

Arr.- Roy Ringwald

Blanca Navidad

(White Christmas)

Letra y Música
Irving Berlin

mf mp

mf p

The piano introduction consists of two systems. The first system features a treble clef staff with a melody starting on a G4, moving up to a B4, and then down to an A4. The bass clef staff provides a harmonic accompaniment with chords. The second system continues the melody and accompaniment, ending with a piano (p) dynamic marking.

Andante sostenuto

5 mp

La blan - ca na - vi - dad lle - ga

mp

The vocal entry begins at measure 5. The treble clef staff contains the vocal line with lyrics. The bass clef staff provides a simple harmonic accompaniment. The dynamic is marked *mp*.

Andante sostenuto

mp

The piano accompaniment continues with a melodic line in the treble clef staff and a harmonic accompaniment in the bass clef staff. The dynamic is marked *mp*.

Fernando Palomo

Blanca Navidad

2

9

y nos a - le - gra el co - ra - zón, ----- en los

13

sue - ños hay cal - ma, bon - dad en las al - mas y el

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poco rit.

17

mun - do se lle - na de i - lu - sión. -----

21

A tempo

¡Oh blan - ca na - vi - dad e - res

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4

25

u - na su - bli - me ins - pi - ra - ción! Pa - ra el

29

mun - do tu e - res paz, a - le -

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33 *mp*

mp grí - a, a - mor. y ben - di - ción.

mf *8va* *mp*

36 *poco rit.*

p *poco rit.* *p* *pp*

38 *p*

p

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6 42

¡Oh - - - - - blan - ca na - vi - dad - - - - -

p

8va

p

p

Detailed description: This system contains measures 6 through 42. It features a vocal line with lyrics, a bass line, a piano accompaniment with an 8va line, and a grand staff. The vocal line starts with a long note on 'Oh' followed by 'blan - ca na - vi - dad'. The piano accompaniment includes a melodic line with an 8va line and a bass line. Dynamics include piano (*p*) throughout.

47

- - - - - e - res - - - - - u - na su -

p

p

Detailed description: This system contains measures 47 through 54. The vocal line continues with 'e - res' and 'u - na su -'. The piano accompaniment continues with the same texture. Dynamics include piano (*p*) throughout.

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52

f bli - me ins - pi - ra - ción! ----- *f* rit. Pa - ra el

f *p* *ff* *sfz*

58

mun - do tu e - res paz, ----- a - le - grí - a, a -

f *p* *p* *mf* *p* *p*

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8 63

mor y ben - di - ción, ----- pa - ra el mun - do tu e - res

p *pp* *p* *pp* *pp*

8va

8

3/4

Detailed description: This block contains the musical notation for measures 63 to 66. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include *p* (piano) and *pp* (pianissimo). The piano part includes a section marked *8va* (octave up) in the right hand. The lyrics are: "mor y ben - di - ción, ----- pa - ra el mun - do tu e - res".

67

paz.

Ah ----- Ah ----- Hm -----
Ah ----- Ah ----- Hm -----

ppp *p* *ppp* *p* *pp* *pp*

8va

8

3/4

Detailed description: This block contains the musical notation for measures 67 to 70. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include *ppp* (pianississimo) and *p* (piano). The piano part includes a section marked *8va* (octave up) in the right hand. The lyrics are: "paz. Ah ----- Ah ----- Hm ----- Ah ----- Hm -----".

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72

pp *rit.*

Hm -----

pp *dim.* *ppp*

rit. *dim.*

Detailed description: This page of a musical score for 'Blanca Navidad' contains measures 72 through 75. It features four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is B-flat major (two flats). The time signature is 4/4. The music is characterized by long, sustained notes, often beamed together across measures. The vocal lines are marked with *pp* (pianissimo) and include a 'Hm' (hum) instruction. The piano accompaniment includes dynamics such as *dim.* (diminuendo) and *ppp* (pianississimo), along with a *rit.* (ritardando) marking. The score concludes with a double bar line at the end of measure 75.