

Sangue Carmesim

Arautos do Rei - O dia enfim Chegou

Letra e Música: Társis Iraídes

Quarteto

1 2 3

Em7(add2) Em7(add2) CMaj7

mp *mf*

leo

4 5 6

Uh!

CMaj7 Gsus4/C Em7(add2) Em7(add2)

mp *mf*

leo

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Pr. Marcelo Augusto de Carvalho

Vocal line: *Uh!* (measures 7-8) *Num* (measures 9-10)

Bass line: Accompanying notes for measures 7-10.

Chord: CMaj7

Measures 7-10 with triplets and accents.

Dynamic: *mf*

Section marker: 1a. Estrofe

Measures 10-12 with lyrics: *tri - bu - nal — vi Je - sus sea - pre - sen - tar — pra jul - gar um pe - ca -*

Measures 10-12 with chords: Em9, Am9, CMaj7, B m7.

13 *Resp.*
 dor con-de-na - do. Um li - vroa-briu e meu no - mees-ta - vaa-li ras-cu-

Am9 B 7sus4 B 7 Em9 Am9
 13 14 15

16 nha - do com lá - gri-mas e dor. per-gun - tel on-dees-tão meus er - ros

Uh!

CMaj7 D/C G(add2) G E/G# Am7 G Am7/G
 16 17 18

19 20 21

vis Uh! eos pe - ca - dos que co - me - ti? Es - tão na

D/F# D G Am7 D sus4 D 6

19 20 21

22 23 24

cruz, o Se - nhor res - pon - deu - me mi - nha vi - da en - tre - guei

G Am7 G/B CMaj7 G(add2)/B CMaj7 D7/C B m7

22 23 24

por vo - cê. — Foi com gran - dea - mor — que dei - xei o meu lu -

C A7/C# D Em7/D D G Am/D G D/G G(add2) GM9

gar. Da con - de-na-ção — te li - ber-tei — a - li — *Barf.* com meu san - gue car - me - sim. —

CMaj7 D7sus4 G(add2)/B G Am7/G Am G/A Am Bm/D Am/D

31 32

2o. Ten. Con -

This block shows the vocal line for measures 31 and 32. The melody starts on a whole note in measure 31 and continues in measure 32. The lyrics "2o. Ten. Con -" are written below the staff.

Em7(add2) 31 mp

Em7(add2) 32

31 32

31 32

This block shows the piano accompaniment for measures 31 and 32. The right hand features a melodic line with accents and slurs, while the left hand provides a harmonic accompaniment. The dynamic marking *mp* is present. Chord symbols Em7(add2) are indicated above the staff.

33 34 35

fu-soan-dei — por ca-mi-nhos dea - fli-ção, — sem pen-sar que fos-se me — fe-rir —

This block shows the vocal line for measures 33, 34, and 35. The melody is more active, featuring eighth and sixteenth notes. The lyrics are written below the staff.

Fm9 33 Bbm9 34 Dbmaj7 Cm7 35

This block shows the piano accompaniment for measures 33, 34, and 35. The right hand has a simple harmonic accompaniment with chords, while the left hand has a simple bass line. Chord symbols Fm9, Bbm9, Dbmaj7, and Cm7 are indicated above the staff.

36 37 38

— een-fren-tar a dor. — En - tão eu vi — mi-nha fé des-fa - le-cer — eo pe-

B \flat m9 C7sus4 C7 Fm9 B \flat m9

36 37 38

39 40 41

ca - do — me do - mi - nar. — On - dees - tão — Tu - a paz e Teu —

Uh!

D \flat Maj7 E \flat /D \flat A \flat (add2) A \flat F/A B \flat m7 A \flat B \flat m7/A \flat

39 40 41

42 43 44 45

per - dão, — Uh! pra que pos - sas — de no-vo mea - cel - tar? — Es-tão na cruz, — o Se

42 43 44 45

E^b/G E^b A^b B^bm7 E^bsus4 E^b6 A^b B^bm7A^b(add2)
C

46 47 48

nhor res - pon-deu - me mi-nha vi - da en - tre-guei — por vo - cê. — Foi com

46 47 48

D^bMaj7 A^b(add2)/C D^bMaj7 E^b7/D^b Cm7 D^b B^b7/D E^b Fm7/E^bE^b

49 gran - dea - mor — que dei - xei o meu lu - gar. Da con -

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a simple chordal accompaniment in the right hand.

49 A^b B^bm/E^b A^b E^b/A^b A^b(add2) A^bM9 D^bMaj7 E^b7sus4 D^b

The piano accompaniment for the first system is shown in two staves. The right hand plays a series of chords corresponding to the chord symbols above: A^b, B^bm/E^b, A^b, E^b/A^b, A^b(add2), A^bM9, D^bMaj7, and E^b7sus4/D^b. The left hand provides a simple harmonic support with a few notes.

