

Castillo fuerte es nuestro Dios

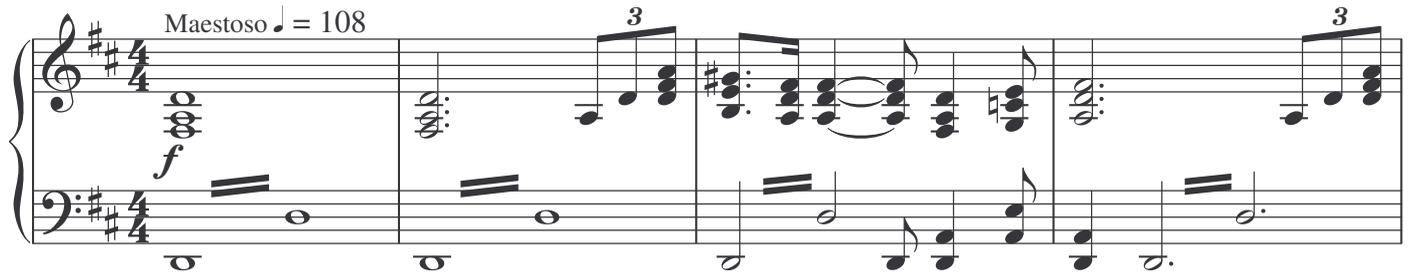
Tr. por Frederick H. Hedge

(A Mighty Fortress Is Our God)

Martin Luther

Arr.- Larry Mayfield

Maestoso ♩ = 108

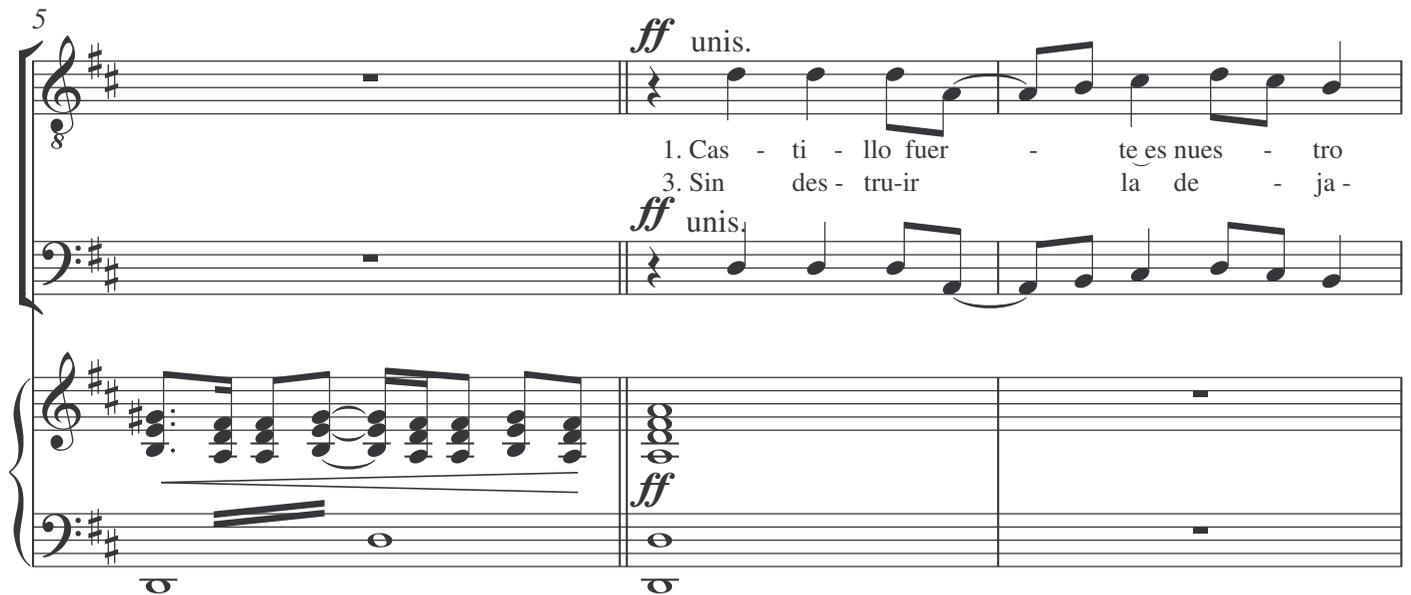


5

ff unis.

