

# BREAK FORTH, O BEAUTEOUS HEAVENLY LIGHT

Johann Rist, Tr. by John Troutbeck

Johann Schop, Harm by J. S. Bach, Arr. © 1995 by Wayne Hooper

1

TTBB Break forth, O beau-teous heav'n-ly light, And ush - er in the morn - ing; Ye

The first system of music, measures 1-5. It features a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Break forth, O beau-teous heav'n-ly light, And ush - er in the morn - ing; Ye".

6

shep-herds, shrink not with af - fright, But hear the an - gels warn - ing. This

The second system of music, measures 6-10. It continues the melody and accompaniment from the first system. The lyrics are: "shep-herds, shrink not with af - fright, But hear the an - gels warn - ing. This".

10

child now weak in in - fan - cy, Our con - fi - dence and joy shall be, The

The third system of music, measures 11-14. It continues the melody and accompaniment. The lyrics are: "child now weak in in - fan - cy, Our con - fi - dence and joy shall be, The".

14

power of Sa - tan break - ing, Our peace e - ter - nal mak - ing. Break

The fourth system of music, measures 15-18. It concludes the piece with a double bar line. The lyrics are: "power of Sa - tan break - ing, Our peace e - ter - nal mak - ing. Break".

2

forth, O beau - teous heav'n - ly light, And ush - er in the morn - ing; Ye

19

Detailed description: This system contains measures 19 through 22. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords and moving lines in both the treble and bass staves. Measure 22 ends with a fermata over the vocal line.

shep - herds shrink not with af - fright, But hear the an - gels warn - ing. This

23

Detailed description: This system contains measures 23 through 26. It continues the vocal and piano accompaniment. Measure 26 ends with a fermata over the vocal line.

child now weak in in - fan - cy, Our con - fi - dence and joy shall be, The

27

Detailed description: This system contains measures 27 through 30. It continues the vocal and piano accompaniment. Measure 30 ends with a fermata over the vocal line.

power of Sa - tan break - ing, Our peace e - ter - nal mak - ing.

31

Detailed description: This system contains measures 31 through 34. It concludes the vocal and piano accompaniment. Measure 34 ends with a double bar line.