

AMAR DE REALMENTE

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Arautos do Rei - O dia enfim Chegou

Lineu Soares

♩ = 116 INTRO

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Base

TT

BB

D(add9)
A *pn*

A 7sus4

D(add9)
A

A 7sus4

D(add9)
A

Detailed description: This system contains the first three staves of music. The top staff is labeled 'Base' and is a guitar staff in G major (one sharp) and 4/4 time. It starts with a treble clef and a 4/4 time signature. Above the staff are five chord markings: D(add9) over A, A 7sus4, D(add9) over A, A 7sus4, and D(add9) over A. The first measure has a dynamic marking 'pn'. The second staff is labeled 'TT' (Tenor) and the third is 'BB' (Bass). Both have treble clefs and 4/4 time signatures. The TT staff has an 8 below the clef. All three staves have a key signature of one sharp (F#) and a 4/4 time signature. The TT and BB staves contain a series of horizontal lines representing rests for the first nine measures.

A 7sus4

D(add9)
A

A 7sus4

G(add9)

Detailed description: This system contains the next three staves of music. The top staff is labeled 'Base' and is a guitar staff in G major (one sharp) and 4/4 time. It starts with a treble clef and a 4/4 time signature. Above the staff are four chord markings: A 7sus4, D(add9) over A, A 7sus4, and G(add9). The second staff is labeled 'TT' (Tenor) and the third is 'BB' (Bass). Both have treble clefs and 4/4 time signatures. The TT staff has an 8 below the clef. All three staves have a key signature of one sharp (F#) and a 4/4 time signature. The TT and BB staves contain a series of horizontal lines representing rests for the first nine measures.

F#m7

B m7

A 7sus4

Detailed description: This system contains the final three staves of music. The top staff is labeled 'Base' and is a guitar staff in G major (one sharp) and 4/4 time. It starts with a treble clef and a 4/4 time signature. Above the staff are three chord markings: F#m7, B m7, and A 7sus4. The second staff is labeled 'TT' (Tenor) and the third is 'BB' (Bass). Both have treble clefs and 4/4 time signatures. The TT staff has an 8 below the clef. All three staves have a key signature of one sharp (F#) and a 4/4 time signature. The TT and BB staves contain a series of horizontal lines representing rests for the first nine measures.

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D(add9) D(add9)
C# B m7(add4) A sus4 G(add9)

A mar___ re al___ men te___ es taan he loen___

bar

D(add9) Em7(add4) D(add9) Em7(add4)
F#

___ mi vi___ da___ es vi___ vir___ en___ bon dad___

3

G(add9) A 7sus4 D7sus4
C loop CMaj7

___ Co mo Cris to___ vi___ vio___ Cuan do luz

8

3

B m7(#5)

A m7

D 9sus4

G Maj7

E m7(add4)

ce les tial se fuer ge en no so tros A ma

D(add9)
F#

G(add9)

A sus4

A sus4
B

D(add9)
C#

D(add9)

E m7(add4)

A sus4

re mos a to dos porque mi Cris to mu rio

D violão levada mute (?)

G
D

A

A 9sus4

G
D

Ma ra vi llo sa gra cia o fre ci da por el Se

68 68 69 70 71 72

D D A m C° B m7(#5)

ñor a to dos quie nes tra ba jan

Con a le

73 73 74 75 76 77 78 79

D A A 9sus4 A 9sus4 A 7 D B m7(add4)

gri a Con Fe

Con Fe y-a mor

80 80 81 82 83 84 85 86

G(add9) D(add9) D(add9) B m7(add4) A sus4

drums/bass/guit

La glo ria de Dios ex al

87 ⁸⁷/₈₇ G(add9) D(add9) E m7(add4) D(add9)

88 F# 89 90 91 92

zar al ca i do Con for tar al que

93 E m7(add4) G(add9) A 7sus4 D 7sus4

94 95 96 97 98 99 C

su fre y jus ti cia y do lor Mi Je

100 C Maj7 B m7(#5) A m7 D 9sus4

101 102 103 104

sus, pue de dar Cal may paz al he

105₅ G Maj7 106 Em7(add4) 107 D(add9) 108 F# G(add9) 109

ri do A tra vez de mi ma nos de mis

A tra vez de mis

110₀ A sus4 A sus4 B D(add9) 111 C# D(add9) Em7(add4) 112 A sus4 113 114

ma nos Son sues pi ri tu dea mor De a mor

ma nos Son sues pi ri tu dea mor De a mor

115₅ 116 Cm7(#5) Bb D 117 Eb 118 Eb 119 Eb Ab Eb 120

Ma ra vi llo sa gra cia

Ma ra vi llo sa gra cia

121/ B^b B^b9sus4 A^b E^b E^b B^bm D^b D^b $Cm7(\#5)$
 122 123 124 125 126 127

121/ *o fre ci da por el se ñor A to dos quien nes tra ba jan*

128/ $Fm7$ $G7sus4$
 129 130 131 132 133 *rit.*

128/ *Con a le gri a con Fe*
 129 130 131 132 133
 Y a mor

REFRÃO

134/ C $FM9$ G $F(add9)$ G $G9sus4$ $G7$
 135 136 137 138 139

134/ *Ma ra vi llo sa gra cia que ins pi ra el*
 135 136 137 138 139

140 $\frac{F}{C}$ $\frac{G}{C}$ 141 C 142 $\frac{C}{B^b}$ 143 $\frac{Gm}{B^b}$ $B^b\circ$ $A\ m7(\#5)$ 144 145

140 pu roa mor quei nun da nues tra al ma

146 $D\ m7(b5)$ 147 $\frac{C\ sus4}{G}$ $\frac{C}{G}$ 148 149 $F(add9)$ 150 151 D^9 rit.

146 Y lle va al mun do

152 $G^9\ sus4$ 153 154 155 C 156

152 El sal va dor
El sal sal va dor
El sal va dor