

Pra Cima Brasil

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Marcelo Augusto de Carvalho

Letra e Música: JOÃO ALEXANDRE

arr. JADER D. SANTOS

(♩ = 88) Atempo

f

Pa! pa! ra! ra! ra! Pa! pa! pa! Pa! pa! ra! ra! ra!

mf

Pa! pa! pa! ra! Pa!

Dum!

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Solo | Ten.

mf

Co - mo se - rá o fu - tu - ro de nos - so pa - ís?

mp

Dum! Dum! Dum! Dum! Dum! Dum! Dum! Dum!

Dum! Dum! Dum! Dum!

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10

Sur - ge_a per - gun - ta no_o - lhar -

Dum! Dum! Dum! Dum! Dum! Dum! dum! Dum!

Dum! Dum! Dum!

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12

na al - ma do po - vo.

Dum! Dum! Dum! na al - ma do po - vo.

MARCELO CARVALHO

15

Ca - da vez mais cres - ce_a fo - me nas ru - as e mor -

Uh! Uh! Uh! Uh! Uh! Uh!

Musical score for measures 17-19. The system includes a vocal line, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "ros, ca - da vez me - nos di-nhei- Uh! nas ru - as e mor - ros, Ah!". The piano part features chords and melodic lines, with some notes tied across measures. Dynamics include *mf*.

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Musical score for measures 20-22. The system includes a vocal line, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "ro pra so - bre - vi - ver. so - bre - vi - ver, so - bre - vi - ver. Ah!". The piano part features chords and melodic lines, with some notes tied across measures. Dynamics include *Cresc.*.

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Musical score for measures 23-25. The system includes a vocal line, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "On - de an - da - rá a jus - ti - ça ou - tro - ra per - Dum! Dum! Dum! Dum! Dum! Dum! Dum! Dum!". The piano part features chords and melodic lines, with some notes tied across measures. Dynamics include *mf* and *mp*.

25

di - da? *mf* So-me_a res - pos - ta na voz_

mp Dum! Dum! Dum!— Dum! Dum! Dum!— Dum! Dum! Dum!— Dum!

Dum! Dum! Dum!

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28

e na vez de quem man - da;

mf Dum! Dum! Dum! na vez de quem man - da.

na vez de quem man - da.

31

Mais intenso

ho - mens com tan - to po - der — e ne - nhum co - ra - ção, —

Uh! Uh! Uh! Uh! Uh! Uh!

Uh! Uh! Uh! Uh! Uh! Uh!

33

gen - te que com - pra e que ven -

mf Uh! ne-nhum co-ra - ção, Ah!

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36

mf de_a mo-ral da na - ção. Bra -

mf da na - ção, da na - ção.

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39

f sil, o - lha pra ci - ma!

f Ó meu Bra - sil, *mf* o - lha pra

Cresc.

E - xis - te_u - ma chan - ce de ser -

ci - ma! Ah!

no - va - men - te fe - liz. Bra -

chan - ce de ser - fe - liz.

mf

MARCELO CARVALHO

f sil, há_u - ma_es - pe - ran - ça!

f ó meu Bra - sil, *mf* sem - pre_ha - ve - rá_es - pe -

Cresc.

50

vol - ta teus o - hos pra Deus,—

Cresc.

ran - ça. Ah! Ah!

Detailed description: This system contains measures 50 and 51. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a fermata over measure 50, followed by the lyrics 'vol - ta teus o - hos pra Deus,—'. The piano accompaniment consists of chords with some melodic movement. The bass line provides harmonic support. Dynamics include 'Cresc.' (Crescendo) above the vocal line and below the piano accompaniment. The system ends with 'Ah! Ah!' in the vocal line.

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52

jus - to ju - iz. Bra -

Deus, ju - iz. Jus - to ju - iz.

Detailed description: This system contains measures 52, 53, and 54. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two sharps. The vocal line starts with a fermata over measure 52, followed by the lyrics 'jus - to ju - iz. Bra -'. The piano accompaniment features chords and some melodic lines. The bass line provides harmonic support. The system ends with 'Deus, ju - iz. Jus - to ju - iz.' in the vocal line.

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55

f sil, o - lha pra ci - ma!

f Ó meu Bra - sil, o - lha pra

Detailed description: This system contains measures 55 and 56. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two sharps. The vocal line begins with a fermata over measure 55, followed by the lyrics 'sil, o - lha pra ci - ma!'. The piano accompaniment consists of chords with some melodic movement. The bass line provides harmonic support. Dynamics include 'f' (forte) above the vocal line and below the piano accompaniment. The system ends with 'Ó meu Bra - sil, o - lha pra' in the vocal line.

58

E - xis - te_u - ma chan - ce de ser -

ci - ma! Ah!

MARCELO CARVALHO

60

no - va - men - te fe - liz. Bra -

chan - ce de ser - fe - liz.

MARCELO CARVALHO

63

sil, há_u - ma es - pe - ran - ça!

Ó meu Bra - sil, sem - pre ha - ve - ra es - pe -

66 *Cresc.*

Vol - ta teus o - lhos pra Deus, -

Cresc.

ran - ça. Ah!

Detailed description: This system contains two systems of musical notation. The first system has a treble clef and a key signature of one sharp (F#). It starts at measure 66 with a melodic line that rises and then descends. The lyrics 'Vol - ta teus o - lhos pra Deus, -' are written below the staff. The second system also has a treble clef and the same key signature. It features a piano accompaniment with chords and a melodic line. The lyrics 'ran - ça. Ah!' are written below the staff. A 'Cresc.' (Crescendo) marking is placed above the staff in both systems.

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68

jus - to ju - iz.

Deus jus - to ju - iz. Nos - so Deus.

Detailed description: This system contains two systems of musical notation. The first system has a treble clef and a key signature of one sharp (F#). It starts at measure 68 with a melodic line. The lyrics 'jus - to ju - iz.' are written below the staff. The second system also has a treble clef and the same key signature. It features a piano accompaniment with chords and a melodic line. The lyrics 'Deus jus - to ju - iz. Nos - so Deus.' are written below the staff.

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71

Vol - ta teus o - lhos pra Deus,

mf Ah! Deus

Detailed description: This system contains two systems of musical notation. The first system has a treble clef and a key signature of one sharp (F#). It starts at measure 71 with a melodic line. The lyrics 'Vol - ta teus o - lhos pra Deus,' are written below the staff. The second system also has a treble clef and the same key signature. It features a piano accompaniment with chords and a melodic line. The lyrics 'Ah! Deus' are written below the staff. A 'mf' (mezzo-forte) marking is placed above the staff in the second system.

73

jus - to ju - iz. _____

f Pa! pa! ra! ra! pa! Pa! pa! pa!

76

f Pa! pa! ra! ra! pa! Pa! pa! pa! ra! *mf* Pa!

79

ff Bra - sil! _____

ff Bra - sil! _____