

Dadme la Biblia

(Give Me the Bible)

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Arr.: Wayne Hooper

1. Dad -me la Bi- blia, re- lu- cien- tees- tre- lla, nor- te del
2. Dad- -me- la Bi blia, luz de vi- dae- ter- na jun- to al se-

3 nau- taen tor- -men- to- so mar; nun- cael nu- bla- does- con- de- ra su
pul- cro su es- plen- dor al- zad; so- bre el Jor- dan des- tá quen- se las

6 bri- llo, pues las ti nie blas pue- de di si par.
puer- tas ful- gi- das de la cel- li- ca ciu- dad.

9 Dad- me la Bi blia, san- ta y cla- ra nue- va, luz del ca

11 mi- no an gos- to y ce- les- tial; re- gla y pro- me- sa, ley ya-

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mor u- ni dos has- ta que rom- pa el al- ba e- ter- nal.

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is divided into three measures. The lyrics are: 'mor u- ni dos has- ta que rom- pa el al- ba e- ter- nal.' The piano accompaniment features a steady bass line with chords in the right hand.