

SÓ EM PENSAR EM TI

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Musical notation for the first system, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Só em pen - sar em Ti Je - sus

Musical notation for the second system, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Go - zo me_i - nun - da_o ser

Musical notation for the third system, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Mas é me - lhor Tua fa - ce ver

Musical notation for the fourth system, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ba - nhar - me_à Su - a Luz.

Ao que - bran - ta - do co - ra - ção Fé e_es - pe - ran - ça dás

Ao que tro - pe - ça Tu - a mão Quão pres-to_es - ten - de - rás

Mi - nha_a - le - gri - a sê Je - sus

Co - mo_hás de_o prê - mio ser Sê mi - nha gló - ria_e

mi - nha luz Té no_e - ter - nal vi - ver.