

TU ÉS FIEL SENHOR

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1 *Livre e com reverência*

MARCELO CARVALHO

6

6

The image shows a musical score for the hymn 'Tu És Fiel Senhor'. It consists of two systems of music. The first system starts with a first-measure rest for the vocal line, indicated by a box with the number '1' and the instruction 'Livre e com reverência'. The piano accompaniment begins with a first-measure rest (box with '1') and a mezzo-piano (*mp*) dynamic. The second system also features a first-measure rest for the vocal line (box with '6') and piano accompaniment (box with '6'). The name 'MARCELO CARVALHO' is printed between the two systems. The score is written in treble and bass clefs with a 4/4 time signature.

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9

mp

Tu és fi - el, Se - nhor, meu Pai que - ri - do

9

mp

MARCELO CARVALHO

13

Em Teu a - mor pos - so en - tão des - can - sar

13

MARCELO CARVALHO

17

cresc.

É Teu po - der que sus - ten - ta a vi - da,

17

cresc.

21

rit.

São Teus ca - mi - nhos que tra - zem a paz.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest for four measures, then playing a sequence of notes: G3, A3, B3, C4, B3, A3, G3, and F#3. The tempo marking 'rit.' is placed above the vocal line.

21

rit.

Detailed description: This system shows the piano accompaniment for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and single notes in the right hand and bass notes in the left hand, following the same rhythmic pattern as the vocal line above. The tempo marking 'rit.' is placed above the right hand.

26

mp *mf*

Tu és fi - el, Se - nhor. Tu és fi - el, Se - nhor.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef. It starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bottom staff is a piano accompaniment in bass clef, starting with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. Dynamic markings 'mp' and 'mf' are placed above the vocal line.

MARCELO CARVALHO

26

mp *mf*

Detailed description: This system shows the piano accompaniment for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and single notes in the right hand and bass notes in the left hand. Dynamic markings 'mp' and 'mf' are placed above the right hand.

29

Di - a_a - pós di - a Tua mão me con - duz

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef. It starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The bottom staff is a piano accompaniment in bass clef, starting with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3.

29

Detailed description: This system shows the piano accompaniment for the third system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and single notes in the right hand and bass notes in the left hand.

33

O Teu po - der trans - for - mou mi - nha vi - da

37

Em Ti con - fi - o meu Mes - tre, Je - sus.

dimin. *mp*

41

MARCELO CARVALHO

um pouco mais agitado

Sol e es - tre - las, fiô - res e ma - res

6

46

mf

A na - tu - re - za em seu es - plen - dor

MARCELO CARVALHO

49

intenso

Diz da be - le - za e cui - da - do di - vi - nos

63

ff *rit.*

Mos - tra_a gran - de - za de Deus seu au - tor.

57 *mp* *mf*

Tu és fi - el, Se - nhor. Tu és fi - el, Se - nhor.

57 MARCELO CARVALHO

61 *mf*

Di - a_a - pós di - a Tua mão me con - duz

61 MARCELO CARVALHO

66

O Teu po - der trans - for - mou mi - nha vi - da

66

69

dimin. *mp*

Em Ti con - fi - o meu Mes - tre, Je - sus.

69

73

mp

Tu - a pre - sen - ça con -

73

muito livre MARCELO CARVALHO

mp

77

for - ta meus di - as O Teu per - dão lim - pa

77

81 *cresc.* *dimin.*

to - do_o meu mal Sem Tu - a gra - ça eu não vi - ve -

86 *cresc.* *sfz* *rit.* *mp*

ri - a Ho - je Tua for - ça co - mi - go es - tá

86 *rit.* *mp*

MARCELO CARVALHO

91 *mf*

Tu és fi - el, Se - nhor Tu - es fi - el, Se - nhor Di - a_a - pós

91 *mf*

98

di - a Tua mão me con - duz O Teu po - der trans - for -

Musical notation for measures 98-99, including vocal line and piano accompaniment.

96

Musical notation for measures 96-97, including piano accompaniment.

101

cresc. poco a poco

mou mi - nha vi - da Em Ti con - fi - o, em Ti con -

Musical notation for measures 101-102, including vocal line and piano accompaniment.

MARCELO CARVALHO

101

cresc. poco a poco

Musical notation for measures 101-102, including piano accompaniment.

106

molto rit.

fi - o Em Ti con - fi - o meu Mes - tre Je - sus

Musical notation for measures 106-107, including vocal line and piano accompaniment.

106

molto rit.

Musical notation for measures 106-107, including piano accompaniment.