

POR QUE NÃO VOLTOU?

(TTBB)

Letra, Música e arranjo: Jader Santos

♩=66 Reflexivo

The image displays a musical score for the song "Por Que Não Voltou?". It is written in 3/4 time with a tempo of 66 beats per minute. The score is in the key of B-flat major (two flats). The piano accompaniment is shown in two systems, each with a grand staff (treble and bass clefs). The first system includes a vocal line with a melodic line and a bass line. The second system continues the piano accompaniment. Above the piano staves, guitar chords are indicated: Bb, Ab/Bb, EbM7, Ebm(7M), Bb/D, C#o, Cm7, Eb, Ebm, Bb, Ab/Bb, Eb7M/Bb, and Ebm(7M)/Bb.

© Copyright 2014, Jader Santos. Todos os Direitos Reservados. Usado sob permissão.

2

POR QUE NÃO VOLTOU?

Chords: F \flat , B \flat (#5), E \flat , F7(\flat 9)

Lyrics:
Por que não vol - tou o meu Se - nhor? Per -
gun - to a mim mes - mo sem ces - sar. Por - que não foi ho - je eu não sei e
quan - do se - rá tam - bém não sei. (não sei) Mas quem sou eu pra

Time Signature: 3/4

POR QUE NÃO VOLTOU?

27

ques - tio - nar as coi - sas que ve - lou e quem sou eu pra

27

31

per - gun - tar por - que a - in - da não vol - tou? Mas de_u - ma coi - sa

31

35

cer - to_es - tou: que meu Je - sus ja mais fa - lhou e é mui - to sá - bio pa - ra_er -

35

POR QUE NÃO VOLTOU?

40

rar (er - rar) Se_a - in - da não vol - tou é tem - po de pen - sar E_a -

46

in - da mais Je - sus a - mar. (a - mar) Quem sa - be es - tá_a_es - pe -

51

rar que eu te - nha mais fer - vor a fim de en - con - trá - IO em

5

POR QUE NÃO VOLTOU?

B \flat C \flat C \flat B \flat Gm7
B \flat B \flat B \flat

56 paz!

56 56

63 63

70 70

The image shows a musical score for the song 'POR QUE NÃO VOLTOU?'. It consists of five systems of staves. The first system includes a vocal line with the lyrics 'paz!' and a piano accompaniment. The second system shows the piano accompaniment continuing. The third system is a blank staff. The fourth system shows the piano accompaniment continuing. The fifth system is a blank staff. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano accompaniment features a mix of chords and melodic lines in both the treble and bass clefs.

Musical notation for measures 77-82, vocal line (treble clef).

Musical notation for measures 77-82, piano accompaniment (treble and bass clefs).

Musical notation for measures 83-88, vocal line (treble clef).

Musical notation for measures 83-88, piano accompaniment (treble and bass clefs).

POR QUE NÃO VOLTOU?

Se_a - in - da não vol -

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in a key with one flat (B-flat) and a 4/4 time signature. The vocal line begins with a rest, followed by a quarter note G4, and then a half note chord of G4-Bb4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

tou é tem - po de pen - sar E_a - in - da mais Je - sus a -

This system contains the next two staves of the musical score. The vocal line continues with a half note chord of G4-Bb4, followed by a quarter note G4, and then a half note chord of G4-Bb4. The piano accompaniment continues with the same eighth-note bass line and chords in the right hand.

POR QUE NÃO VOLTOU?

98

mar. (a - mar) Quem sa - be_es - tá_a_es - pe - rar que_eu te - nha mais fer -

98

103

vor a fim de en - con - trá - IO ple - na men - te com - ple - ta - men - te

103

103

POR QUE NÃO VOLTOU?

to - tal - men - te em paz. A a a a a a a a a

106

106

106

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'to - tal - men - te em paz. A a a a a a a a a'. The middle staff is a piano accompaniment for the vocal line. The bottom staff is a piano accompaniment for the entire system. Measure numbers 106, 106, and 106 are marked at the beginning of the three staves respectively.

a Em paz.

114

114

114

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'a Em paz.'. The middle staff is a piano accompaniment for the vocal line. The bottom staff is a piano accompaniment for the entire system. Measure numbers 114, 114, and 114 are marked at the beginning of the three staves respectively.