

# SE TU SOUBESSES QUE JESUS VIRIA

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Arranjo- Wesley Blevins  
1968

The musical score is written in 4/4 time and consists of five systems of music. Each system includes a vocal line and a piano accompaniment line. The key signature changes from C major to Bb major in the second system. The lyrics are in Portuguese and are written below the vocal line. The score includes various musical notations such as treble and bass clefs, time signatures, repeat signs, and dynamic markings.

Se tu sou bes - ses que Je - sus vi - ri - a A -  
coi - sas a fa - zer ou a fa - lar Tal -  
quan - ta\_a - ção tu pra - ti - car não i - as Que\_o -

in - da an - te de\_a ma - nhã rai - ar Te -  
vez a car - ta\_a pon - to de\_es - cre - ver Oh -  
fen - sas tu i - ri - as de\_re - pa - rar? Pra

mor i - as sen - tir ou a - le - gri - a? Sa -  
quan - ta quan - tos pla - nos i - as tu mudar? Sa -  
quan - ta coi - sa tem - po\_en - con - tra - ri - as?

ben - do que\_es - ta noi - te\_Ele\_i - a che - gar? As gar?  
E