

# SOU UM MILAGRE

MARCELO CARVALHO

D.B.

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DAN BURGESS  
Arr. Otis Skilings  
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Meditativo

1. Meu Se-

mp

nhor, quan-do pen-so em Teu A - mor por mim. Não o  
tre - vas me a-chei ten-tei fu - gir de Ti. Me en-con-

p.

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Uh

pos - so en-ten-der nem ex - pli - cá - lo sei. Pe - ca -  
tras - tee do mal li-vras - te o meu vi - ver. Em res -

p.

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dor sem va - lor tão lon - ge an - dei da luz, pra Tua  
pos - ta me en-tre-go ao Teu dis - por Se - nhor, molda em

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gra - ça a - in - da me - re - cer 1 *mp*  
mim Tua von - ta - de Teu que - rer 2. Quando em

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Sou UM MI - LA - GRE SE - NHOR UM MI - LA - GRE SE - NHOR

UM MI - LA - GRE SE-NHOR — do Teu a - mor por mim —

The first system consists of three staves. The top staff is the vocal line in treble clef, with lyrics 'UM MI - LA - GRE SE-NHOR — do Teu a - mor por mim —'. The middle staff is the bass line in bass clef. The bottom two staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music is in 4/4 time and D major.

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Pa - ra Ti vi-ve-rei — Em lou - vor can-ta-rei —

The second system consists of three staves. The top staff is the vocal line in treble clef, with lyrics 'Pa - ra Ti vi-ve-rei — Em lou - vor can-ta-rei —'. The middle staff is the bass line in bass clef. The bottom two staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music is in 4/4 time and D major.

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Sou UM MI - LA - GRE SE-NHOR — do Teu A - mor.

The third system consists of three staves. The top staff is the vocal line in treble clef, with lyrics 'Sou UM MI - LA - GRE SE-NHOR — do Teu A - mor.'. The middle staff is the bass line in bass clef. The bottom two staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music is in 4/4 time and D major.

do Teu a - mor — Sou UM MI - LA - GRE SE-NHOR —

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a bass line in bass clef. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music is in a 4/4 time signature and a key signature of two flats (B-flat and E-flat).

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— UM MI - LA - GRE SE-NHOR — UM MI - LA - GRE SE-NHOR —

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a bass line in bass clef. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music continues in the same 4/4 time signature and key signature.

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— do Teu a - mor por mim — Pa - ra Ti vi-ve-rei —

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a bass line in bass clef. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music continues in the same 4/4 time signature and key signature.

UM MI - LA - GRE SE -

— Em lou - vor can-ta-rei — Sou UM MI - LA - GRE SE-NHOR —

UM MI - LA - GRE SE -



NHOR, UM MI - LA - GRE SE - NHOR UM MI - LA - GRE SE -

— UM MI - LA - GRE SE-NHOR — Sou UM MI - LA - GRE SE-NHOR —

NHOR, UM MI - LA - GRE SE - NHOR UM MI - LA - GRE SE -



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NHOR

— do Teu A - mor — do Teu A - mor.

NHOR