52 de - na - ção — te li - ber - tei — a - li — com meu san - gue car - me - sim. —

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a half note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with a similar rhythmic pattern, featuring a more active bass line with eighth notes.

52 A^b(add2)/C A^b B^bm7/A^b B^bm A^b/B^b B^bm Cm/E^b B^bm/E^b A^bsus4

The piano accompaniment for the second system is shown in two staves. The right hand plays chords corresponding to the symbols: A^b(add2)/C, A^b, B^bm7/A^b, B^bm, A^b/B^b, B^bm, Cm/E^b, B^bm/E^b, and A^bsus4. The left hand continues with a rhythmic accompaniment.

Ponte

55 56 57

1o. Tenor

Eu sei que tan-tas ve - zes quan-does - ti - ve por a - qui — a - cu - sa - ções re - ais — eu —

Uh! Uh!

Fm9 55 A^b/E^b 56 D^b(add2) 57 A^b(add2) E^bsus4 D^b(add2) A^b(add2)

58 59 60

ou — vi. —

2o. Ten.

Mas su - a gra - çain - fin - da res - ga - tou o meu — va - lor. — Co - mo

E^bsus4 58 E^b 59 Fm9 60 A^b(add2) A^b/C D^bMaj7 A^b(add2)/C

61 62 63

nã o cor - res - pon - der _____ a tão i - men - soa - mor? _____

Detailed description: This block shows the vocal melody for measures 61, 62, and 63. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). Measure 61 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 62 continues with eighth notes D5, E5, and F5, followed by a quarter rest. Measure 63 begins with a quarter note G4, followed by eighth notes A4, B4, and C5, ending with a quarter note D5. The lyrics are 'nã o cor - res - pon - der _____ a tão i - men - soa - mor? _____'.

61 62 63

D^b/B^b A^b D^b(add2) C sus4

Detailed description: This block shows the piano accompaniment for measures 61, 62, and 63. The piano part consists of single notes in the right hand and rests in the left hand. Measure 61 has a D^b note, measure 62 has an A^b note, and measure 63 has a D^b note. The chord changes are labeled as D^b/B^b, A^b, D^b(add2), and C sus4.

64 65 66

Es - tão na Cruz, _____

Detailed description: This block shows the vocal melody for measures 64, 65, and 66. Measure 64 starts with a quarter note G4, followed by a quarter rest. Measure 65 has a quarter note G4, followed by a quarter rest. Measure 66 begins with a quarter note G4, followed by eighth notes A4, B4, and C5, ending with a quarter note D5. The lyrics are 'Es - tão na Cruz, _____'.

64 65 66

C F m6/E^b E^b7 F m6/E^b A^b

Detailed description: This block shows the piano accompaniment for measures 64, 65, and 66. The piano part consists of single notes in the right hand and rests in the left hand. Measure 64 has a C note, measure 65 has an F m6/E^b note, measure 66 has an E^b7 note. The chord changes are labeled as C, F m6/E^b, E^b7, F m6/E^b, and A^b.

o Se - nhor res - pon - deu - me, mi - nha vi - da en - tre - guei

B \flat m7 A \flat /C D \flat Maj7 A \flat (add2)/C D \flat Maj7 E \flat 7/D \flat C m7

por vo - cê. Foi com gran - dea - mor que dei - xei o meu lu -

D \flat B \flat 7/D E \flat F m7/E \flat E \flat A \flat B \flat m/E \flat A \flat E \flat /A \flat A \flat (add2) A \flat M9

73 74 75

gar. Da con - de - na - ção te li - ber - tei a - li com meu san - gue car - me - sim.

D^bMaj7 Fm/D^b A^b(add2)/C Cm7 A^b B^bm7/A^b B^bm A^b/B^b B^bm Cm/E^b B^bm/E^b

76 77 78

Foi com gran - dea - mor que dei - xei o meu lu -

A^b D^b(add2)/F D^b/E^b E^b A^b B^bm/E^b A^b E^b/A^b A^b9 A^b A^bM9

79 80

gar. Da con - de - na - ção _____ te li - ber - tel _____ a - li _____

D^bMaj7 F m/D^b A^b(add2)/C A^b B^bm7/A^b

81 82

com meu san - gue car - me - sim. _____ *ff* Da _____ con -

B^bm A^b/B^b B^bm C m/E^b B^bm/E^b A^b A^b E^b/A^b D^b/A^b

de - na - ção _____ te li - ber - tei _____ a - li _____

rit. com meu san - gue car - *lento* me -

83 84

A^b(add2) A^b B^bm7/A^b B^bm A^b/B^b B^bm C m/E^b B^bm/E^b F m⁶_{E^b}

85 86 87

mais rápido
sim. _____

85 86 87

A^bsus4 A^b