

Cristo reina hoy

Words by
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Music by
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Gospel rock $\text{♩} = 70$

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a piano accompaniment and a vocal line. The piano part uses a variety of chords including Fm7, Bb/F, and Bb. The vocal line includes the lyrics: "Yo cre - i - a te - Ner Glo - ria y po - der".

Measure 1: *mf* Fm7 Bb/F Fm7 Bb

Measure 4: Fm7 Bb/F Fm7 Fm7 Bb/F Fm7

Measure 7: *Solo mf* Bb Fm7 Bb/F Fm7 Yo cre - i - a te -

Measure 10: Ner F7 Glo - ria y po - der

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13

Que lo ma - te - rial Me tra - i - a

C(no3)

16

Paz A - ho - ra pue - do vér

F7

19

Que la fe - li - ci - dad No con - sis - te en jun

B \flat B \flat ⁹

22

Tar Al - go mun - da - nal

F F7 C F7

118
25

Hoy a pren-di a se - pa - rar — El

B \flat

This system contains measures 25, 26, and 27. The vocal line is in bass clef with a key signature of one flat. The lyrics are "Hoy a pren-di a se - pa - rar — El". The piano accompaniment features a treble and bass clef with chords and moving lines. A B \flat chord is indicated above the piano part in measure 26.

28

Bien y el mal — Y com - pren - di que en

F7 B \flat

This system contains measures 28, 29, and 30. The vocal line continues with the lyrics "Bien y el mal — Y com - pren - di que en". The piano accompaniment includes an F7 chord in measure 28 and a B \flat chord in measure 30.

31

Mi po-cas co - sas de - bo te - ner En mi co - ra

mf

This system contains measures 31 and 32. The vocal line has the lyrics "Mi po-cas co - sas de - bo te - ner En mi co - ra". The piano accompaniment features a dynamic marking of *mf* in measure 32.

31

G7 C7

This system contains measures 31 and 32, corresponding to the piano accompaniment of the previous system. It shows the chord changes G7 and C7.

32

34

37

37

40

40

120
43

Se - ra al - can - zar _____ El a - mor de

43 B \flat B \flat ⁹

46 (bend) 2nd time to Coda $\text{\textcircled{C}}$
(pg. 123, ms. 76)

Dios Y u - na gran can - cion

46 F 2nd time to Coda $\text{\textcircled{C}}$
(pg. 123, ms. 76) C7 Fm7 B \flat / $\text{\textcircled{F}}$ Fm7

49 Solo
mf

Al mi - rar a - tras

49 B \flat Fm7 B \flat / $\text{\textcircled{F}}$ Fm7

52

Mi e - rra do an - dar

F7

55

Sin sa - ber por que No cre - i - a en ti

C(no3)

58

La res - pues - ta a - lle

F7

61

Re - ci - bi el a - mor Y se que po - co es -

Bb

Bb9

122
64

Mas Cuan - do ten - go a Dios

F C7 F7

Detailed description: This system contains measures 64, 65, and 66. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a bass line. Chords F, C7, and F7 are indicated above the piano part.

67

Y ve - o la sa - li - da De es - te os

All

Detailed description: This system contains measures 67 and 68. The vocal line includes the lyrics and a fermata over the word 'da'. The piano accompaniment features a treble clef staff with chords and a bass clef staff with a bass line. The word 'All' is written above the piano part.

67

Gm F Bb

Detailed description: This system contains measures 67 and 68, corresponding to the piano part of the previous system. It features a treble clef staff with chords and a bass clef staff with a bass line. Chords Gm, F, and Bb are indicated above the piano part.

70


Cu - ro lu - gar. Es - cu - cha tu Que

Detailed description: This system contains measures 70 and 71. The vocal line includes the lyrics and a fermata over the word 'lu'. The piano accompaniment features a treble clef staff with chords and a bass clef staff with a bass line.

70


F7 Bb

Detailed description: This system contains measures 70 and 71, corresponding to the piano part of the previous system. It features a treble clef staff with chords and a bass clef staff with a bass line. Chords F7 and Bb are indicated above the piano part.

D.S. al CODA 
(pg. 119, ms. 34)




To - do es - ta en ver la e - ter ni - dad En mi co - ra

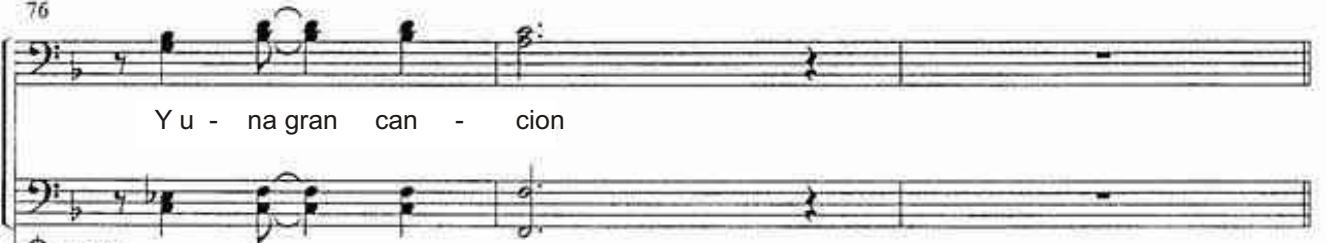
D.S. al CODA 
(pg. 119, ms. 34)




G7 C7

 CODA

76



Y u - na gran can - cion

 CODA

76



C7 F7



Tu nos das el per - don que te pe - di - mos mi Dios -



Bb F7

124

82

A - de - mas nos das fe que

82 B \flat A A \flat G7

85

Nos pue-de a - yu - dar En mi co - ra

85 C C7

88

Zon Cris - to rei - na hoy

88 F7

Solo

All

91

Me dio el a - mor ————— Y u - na gran can

91 C(no3)

94

Cion Mi pri - o - ri - dad —————

94 F7

97

Se - ra al - can - zar ————— El a - mor de

97 Bb Bb9

126 (bend)

Dios Yu - na gran can - cion El a - mor de Dios

100 F C7 F Ab Bb

104 Yu - na gran Can - cion

104 F7 C7 Fm7 Bb/F Fm7

107

107 Bb N.C. F(no3) Bb/F F gliss.