

# Cuán Firme Cimiento

(How Firm a Foundation)

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Antigua Melodía Americana

Arr.: Bob Burroughs

1. Cuán fir - me ci - mien - to se\_ha da - do\_a la fe

The first system of music features a treble and bass clef with a 2/2 time signature. The melody is in the treble clef, starting with a quarter rest followed by a half note G4, then a half note A4. The bass line follows a similar pattern with a quarter rest and a half note G3, then a half note A3. The lyrics are written below the notes.

de Dios en su\_e - ter - na pa - la - bra de\_a - mor.

The second system continues the melody and bass line from the first system. The lyrics are written below the notes.

¿Qué más él pu - die - ra\_en su li - bro\_a - ña - dir

The third system continues the melody and bass line. The lyrics are written below the notes.

si to - do\_a sus hi - jos lo\_ha di - cho\_el Se - ñor?

The fourth system concludes the piece with a double bar line. The lyrics are written below the notes.

2. No te - mas por na - da con - ti - go yo soy

tu Dios yo soy so - lo, tu\_a - yu - da se - ré.

*rit* \_\_\_\_\_  
Tu fuer - za\_y fir - me - za\_en mi dies - tra\_es - ta - rán

y\_en e - lla sos - tén y po - der te da -

ré,  
ré, da - ré,  
¡Cuán fir - me ci - mien - to de fe!

The image shows a musical score for voice and piano. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is in a 2/4 time signature. The vocal line is written in a soprano clef, and the piano accompaniment is written in a bass clef. The lyrics are in Spanish and are written below the vocal line. The piano accompaniment consists of a simple harmonic accompaniment with a steady bass line and a melodic line in the right hand. The lyrics are: "ré, ¡Cuán fir - me ci - mien - to de fe! ré, da - ré,".