

Dale a Jesus tu ser

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Som bras_ en tu ca_ mi nar el sen de roes di fi cil de ver_ ya

4

sin rum bo vas_ y can sa_ does tas_ al ho gar_ quie res lle gar_

7

tris te a je sus el te mor te con fun dey no ves bus cas_ quea

10

la_ does ta_ y tees pe_ ra hoy_ pues el quie re_ tu vi da cam biar tu

13

da lea je sus tu ser_ y te gui a ra aun nue vo lu gar_

16

don de te mor noha bra y no llo ra ras nun ca mas oh ven a cris to sin

20

tar dar lu chas y tris te zas mil en el mun do ten dras

23

a flic cion tu po dras ven cer sia su la do vas con je sus

26

ya nohay te mor Cris to co ra zon yel de se o de ser en tu

29

sui ho fiel ra tu ser qui ta rael do lor ya le gri a cam bia

32

per fec ta ten dras da lea ie sus tu ser y te gui a ra aun

35

nue vo lu gar — don de te mor no ha bra y no llo ra ras nun

This system contains three measures of music. The first measure has a vocal line with a long note and a piano accompaniment. The second and third measures continue the vocal line with more notes and the piano accompaniment. The key signature has two flats and the time signature is 7/8.

38

ca mas oh ven a cris to sin tar dar

This system contains two measures of music. The first measure has a vocal line with a long note and a piano accompaniment. The second measure continues the vocal line with more notes and the piano accompaniment. The key signature has two flats and the time signature is 7/8.

41

oh ven a cris to sin tar dar

This system contains three measures of music. The first measure has a vocal line with a long note and a piano accompaniment. The second and third measures continue the vocal line with more notes and the piano accompaniment. The key signature has two flats and the time signature is 7/8.