no Céu se fa - ça" are positioned below the notes.

Tu - a von - ta - de na Ter - ra e no Céu se fa - ça



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Marcelo Augusto de Carvalho



O nos - so pão vem ho - je dar Nos - sas



dí - vi - das per - do - a co - mo nós a quem nos



de - ve E li - vra - nos das ten - ta -

ções e dos ma - les des - te mun - do Pois

Teu é o Rei - no o po - der e a gló - ria pra

sem - pre A - - mém!

A - - mém!
A - - mém!