

# Quando alla estes

♩ = 111

39

E

C#m

Piano introduction in E major, 4/4 time. The right hand plays chords and the left hand plays a rhythmic accompaniment. The first measure is marked with a circled '39'. The second measure has a dynamic marking of *mf*. The third measure has a chord change to C#m.

5

1. A

ve - ces los pro - ble - mas

*mel. unis.*

Vocal line for the first phrase. The melody is in E major. The lyrics are "1. A ve - ces los pro - ble - mas". The dynamic marking is *mf*. The first measure is marked with a circled '5'.

E

E#m  
A B

E

B7

E

A/B

E

B/D#

Piano accompaniment for the first phrase. The right hand plays chords and the left hand plays a rhythmic accompaniment. The first measure is marked with a circled '5'. The dynamic marking is *mf*. The eighth measure has an *8<sup>va</sup>* marking and the word *loco*.

De es - te mun - do ha - cen que mi vi - da vuel - va a

Vocal line for the second phrase. The melody is in E major. The lyrics are "De es - te mun - do ha - cen que mi vi - da vuel - va a".

C#m

B/D#

E

Piano accompaniment for the second phrase. The right hand plays chords and the left hand plays a rhythmic accompaniment. The first measure is marked with a circled '5'. The dynamic marking is *mf*.

- tras Mas lo que de - bo ha - cer es se

B E B/D

*mel.*

- guir al Sal - va - dor y no dar mi - ra - das ha - cia a

C#m A E/B F#m/B E/B B7

40

- tras Cuan - do a - lla es - tes bus - ca

E F#m/B

*mel. unis.*

13

- me tam - bien en el co - ro an ge - li - cal es - ta .

E F#m/B E

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics underneath. The middle staff shows guitar chords: E, F#m/B, and E. The bottom staff is the piano accompaniment, with a treble clef for the right hand and a bass clef for the left hand. The key signature has three sharps (F#, C#, G#).

17

- re Dan - do glo - ria al Se - ñor jun - to al

B E B/D#

The second system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics underneath. A box containing the number '17' is positioned above the staff. The middle staff shows guitar chords: B, E, and B/D#. The bottom staff is the piano accompaniment, with a treble clef for the right hand and a bass clef for the left hand. The key signature has three sharps (F#, C#, G#).

Tro - no ce - les - tial si por la e - ter - ni

C#m A E/B F#m/B E/B B7

The third system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with lyrics underneath. The middle staff shows guitar chords: C#m, A, E/B, F#m/B, E/B, and B7. The bottom staff is the piano accompaniment, with a treble clef for the right hand and a bass clef for the left hand. The key signature has three sharps (F#, C#, G#).

*SOLO*  
*mp* 21

- dad Si al cie - lo quie - res ir y te

E B $\flat$ C F C/E

*mp*

Detailed description: This system contains the first two lines of music. The top staff is the vocal line in treble clef with lyrics. The second staff is the bass line. The third and fourth staves are the piano accompaniment. Chords E, B $\flat$ C, F, and C/E are indicated above the piano staff. A dynamic marking of *mp* is present. A box with the number 21 is located above the vocal line.

*ALL* *SOLO*

- ner un be - llo ho-gas so - lo hay u-no a quien mi - rar Su

Dm7 C/E F C/E Dm7 C

Detailed description: This system contains the second two lines of music. The top staff is the vocal line with lyrics. The second staff is the bass line. The third and fourth staves are the piano accompaniment. Chords Dm7, C/E, F, C/E, Dm7, and C are indicated above the piano staff. A dynamic marking of *ALL* is above the vocal line, and *SOLO* is written above the piano staff.

*ALL*

Nom - bre es Je - sus te da - ra la li - ber - tad Si

F C/E Dm B $\flat$

*mel.*

Detailed description: This system contains the final two lines of music. The top staff is the vocal line with lyrics. The second staff is the bass line. The third and fourth staves are the piano accompaniment. Chords F, C/E, Dm, and B $\flat$  are indicated above the piano staff. A dynamic marking of *ALL* is above the vocal line, and *mel.* is written above the piano staff.

