

Vou Ao Lar

35

www.4tons.com
Marcelo Augusto de Carvalho

Letra e Música: W. GAITHER
Arr. JADER D. SANTOS

♩ = 100
mp

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

The piano accompaniment for the first vocal line, featuring a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

Solo Barítono Suave e Melodioso

1. Sei que o céu — é lin - do — e eu
que - ro lá — morar, — Pois que - ro es - tar — com meu —

MARCELO CARVALHO

The vocal line is written for baritone with a soft and melodious character. The piano accompaniment continues with a similar rhythmic pattern.

que - ro lá — morar, — Pois que - ro es - tar — com meu —

The second vocal line and piano accompaniment conclude the piece with a final chord in the piano.

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13

Je - sus no lar de e - ter - na luz. Eu vou ao lar

MARCELO CARVALHO

Tenores e Baixo

16

pp

vou ao lar ao lar

vou ao lar

MARCELO CARVALHO

19

meu lu - gar.

on - de é meu lu - gar.

22 *Todos*

mf Qua-n-do eu es-ti-ver no lar a

MARCELO CARVALHO

25

Cris-to_a - do - ra - rei. A - li - (vi - ve - rei)

mp

MARCELO CARVALHO

28 *2a. vez para Coda*

se - rei fe - liz liz

mf

31

Uh!

2. Quan - do_a vi - da é tris - te

MARCELO CARVALHO

33 Todos

e me_en - con - tro só

e me_en - con - tro só o

MARCELO CARVALHO

35

Uh!

meu con - so - lo é pen - sar que_a -

37

Uh! *pp* vou ao lar

qui não vou fi - car. Eu vou ao lar

MARCELO CARVALHO

40

so lar

vou ao lar on - de é meu lu - gar.

MARCELO CARVALHO

43

meu lu - gar. *mf*

46 ♩ CODA

3.E se um di - a a mor - te vi -

MARCELO CARVALHO

48

er e me le - var, tran - qüi - lo es - tou pois sei -

MARCELO CARVALHO

51

que nes - se lar eu vou mo - rar. Eu vou ao lar -

Musical score for the first system of 'Vou Ao Lar'. It consists of three staves: a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics 'vou ao lar' and 'ao'. The piano accompaniment features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is simple and melodic.

MARCELO CARVALHO

Musical score for the second system of 'Vou Ao Lar'. It consists of three staves: a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics 'lar' and 'on - de é meu lu - gar.'. The piano accompaniment continues with the same treble and bass clef and key signature. The melody is simple and melodic.

MARCELO CARVALHO

Musical score for the third system of 'Vou Ao Lar'. It consists of three staves: a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics 'meu lu - gar.'. The piano accompaniment continues with the same treble and bass clef and key signature. The melody is simple and melodic.

60

mf Nes - se lar

Eu vou mo - rar

MARCELO CARVALHO

63

Vou mo - rar

mf Nes - se lar

MARCELO CARVALHO

66

vou mo - rar

mp

MARCELO CARVALHO

Musical score for the first system of 'Vou Ao Lar'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and contains the lyrics 'Nes - se lar' and 'Vou mo - rar'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4.

MARCELO CARVALHO

Musical score for the second system of 'Vou Ao Lar'. It continues the vocal line and piano accompaniment. The vocal line has a mezzo-forte (*mf*) dynamic and contains the lyrics 'Nes - se lar'. The piano accompaniment continues with the same rhythmic pattern.

Piano accompaniment for the third system of 'Vou Ao Lar'. It features a more complex rhythmic pattern with eighth and sixteenth notes. The dynamic is mezzo-forte (*mf*).

MARCELO CARVALHO

Musical score for the fourth system of 'Vou Ao Lar'. It continues the vocal line and piano accompaniment. The vocal line has a mezzo-piano (*mp*) dynamic and contains the lyrics 'vou mo - rar'. The piano accompaniment continues with the same rhythmic pattern.

Piano accompaniment for the fifth system of 'Vou Ao Lar'. It features a more complex rhythmic pattern with eighth and sixteenth notes. The dynamic is mezzo-piano (*mp*) and includes a ritardando (*rit...*) marking.