

AMA A DIOS

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Words by
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Music by
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Gently $\text{♩} = 92$

mp

Pedal harmonically

5

mp

A - ma a

mp - mf

10

Dios A - ma a los o - tros Man - da

mp - mf

(more motion: 2nd & 3rd times)

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14

Mien - tos de Je - sus A - ma a

G7sus G7 G7sus G7 C2 C/G Dm/G

18

Dios A - ma a los o - tros Dio su e

C2 C2/E C/E Fmaj7 Dm/F C Csus C

22

3rd time to Coda (pg. 24, ms. 43)

Jem - plo en la cruz La Solo Lo ha

G7sus G7 C2

3rd time to Coda (pg. 24, ms. 43)

26

Gen - te es - cu - cha - ba A Cris - to pre - di - car
Ce - mos mas di - fi - cil Que - re - mos en - ten - der

C F2 C2

Detailed description: This block contains the musical notation for measures 26 to 28. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The lyrics are: 'Gen - te es - cu - cha - ba A Cris - to pre - di - car' on the first line, and 'Ce - mos mas di - fi - cil Que - re - mos en - ten - der' on the second line. Chord symbols C, F2, and C2 are placed below the piano part.

29

Su e - te r - no plan que - ri - a re - ve - lar
Bus - can - do las res - pue - tas del por que

Dm F Gsus G C2(no3) Csus

(cues: 2nd time)

Detailed description: This block contains the musical notation for measures 29 to 32. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The lyrics are: 'Su e - te r - no plan que - ri - a re - ve - lar' on the first line, and 'Bus - can - do las res - pue - tas del por que' on the second line. Chord symbols Dm, F, Gsus, G, C2(no3), and Csus are placed below the piano part. A cue mark '(cues: 2nd time)' is present in the piano part.

33

Duet
(mel.) Lo que ne - ce - si - tas Pa
Trio Pe - ro si te de - tie - nes *Solo* Y

C C(no3) C F2

Detailed description: This block contains the musical notation for measures 33 to 36. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The lyrics are: '(mel.) Lo que ne - ce - si - tas Pa' on the first line, and 'Pe - ro si te de - tie - nes Y' on the second line. Performance directions 'Duet', 'Trio', and 'Solo' are placed above the vocal line. Chord symbols C, C(no3), C, and F2 are placed below the piano part.

24

36

Solo

Ra tu sal - va - cion—

Es se - guir su plan de a - mor

Trio

O - ras al Se - ñor—

Tu po - dras o - ir su voz—

C *F/C* *C* *G7sus* *G* *G7sus* *G7*

1. (pg. 21, ms. 10)

2. *D.S. al CODA* (pg. 21, ms. 10)

40

All

All

1. (pg. 21, ms. 10)

2. *D.S. al CODA* (pg. 21, ms. 10)

C *G* *Dm* *G* *C/E* *C/G* *Dm/G*

43 *CODA*

A - ma a

CODA

Ab13

D \flat *Ab* *G \flat* *Ab*

45

Dios, A-ma a los o - tros man - da

$D\flat$ $D\flat/F$ $G\flat\text{maj}9$ $G\flat6$ $D\flat$

49

Mien - tos de Je - sus A - ma a

$A\flat7\text{sus}$ $A\flat7$ $G\flat/A\flat$ $A\flat7$ $D\flat$ $E\flat/A\flat$ $E\flat/A\flat$

53

Dios A - ma a los o - tros

$D\flat$ $D\flat/F$ $G\flat\text{maj}7$ $E\flat/G\flat$ $D\flat$

56

Musical score for measures 56-58. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line has lyrics: "Dio su e - jem - plo en la". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chords are indicated below the piano part: Dbsus, Db, Ab7sus, Ab7, Gb/Ab, and Ab7.

59

Musical score for measures 59-61. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature has three flats. The vocal line has lyrics: "Cruz Dio su e - jem". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chords are indicated below the piano part: Db, Db2, Db, Dbsus, Db, and Ab7sus.

62

Musical score for measures 62-64. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature has three flats. The vocal line has lyrics: "Plo en la cruz Dio su e". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chords are indicated below the piano part: Ab7, Gb/Ab, Ab7, Db, Dbsus, and Db.

65

Jem plo en la

mp

Ab7sus Ab7 Gb/Ab Ab7

68

Cruz

mp

Db Db/F Gbmaj9 Db/F Gbmaj9

72

molto rit.

Bbm Ab/Gb Gb/Ab D(GB)

molto rit.