

# Cuando esten todos juntos

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TRADITIONAL

Easy two step ♩ = 160

F A7 B♭ F F6 F#9

*mf*

5

Cuan - do el

*mf*

5

G9 C7 F6 D♭9 C9

9

Pue - blo de Dios — Es - te jun - to al Se - ñor, — Es - te jun -

9

F A7 B♭6 F

13

- to es - te jun - to al Se - ñor No e - xis - ti

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "- to es - te jun - to al Se - ñor No e - xis - ti". There are slurs over the notes for "Se - ñor" and "No e - xis - ti".

13

G<sup>9</sup> D C7 G7 C7

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. Chord symbols are placed above the treble staff: G<sup>9</sup> D, C7, G7, and C7.

17

- ran pro - ble - mas se - ran co - mo her - ma - nos cuan - do es

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "- ran pro - ble - mas se - ran co - mo her - ma - nos cuan - do es".

17

F F7 Bb6

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. Chord symbols are placed above the treble staff: F, F7, and Bb6.

21

- ten to - dos jun - to al Se - ñor Cuan - do es

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "- ten to - dos jun - to al Se - ñor Cuan - do es".

21

F D7 G7 C7 F Bb7 F

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. Chord symbols are placed above the treble staff: F, D7, G7, C7, F, Bb7, and F.

25

- ten To - dos jun - tos cuan - do es  
(Es - ten) (A - le - lu - ya)

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in 4/4 time and B-flat major. The vocal line starts with a long note on 'ten' followed by a melodic phrase for 'To - dos jun - tos'. The piano accompaniment features a steady bass line and chords in the right hand.

25

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and moving lines, while the left hand plays a simple bass line.

29

- ten to - dos jun - to al Se - ñor No e - xis - ti

Detailed description: This system contains the third system of music. The top staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The vocal line continues with 'to - dos jun - to al Se - ñor' and ends with 'No e - xis - ti'. The piano accompaniment continues with the same bass line and chords.

29

C7

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords, with a 'C7' chord marking above the staff. The left hand plays a simple bass line.

33

- ran pro - ble - mas se - ran co - mo her - ma - nos cuan - do es

Detailed description: This system contains the fifth system of music. The top staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The vocal line continues with '- ran pro - ble - mas se - ran co - mo her - ma - nos cuan - do es'. The piano accompaniment continues with the same bass line and chords.

33

F F7 Bb6

Detailed description: This system contains the piano accompaniment for the fifth system. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords, with 'F', 'F7', and 'Bb6' chord markings above the staff. The left hand plays a simple bass line.

SOLO

37

- ten to - dos jun - to al Se - ñor, Ri - cos y

37

F D7 G7 C7 F Bb7 F

41

Po - bres i - ran a en - con - trar-se con Je - sus A en - con - trar

mp

A7 Bb F6

45

- se con Je - sus el sal - va - dor No ha

G7 D C7 G7 C7

49

- bra di - fe - ren - cias se - ran co - mo her - ma - nos Cuan - do es

F F9(13) Bb

53

- ten to - dos jun - tos al Se - ñor, Cuan - do es

Detailed description: This block shows the vocal line for measures 53 to 56. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. It then has a half rest, followed by quarter notes Bb4, A4, and G4. The phrase ends with a half note G4. The lyrics are "- ten to - dos jun - tos al Se - ñor, Cuan - do es". A dynamic marking of *f* is placed above the final notes.

53

E C Dm7 G7 C7 F Bb7 F

Detailed description: This block shows the piano accompaniment for measures 53 to 56. The right hand plays chords: E (C), C, Dm7, G7, C7, F, Bb7, and F. The left hand plays a simple bass line with quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

57

- ten To - dos jun - tos, Cuan - do es

Detailed description: This block shows the vocal line for measures 57 to 60. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. It then has a half rest, followed by quarter notes Bb4, A4, and G4. The phrase ends with a half note G4. The lyrics are "- ten To - dos jun - tos, Cuan - do es".

57

F6

Detailed description: This block shows the piano accompaniment for measures 57 to 60. The right hand plays chords: F6, F6, F6, F6, F6, F6, F6, F6. The left hand plays a simple bass line with quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

61

- ten to - dos jun - to al Se - ñor, No e - xis - ti -

Detailed description: This block shows the vocal line for measures 61 to 64. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. It then has a half rest, followed by quarter notes Bb4, A4, and G4. The phrase ends with a half note G4. The lyrics are "- ten to - dos jun - to al Se - ñor, No e - xis - ti -".

61

C9

Detailed description: This block shows the piano accompaniment for measures 61 to 64. The right hand plays chords: C9, C9, C9, C9, C9, C9, C9, C9. The left hand plays a simple bass line with quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

65

- ran pro - ble - mas Se - ran co - mo her - ma - nos cuan - do es

65 F7 Bb6

69

- ten - to - dos jun - tos al Se - ñor El

69 F D7 G7 C7 F Bb7 F

73 *unison*

Se - ñor nos per - do - na y nos a - ma por i - gual Su

F6

77

Hi - jo mu - rio pa - ra en - tre - gar - nos sal - va - cion Y

G6/2

81 *building*

Pron - to le ve - re - mos en el cie - lo don - de por la e - ter - ni

G

*building*

85

- dad yo vi - vi - re Cuan - do es

*f*

85

C Dm7 E

89

-Ten To - dos jun - tos, Cuan - do es

89 F6

89

93

- ten to - dos jun - to al Se - ñor No e - xis - ti

93 C9

93

97

- ran pro - ble - mas se - ran co - mo her - ma - nos Cuan - do es

97 F7 Bb6

97



101

- ten To - dos jun - tos Al Se - ñor -

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. Measure 101 starts with a bass clef and a key signature of one flat. The lyrics are: "- ten To - dos jun - tos Al Se - ñor -".

101 G7 C7

Detailed description: This system shows the piano accompaniment for measures 101-104. The right hand has a treble clef and the left hand has a bass clef. Chords G7 and C7 are indicated above the staff. The melody in the right hand is simple and follows the harmonic structure of the piano accompaniment.

105

Al Se - ñor -

Detailed description: This system contains measures 105-108. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with a steady bass line and chords. Measure 105 starts with a bass clef and a key signature of one flat. The lyrics are: "Al Se - ñor -".

105 Fmaj9 F6 F# F# C7

Detailed description: This system shows the piano accompaniment for measures 105-108. The right hand has a treble clef and the left hand has a bass clef. Chords Fmaj9, F6, F#, F#, and C7 are indicated above the staff. The melody in the right hand is simple and follows the harmonic structure of the piano accompaniment.

109

Detailed description: This system contains measures 109-112. It features a vocal line and a piano accompaniment. The piano part continues with a steady bass line and chords. Measure 109 starts with a bass clef and a key signature of one flat.

109 F6

Detailed description: This system shows the piano accompaniment for measures 109-112. The right hand has a treble clef and the left hand has a bass clef. Chord F6 is indicated above the staff. The melody in the right hand is simple and follows the harmonic structure of the piano accompaniment.