

Castillo fuerte es nuestro Dios

Tr. por Frederick H. Hedge

(A Mighty Fortress Is Our God)

Martin Luther

Arr.- Larry Mayfield

Maestoso ♩ = 108

5

ff unis.

1. Cas - ti - llo fuer - te es nues - tro
3. Sin des - tru - ir la de - ja -

ff unis.

8

Dios; de - fen - sa y buen es - cu - do.
rá, aun - que mal de su gra - do:

Castillo fuerte es nuestro Dios

11

ff

Con su po - der nos li - bra -
 es la pa - la - bra del Se -

14

rá en es - te tran - ce a - gu - do.
 ñor que lu - cha a nues - tro la - do.

17

mf legato

Con fu - ria y con a -
 Que lle - ven con fu -

mf legato

Castillo fuerte es nuestro Dios

20

20

fán a - có - sa - nos Sa -
ror los bie - nes, vi - da, ho -

21

22

Detailed description: This system contains measures 20, 21, and 22. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 8/8. The piano part consists of chords and moving lines in both hands.

23

23

tán. Por ar hi - mas de - ja
nor, los os hi - jos, la mu -

24

25

Detailed description: This system contains measures 23, 24, and 25. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 8/8. The piano part consists of chords and moving lines in both hands.

26

26

ver as - tu - cia y gran po -
jer, to - do ha de pe - re -

27

28

Detailed description: This system contains measures 26, 27, and 28. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 8/8. The piano part consists of chords and moving lines in both hands.

Castillo fuerte es nuestro Dios

29 *f* 2da vez al Coda ⊕

der; cual él no hay en la tie -
cer; de Dios el rei - no que -

f 2da vez al Coda ⊕

32 rit. *legato* ♩ = 100 *mf*

rra. 2. Lu - char a -

mf

rit. ♩ = 100 *mf*

35

quí sin el Se - ñor, cuán va - no hu - bie - ra si -

Castillo fuerte es nuestro Dios

38

do. Mas por no - so - tros pug - na -

mf

41

rá de Dios el Es - co - gi - do. ¿Sa -

45

béis quién es? Je - sús, el que ven - ció en la

cresc.

cresc.

cresc.

Castillo fuerte es nuestro Dios

48

cruz; Se - ñor de Sa - ba - oth, om -

51

ni - po - ten - te Dios, él triun - fa en la ba -

54

ta - lla.

D.C. al Coda

D.C. al Coda

Castillo fuerte es nuestro Dios

57 \diamond Coda

da.

Two vocal staves (treble and bass clef) in G major. Measure 57: Treble clef has a half note G4, bass clef has a half note G2. Measure 58: Treble clef has a half note G4, bass clef has a half note G2. Measure 59: Treble clef has a whole rest, bass clef has a whole rest.

\diamond Coda

Piano accompaniment for measures 57-59. Measure 57: Treble clef has a half note G4, bass clef has a half note G2. Measure 58: Treble clef has a half note G4, bass clef has a half note G2. Measure 59: Treble clef has a whole rest, bass clef has a whole rest.

60

Cas - ti - llo fuer -

ff

Two vocal staves in G major. Measure 60: Treble clef has a whole rest, bass clef has a whole rest. Measure 61: Treble clef has a whole rest, bass clef has a whole rest. Measure 62: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note G2. Dynamics: *ff*.

Piano accompaniment for measures 60-62. Measure 60: Treble clef has a half note G4, bass clef has a half note G2. Measure 61: Treble clef has a half note G4, bass clef has a half note G2. Measure 62: Treble clef has a half note G4, bass clef has a half note G2.

63

- te es nues - tro Dios!

Two vocal staves in G major. Measure 63: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note G2. Measure 64: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4; bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note G2. Measure 65: Treble clef has a whole rest, bass clef has a whole rest.

Piano accompaniment for measures 63-65. Measure 63: Treble clef has a half note G4, bass clef has a half note G2. Measure 64: Treble clef has a half note G4, bass clef has a half note G2. Measure 65: Treble clef has a whole rest, bass clef has a whole rest.

Castillo fuerte es nuestro Dios

66

Su rei - no es por siem -

69

pre!

72

A - mén.