12 29 *unis. mf*

por la e - ter - ni - dad 3. Yo te quie - ro hoy con *unis.*

F/C  $\frac{Gm}{C}$  F/C C7 F  $\frac{C}{D}$  D G N.C.  $\frac{D}{F\sharp}$  D

*mf*

- tar que en mi vi - vir su ma - no pue - do yo sen - tir Gui

Em N.C. D  $\frac{D}{F\sharp}$   $\frac{D}{A}$  G D

Ah, ——— - an - do me al ho - gar don - de voy a mo - rar

G Ah, ———  $\frac{D}{F\sharp}$  Em C

Por la e - ter - ni - dad Cuan - do a

G/D Am/D G/D D7 G

This system contains the first four measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The guitar accompaniment consists of chords G/D, Am/D, G/D, D7, and G. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

37

-lla es - tes bus - ca - me tam - bien en el

G Am/D G Am/D

This system contains measures 37 through 40. The vocal line continues with quarter notes D5, E5, F5, and G5, followed by quarter notes A5, B5, and C6. The guitar accompaniment consists of chords G, Am/D, G, and Am/D. The piano accompaniment continues with the same rhythmic pattern as the first system.

Co - ro an - ge - li - cal es - ta - re Dan - do

G D

This system contains the final two measures of the piece. The vocal line has quarter notes D5, E5, F5, and G5, followed by a half note A5. The guitar accompaniment consists of chords G and D. The piano accompaniment concludes with the same rhythmic pattern.

*mel.*

Glo - ria al Se - ñor jun - to al tro - no ce - les tial *mel.* Si

G D/F# Em C

13

Por la e - ter - ni - dad Cuan - do a

G/D Am/D G/D D7 G Eb7

45

-lla es - tes bus - ca - me tam - bien en el

Ab Bbm/Eb Ab Bbm/Eb

Co - ro an - ge - li - cal es - ta - re Dan - do

A $\flat$  E $\flat$

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G-flat major (three flats) and 4/4 time. The lyrics are "Co - ro an - ge - li - cal es - ta - re Dan - do". The second line is a bass line. The third and fourth lines are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line. Chords A $\flat$  and E $\flat$  are indicated below the bass line.

Glo - ria al Se - ñor jun - to al tro - no ce - les

A $\flat$  E $\flat$ /G Fm

Detailed description: This system contains the next two lines of music. The top line is a vocal melody with a melisma marked "mel." above it. The lyrics are "Glo - ria al Se - ñor jun - to al tro - no ce - les". The second line is a bass line. The third and fourth lines are piano accompaniment. Chords A $\flat$ , E $\flat$ /G, and Fm are indicated below the bass line. The time signature changes from 4/4 to 2/4 and back to 4/4.

- tial si por la e - ter - ni

52

D $\flat$  A $\flat$ /E $\flat$  B $\flat$ m/E $\flat$  A $\flat$ /E $\flat$  E $\flat$ 7

Detailed description: This system contains the final two lines of music. The top line is a vocal melody starting at measure 52, marked with a box containing the number "52". The lyrics are "- tial si por la e - ter - ni". The second line is a bass line. The third and fourth lines are piano accompaniment. Chords D $\flat$ , A $\flat$ /E $\flat$ , B $\flat$ m/E $\flat$ , A $\flat$ /E $\flat$ , and E $\flat$ 7 are indicated below the bass line. The time signature is 4/4.



- dad Si por la e - ter - ni

Ab Db A/Eb Bbm/Eb A/Eb Eb7

This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The second system shows the continuation of the piano accompaniment with specific chord markings: Ab, Db, A/Eb, Bbm/Eb, A/Eb, and Eb7.

56

- dad Si por la e - ter

Ab Db Ab Cm7/G Fm Db A/Eb

gliss.

This system contains the third and fourth systems of music. The third system includes a measure marked '56' and a 'gliss.' instruction. The fourth system continues the piano accompaniment with chord markings: Ab, Db, Ab, Cm7/G, Fm, Db, and A/Eb.

- ni - dad

Ebsus Eb7 Ab

This system contains the fifth and sixth systems of music. The fifth system features a vocal line with lyrics and a piano accompaniment. The sixth system continues the piano accompaniment with chord markings: Ebsus, Eb7, and Ab.