

CRISTO ME SALVÓ

Iglesia Evangélica Pentecostal
(Para Cuartetos Varoniles)

S. A. GANUS

1º Tenor 2º Tenor

Barítono Bajo

1. Can - to fe - liz (can-to fe - liz) de Cris - to Je - sús, (de Cris - to Je-sús) Sal - vo
2. Mi Sal - va - dor(mi Sal - va-dor) es Cris - to el Rey, (es Cris - to el Rey) Sal - vo

soy, (sal - vo soy) Sal - vo soy.(sal-vo soy) De mis pe - ca - dos (de mis pe-ca-dos) ya me li-ber -
soy, (sal - vo soy) Sal - vo soy.(sal-vo soy) En ple-na glo - ria (en ple-na glo-ria) con Él es - ta -

tó; (ya me li - ber -tó) Cris - to me (Cris - to me) sal - vó (sal - vó) Sal - vo
ré; (con Él es - ta - ré)

CORO:

soy (sal - vo soy) por el Se - ñor, (por el Señor) Glo - ria, glo - ria,(glo-ria, glo-ria) Su - yo

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Cristo me salvó

2

Musical score for piano and voice. The vocal part is in soprano clef, G major, common time. The piano part is in bass clef, C major, common time. The lyrics are: soy. (su - yo soy) To - do.a Él (to - do a Él) A - ho - ra doy, (a - ho - ra doy) Cris - to

The piano accompaniment continues with sustained notes and chords.

Musical score for piano and voice. The vocal part is in soprano clef, G major, common time. The piano part is in bass clef, C major, common time. The lyrics are: me (Cris - to me) sal - vó (sal - vó).

The piano accompaniment continues with sustained notes and chords.