

Alfa y Omega

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Powerfully ♩ = 80

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of piano accompaniment. The first system (measures 1-3) features a melody in the right hand and a bass line in the left hand, with dynamics marked 'mp'. The second system (measures 4-5) continues the melody and bass line. The third system (measures 6-7) includes a vocal line in the bass clef with lyrics 'Hoy' and a piano accompaniment in the right hand. The fourth system (measures 8-10) includes a vocal line in the bass clef with lyrics 'Canto a gran voz Al que... Que ra oir... Lo' and a piano accompaniment in the right hand. Chord symbols are placed above the notes: Asus, A, Asus G, A G, D, F#, D2, A2, and E2.

Asus A Asus G A G

4 D F# D2

6 ALL unis. mp Hoy

8 Canto a gran voz Al que... Que ra oir... Lo

E2

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10

Que Cris - to___ Hi - zo - Al___ Sal - var___ Me___ A - si___

D E

Musical score for measures 10-11. The system includes a vocal line in bass clef, a piano accompaniment in treble and bass clefs, and guitar chords D and E.

12

Bus - co hoy per - so - nas Que a - men___ a Cris - to No

A² E

Musical score for measures 12-13. The system includes a vocal line in bass clef, a piano accompaniment in treble and bass clefs, and guitar chords A² and E.

14

Te - man mo - rir___ Por su fe___ Ooo._____

D² E² Asus

SOLO

Musical score for measures 14-16. The system includes a vocal line in bass clef, a piano accompaniment in treble and bass clefs, and guitar chords D², E², and Asus. A *SOLO* section is indicated above the vocal line in measure 16.

17

Nues - tro mi - nis - te - rio De amor___ y paz___

A² E²

ALL unis.

Musical score for measures 17-18. The system includes a vocal line in bass clef, a piano accompaniment in treble and bass clefs, and guitar chords A² and E². The instruction *ALL unis.* is written above the vocal line in measure 17.

14

19

Bus - ca al Rey re - fle - jar — Quien el

D E

Musical score for measures 14-19. The system includes a vocal line in bass clef with lyrics, a piano accompaniment in treble and bass clefs, and guitar chords D and E.

21

Llan - to — La pe - na Y el do - lor — En

A² E

Musical score for measures 21-22. The system includes a vocal line in bass clef with lyrics, a piano accompaniment in treble and bass clefs, and guitar chords A² and E.

23

Go - zo y — A - mor — Cam - bia - ran —

D² E²

Musical score for measures 23-24. The system includes a vocal line in bass clef with lyrics, a piano accompaniment in treble and bass clefs, and guitar chords D² and E².

25

Des - de el cielo co - mo — hom - bre — des - cen - dio —

B F#

mf

Musical score for measures 25-26. The system includes a vocal line in bass clef with lyrics, a piano accompaniment in treble and bass clefs, and guitar chords B and F#. The dynamic marking *mf* is present.

27

Pa - ra dar - nos su op - cion

E² F#

This block contains the musical notation for measures 27 and 28. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature has three sharps (F#, C#, G#). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

29

div.
De - jan - do to - do Su... po - der... Por

B E/B B F#

This block contains the musical notation for measures 29 and 30. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature has three sharps. The piano accompaniment continues with the eighth-note pattern in the right hand. The bass line has some chords with a fermata over the first measure of the second system.

31

El... ya... sal - vo es - toy Mas el es

E² F#

f

This block contains the musical notation for measures 31 and 32. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature has three sharps. The piano accompaniment continues with the eighth-note pattern in the right hand. The bass line has some chords with a fermata over the first measure of the second system. A dynamic marking of *f* (forte) is present above the vocal line in the second system.

16

33

Dios, El triun

B E2m
A

35

- fo! El es Dios

E2 B

38

El triun - fo! Y es el

E2m
A E2 B

41

Al - fa y la o - me - ga El prin - ci - pio y el fi - nal

B F#

2nd time: Rhythm more relaxed

This system contains the musical notation for measures 41 and 42. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The piano part includes a '2nd time' section with a 'Rhythm more relaxed' instruction.

43

El es Dios Pu ro a - mor Hon - ra y glo - ria to - da el Mas

E F#

This system contains the musical notation for measures 43 and 44. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#).

45

Gran - de Que to - do Prin - ci - pe de paz

B F#

This system contains the musical notation for measures 45 and 46. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#).

