

Sim, Eu Creio

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Versão.: JADER D. SANTOS

Letra e Música: WILLIAN J. E GLÓRIA GAITHER

Arr.: JADER D. SANTOS

Piano introduction in 3/4 time, key of D-flat major. The music features a melody in the right hand and a bass line in the left hand. The melody starts with a half note chord, followed by a quarter note triplet. The bass line consists of a steady quarter note accompaniment. Chords are indicated as D^b, A^b/D^b, and D^b. The dynamic marking is *mp*.

Vocal and piano accompaniment for the first line of the song. The vocal line is marked *mp* and *Expressivamente*. The piano accompaniment is in 3/4 time. The lyrics are: Sim, eu cre - io na cruz do Cal - . The piano part features a steady quarter note accompaniment. Chords are indicated as A^b/D^b, D^b/F, G^b, D^b, A^b/D^b, and G^b/D^b. The dynamic marking is *mp*.

Vocal and piano accompaniment for the second line of the song. The vocal line is marked *Cresc.*. The piano accompaniment is in 3/4 time. The lyrics are: vá - rio. Sim, eu sei o. The piano part features a steady quarter note accompaniment. Chords are indicated as D^b, D^b, and B^bm. The dynamic marking is *Cresc.*.

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10
8

quan - to cus - tou. Se a

Eb7 Cm Eb Eb7 Gb Bb Gb A Ab7 Db Ab

13
8

mf fé va - ci - lar que - ro à

Db F7

15
8

cruz me a - pe - gar, pois a -

Gb Eb sus Eb7

17

li meu Je - sus me sal -

Ab Gb/Ab Ab Gb/Ab Ab7

19

Solo 2º Tenor

vou. *mf* Es - sa

Db7sus Db

21

vi - da a - qui só me

Db Gb

$G\flat$ $D\flat$ $G\flat$ $D\flat$ $D\flat$ $G\flat$ $A\flat$
 $D\flat$ F
 Cresc.

23
 8 traz a - fi - ção, e eu não sei a - té

23
 Cresc.

$A\flat 7$ $D\flat$

26
 8 quan - do se - rá.

26

$A\flat m 7$ *Mais Intenso* $D\flat 7$ $G\flat$ $G\flat m 7(\flat 5)$

28
 8 - Pe - la fé - vi - da e - ter - na e

28
 Cresc.

$D\flat$ $G\flat$ $D\flat$ $E\flat 7$ $A\flat$
 $A\flat$ $D\flat$

31
 8 paz eu te - rei, quan - do en - fim eu che -

31

34 *mf* Solo 1º Tenor

gar lá no lar. Sim, eu

37 *mf*

cre - io_em Je - sus pen - du - ra - do na

40 *mf*

cruz. O seu san - gue_é ca - paz de

43 *Cresc. Poco a Poco*

sal - var. Trans - for - mou a mi -

46 8

G#m7(b5) D/A D E7

lha - res e em mim o - pe - rou. Jun - to à

49 8

A A7 Dsus

cruz que - ro sem - pre es - tar.

52 8

f Sim, eu cre - io na cruz do cal -

52 D G G

Mais Intenso

55

vá - rio, sim, eu sei o

G/D D D Bm

Cresc.

58

quan - to cus - tou. Se a

E7 Em/B C7 Bb/C

ff

61

fé va - ci - lar que ro à

F A A7

ff

63

8

cruz me_a - pe - gar, pois a -

B \flat G7 Em
G

Detailed description: This system contains measures 63, 64, and 65. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with chords and a bass line. Chords are labeled as B \flat , G7, and Em/G. The lyrics are 'cruz me_a - pe - gar, pois a -'.

65

8

lí meu Je - sus me sal - vou.

fff

C B \flat /C C C7 B \flat /F

ff Cresc.

Detailed description: This system contains measures 65, 66, and 67. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with chords and a bass line. Chords are labeled as C, B \flat /C, C, C7, and B \flat /F. The lyrics are 'lí meu Je - sus me sal - vou.' There is a dynamic marking of *fff* and a 'Cresc.' instruction.

68

8

F F F

fff

Detailed description: This system contains measures 68, 69, and 70. It features a piano accompaniment with a treble and bass clef. Chords are labeled as F. There is a dynamic marking of *fff*.