

# BREVE JESUS VOLTARÁ (PREFIXO)

MARCELO CARVALHO

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*firme*

*mf*

*mf* So - e a trombeta anunci-ando aos milhões — *mp* Bre- ve Je - sus volta-rá -

*mf* *mp*

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*mf* Bre- ve Je-sus volta-rá — *f* Bre- ve Je-sus vol-ta-rá -

*mf* *f*

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em gló-ria vem — Pa-ra rei-nar —

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Detailed description: This system contains the first two systems of a musical score. The top system has a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are "em gló-ria vem — Pa-ra rei-nar —". The second system continues the vocal and piano parts. The piano part includes a dynamic marking of *mf*.

As mul-ti-dões a men-sa-gem le-vai — Bre-ve vi-rá — Seu rei-no i-rá —

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Detailed description: This system contains the third and fourth systems of the musical score. The top system has a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are "As mul-ti-dões a men-sa-gem le-vai — Bre-ve vi-rá — Seu rei-no i-rá —". The second system continues the vocal and piano parts.

fun-dar — Ser - vos de Deus a bu-

*mp* calmo, com energia

*f* *mp* calmo, com energia

Detailed description: This system contains the fifth and sixth systems of the musical score. The top system has a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are "fun-dar — Ser - vos de Deus a bu-". The second system continues the vocal and piano parts. Dynamic markings include *f* and *mp*. Performance instructions include "calmo, com energia".

zi - na to - cai, Bre - ve Je - sus vol - ta - rá. As mul - ti - dões a men -

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sa - gem le - vai Bre - ve Je - sus vol - ta - rá. Ah

*rit ... mf* *vibrante* *f*

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Ah Uh

*f* *mp*

Vós pois tam-bém com fer - vor pro-cla-

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mai — Bre - ve Je - sus vol-ta - rá A -

*poco a poco cresc.*

*f poco a poco cresc.*

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mém — A — mém —

*ff*

*ff*