47

Vi - no a - qui, A sal - var - me a mi, Sien - do par - te de la tri - ni - dad Y es el

E F#

41 17

Al - fa y Lao - me - ga El prin - ci - pio y el fi - nal

B F#

2nd time: Rhythm more relaxed

43

El es Dios Pu ro a - mor Hon - ra y glo - ria to - da èl Mas .

E F#

45

Gran - de, Que to - do, Prin - ci - pe de paz

This system contains the vocal melody and piano accompaniment for measures 45 and 46. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment is in a bass clef. The lyrics are: "Gran - de, Que to - do, Prin - ci - pe de paz".

B

F#

This system shows the piano accompaniment for measures 45 and 46. It consists of two staves: a treble clef staff with block chords and a bass clef staff with a moving bass line. The key signature is three sharps (F#, C#, G#).

47

Vi - no a - qui, A sal - var - me a mi, Si - en - do par - te de la tri - ni - dad

This system contains the vocal melody and piano accompaniment for measures 47 and 48. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment is in a bass clef. The lyrics are: "Vi - no a - qui, A sal - var - me a mi, Si - en - do par - te de la tri - ni - dad".

E

F#

This system shows the piano accompaniment for measures 47 and 48. It consists of two staves: a treble clef staff with block chords and a bass clef staff with a moving bass line. The key signature is three sharps (F#, C#, G#).

*

49

2.

50

SOLO: 2nd time ad lib fills

f

Al fa ————— O -

Y es el Al - fa — y la o - me - ga — El prin

2.

F#

B

1st time: continue feel as before

me - ga, El hi - jo de Dios De -
- Ci - pio y el fi - nal. El es Dios Pu - ro a - mor

F# E

Detailed description: This block contains the musical notation for measures 51 and 52. It features a vocal line in the bass clef with lyrics, a piano accompaniment in the treble and bass clefs, and a grand staff. The key signature is F# (three sharps). The piano part includes chord markings for F# and E. The lyrics are: 'me - ga, El hi - jo de Dios De - Ci - pio y el fi - nal. El es Dios Pu - ro a - mor'.

To - dos Rey Glo - ria y Hon -
Hon - ra y glo - ria to - da èl Mas gran - de Que to - do

F# B

Detailed description: This block contains the musical notation for measures 53 and 54. It features a vocal line in the bass clef with lyrics, a piano accompaniment in the treble and bass clefs, and a grand staff. The key signature is F# (three sharps). The piano part includes chord markings for F# and B. The lyrics are: 'To - dos Rey Glo - ria y Hon - ra y glo - ria to - da èl Mas gran - de Que to - do'.

20

55

SOLO out 2nd time

ra _____ Sien - do

Prin - ci - pe de paz _____ Vi - no a - qui _____ A sal - var - me a mi _____ Sien - do

F# E

*

Otra vez

57

1.

(pg. 18, ms. 50)

2.

Par - te en la tri - ni - dad

Par - te en la tri - ni - dad Par - te en la tri - ni - dad Y es el

1. F# 2. F#

59

more relaxed "4" feel

Al - fa y la o - me - ga El hi - jo de Dios De

B F# A G#m C# F# E# B D# B E C#

This system contains measures 59, 60, and 61. It features a vocal line with lyrics, a bass line, and a piano accompaniment with chords and a bass line. The key signature has four sharps (F#, C#, G#, D#).

62

To - dos rey Hoy to - dos U - ni - dos La

F# B F# E# B D# B

This system contains measures 62, 63, and 64. It features a vocal line with lyrics, a bass line, and a piano accompaniment with chords and a bass line. The key signature has four sharps (F#, C#, G#, D#).

65

Glo - ria le da - mos so - lo a él El es el

E C# F#sus F#

This system contains measures 65, 66, and 67. It features a vocal line with lyrics, a bass line, and a piano accompaniment with chords and a bass line. The key signature has four sharps (F#, C#, G#, D#).

12

67

Al - fa Y la o - me - ga El prin - ci - pio y el fi - nal

E/B B E/B B E B/E E B/E F#sus F#

69

El es Dios Pu - ro a - mor Su a - mor No - s de - mos

E/B B E/A B/A C#m7 F#sus F#

72

Tro en la cruz!

Gmaj7 G A B