

Seguirei Meu Mestre

Música e Texto : Kleber Augusto

Arranjo Vocal : Kleber Augusto e Tarsis Iraides

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Intro

Intro guitar chord progression: G, F7M/G, C13(9)/G, Cm13(9)/G, G, F7M/G, C13(9)/G, Cm13(9)/G, G, F7M/G. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature.

Solo do Baixo

Bass solo for measures 6, 7, 8, and 9. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: Pa - la com a - mor en - si - nan - do sem - pre o bem.

Verse 1

Verse 1 guitar chord progression: C/E, D/F#, C, G, D/G. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature.

Verse 1 bass line for measures 10, 11, and 12. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: seu sin - ce - ro o - lhar me ca - ti - vou seus ges - tos mei - gos.

Verse 1 guitar chord progression: C/G, Cm6/G, G, C/E, D/F#, G. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature.

Verse 1 bass line for measures 13, 14, and 15. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: trans - mi - tem tan - ta paz aos can - sa - dos co - ra - ções ao seu re - dor E - le.

Verse 1 guitar chord progression: D/G, C/G, Cm6/G, G, D/F#. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature.

Verse 1 bass line for measures 16, 17, and 18. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: diz que ve - io a - qui pra nos sal - var pre - pa - rar - nos pa - ra um rei - no de a - mor.

Verse 1 guitar chord progression: Em7, A7, D7M, Dm7, Dm7/G. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature.

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Gravadora NOVO TEMPO - Sistema Adventista de Comunicação

Chorus 1

19 20 21 22 23 24

um lar no céu lu - gar de paz. Eu se - gui - rei meu

C7M D7/G C D7/G C G/A A D Bm7

25 26 27 28

mes - tre on - de quer que for ja - mais o dei - xa - rei. O meu vi - ver sim,

Em7 Em7/A Em7 Em7/A D7M G/A D Bm7

Verse 2

29 30 31 32

trans - for - ou pra sem - pre se - gui - rei ao meu Se - nhor. Uht

Em7 Em7/A Em7 Em7/A D G

33 Uh! Uh! Uh! Uh! B - le

D/G C/G Cm6/G G C/E D/F#

Detailed description: This system contains measures 33 to 35. The vocal line (treble clef) has lyrics 'Uh! Uh! Uh! Uh! B - le'. The bass line (bass clef) has a rhythmic accompaniment. The guitar chord line (treble clef) shows chords: D/G, C/G, Cm6/G, G, C/E, and D/F#.

36 fez. Uh! Uh! Uh! Uh! Uh! Meu Je -

G D/G C/G Cm6/G G D/F#

Detailed description: This system contains measures 36 to 39. The vocal line (treble clef) has lyrics 'faz. Uh! Uh! Uh! Uh! Uh! Meu Je -'. The bass line (bass clef) continues the accompaniment. The guitar chord line (treble clef) shows chords: G, D/G, C/G, Cm6/G, G, and D/F#.

40 sus sem - pre ao Teu la - do que - ro es - tar. Os Teus pas - sos se - guí - rei a - té che - gar

Em7 A7 D7M Dm7 Dm7/G

Detailed description: This system contains measures 40 to 42. The vocal line (treble clef) has lyrics 'sus sem - pre ao Teu la - do que - ro es - tar. Os Teus pas - sos se - guí - rei a - té che - gar'. The bass line (bass clef) continues the accompaniment. The guitar chord line (treble clef) shows chords: Em7, A7, D7M, Dm7, and Dm7/G.

43 44 45 46

ao céu gan - nhar vi - da_e - ter - nal.

C7M D/G C D/G C A/G

Chorus 2

47 48 49 50 51

Eu se - gui - rei meu mes - tre on - de quer que for ja - mais o dei - xa - rei. O meu vi -

Chorus 2

A D Bm7 Em7 Em7/A Em7 Em7/A D7M G/A

52 53 54 55

ver sim, trans - for - ou pra sem - pre se - gui - rei ao meu Se - nhor.

D Bm7 Em7 Em7/A Em7 Em7/A D

key change

Chorus 3

56 *rit.* 57 58 59

Bu se - gui - rei meu mes - tre on - de quer que for ja - mais o dei - xa -

key change

A/B *rit.* E C#m7 F#m7 F#m7/B F#m7 F#m7/B

60 61 62

rei. O meu vi - ver sim, trans - for - ou pra

E7M F#m7 Gm7 G#m7 E#m7/B E C#m7 F#m7 F#m7/B

3

63 64 65 *rit.* 66

sem - pre se - gui - rei ao meu Se - nhor. Se - nhor. Uh!

F#m7 F#m7/B A/C# A/C# B/D# *rit.* E9