1. Cas - ti - llo fuer - te es nues - tro
3. Sin des - tru - ir la de - ja -

ff unis.



8

Dios; de - fen - sa y buen es - cu - do.
rá, aun - que mal de su gra - do:



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11

ff

Con su po - der nos li - bra -
es la pa - la - bra del Se -

14

rá en es - te tran - ce a - gu - do.
ñor que lu - cha a nues - tro la - do.

17

mf legato

Con fu - ria y con a -
Que lle - ven con fu -

mf legato

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20

20

fán a - có - sa - nos Sa -
ror los bie - nes, vi - da, ho -

21

22

Detailed description: This system contains measures 20, 21, and 22. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 8/8. The piano part consists of chords and moving lines in both hands.

23

23

tán. Por ar hi - mas de - ja
nor, los hi - jos, la mu -

24

25

Detailed description: This system contains measures 23, 24, and 25. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 8/8. The piano part consists of chords and moving lines in both hands.

26

26

ver as - tu - cia y gran po -
jer, to - do ha de pe - re -

27

28

Detailed description: This system contains measures 26, 27, and 28. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 8/8. The piano part consists of chords and moving lines in both hands.

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29 *f* 2da vez al Coda ⊕

der; cual él no hay en la tie -
cer; de Dios el rei - no que -

f 2da vez al Coda ⊕

32 rit. *legato* ♩ = 100 *mf*

rra. 2. Lu - char a -

mf

rit. ♩ = 100 *mf*

35

quí sin el Se - ñor, cuán va - no hu - bie - ra si -

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38

do. Mas por no - so - tros pug - na -

mf

41

rá de Dios el Es - co - gi - do. ¿Sa -

45

béis quién es? Je - sús, el que ven - ció en la

cresc.

cresc.

cresc.

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48

cruz; Se - ñor de Sa - ba - oth, om -

51

ni - po - ten - te Dios, él triun - fa en la ba -

54

ta - lla.

D.C. al Coda

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57 \diamond Coda

da.

Two vocal staves (treble and bass clef) in G major. Measure 57 contains a long note with the syllable 'da.' underneath. Measure 58 is a whole rest. Measure 59 is a whole rest.

\diamond Coda

Piano accompaniment for measures 57-59. Measure 57 has a bass line with a long note and a treble line with chords. Measure 58 has a bass line with a long note and a treble line with chords. Measure 59 has a bass line with a long note and a treble line with chords, including a triplet in the treble.

60

Cas - ti - llo fuer -

ff

Two vocal staves in G major. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 contains the syllables 'Cas - ti - llo fuer -' with a forte (*ff*) dynamic marking above and below the notes.

Piano accompaniment for measures 60-62. Measure 60 has a bass line with a long note and a treble line with chords. Measure 61 has a bass line with a long note and a treble line with chords, including a triplet in the treble. Measure 62 has a bass line with a long note and a treble line with chords.

63

te es nues - tro Dios!

Two vocal staves in G major. Measure 63 contains the syllables 'te es nues - tro Dios!' with a long note. Measure 64 is a whole rest. Measure 65 is a whole rest.

Piano accompaniment for measures 63-65. Measure 63 has a bass line with a long note and a treble line with chords. Measure 64 has a bass line with a long note and a treble line with chords. Measure 65 has a bass line with a long note and a treble line with chords, including a forte (*f*) dynamic marking.

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66

Su rei - no es por siem -

ff

69

pre!

ten. **A tempo**

ten. **ff**

72

A - mén.

ff