

# Ciudad de Luz

(City of Light)

Walter Kisack

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Arr.: Wayne Hooper & John Thurber

1. Tu - ve\_un sue - ño tan be - llo; vi a Je -  
2. En el her - mo - so cie - lo to - do es

\*  
The first system of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The piano part begins with a treble clef and a key signature change to two flats (B-flat, E-flat) for the first measure, then returns to three flats. The vocal line starts with a quarter rest, followed by a half note 'Tu' and a quarter note 've\_un'.

ru - sa - lem; y el be - llo Jor - dan,  
go - zo y\_a - mor; sí, por el buen Cris - to

The second system continues the musical notation. The piano accompaniment features a prominent bass line with a half note 'ru' and a quarter note 'sa' in the first measure. The vocal line has a half note 'ru' and a quarter note 'sa'.

y que no hay ve - jez. \* Es la ciu - dad de  
quien vi - ve\_y rei - na hoy.

The third system includes a double bar line and a key signature change to two flats (B-flat, E-flat) for the second measure. The piano accompaniment has a half note 'y' and a quarter note 'que' in the first measure. The vocal line has a half note 'y' and a quarter note 'que'.

luz, que en el cie - lo\_es - tá; y  
que en el cie - lo, que\_en el cie - lo\_es - tá;

The fourth system continues the musical notation. The piano accompaniment has a half note 'luz,' and a quarter note 'que' in the first measure. The vocal line has a half note 'luz,' and a quarter note 'que'.

don - de te\_es - pe - ra, tu Rey y Sal - va - dor.

♩ *Coda*

y don - de te\_es - pe - rá, tu Rey y Sal - va - dor.