

# Discípulo de Amor

*Arautos do Rei - O dia enfim Chegou*

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Cuarteto

Base

1 2 3

4 5 6 7

8 9 10 11

Je sus me a ma y me pi deo be de cer

10 11

12 13

Je sus me lla ma y me di ce que ha cer

F#m7 F#m7  
13

14 15

que de a o tros del a mor to tal que el me de mos tro

A A  
15

16 17

su es pe jo ser

E A  
E E A  
E

18 19

de mi her ma no cui dar con a ten cion

E E  
18 19

20 21

me nos pa la bras y que ten ga mas ac cion

F#m7 F#m7  
20 21

22 23

que ha blea to dos que yo se a Cris toen ca da si tua cion

A A  
22 23

24 25 26

Y to dos sa bran di ce el to dos re

B sus4 E 6 F#m9

27 28

co no ce ran di ci pu lo fiel yo se re con par tien

A 7M B sus4 E 6 F#m9

29 30

do su a mor a Cris to yo ten goen mi ser y por siem

A 7M B sus4 E 6 F#m9

31

prea lles ta ra di ci pu lo soy

A7M B sus4

32

de Je sus al cui dar te con a mor

C#m7 A G6 A7 E

35

Mas im por tan te que los dog mas por do quier

A/E E36 A/E37 E38 E39

40

mas re le van te que las re glas yel de ber

41

F#m7

F#m7  
41

Detailed description: This system contains measures 40 and 41. The vocal line (treble clef) has lyrics: 'mas re le van te que las re glas yel de ber'. The piano accompaniment (bass clef) features a steady eighth-note bass line. The key signature has four sharps (F#, C#, G#, D#). Chords F#m7 are indicated above the piano part for both measures.

42

A mar a Dios y-a los

42

A

Detailed description: This system contains measure 42. The vocal line (treble clef) has lyrics: 'A mar a Dios y-a los'. The piano accompaniment (bass clef) continues with the eighth-note bass line. The key signature remains four sharps. Chord A is indicated above the piano part for this measure.

43

o tros so bre pa sa las de mas en la Bi blias ta

44

A

E  
44

A  
E

Detailed description: This system contains measures 43 and 44. The vocal line (treble clef) has lyrics: 'o tros so bre pa sa las de mas en la Bi blias ta'. The piano accompaniment (bass clef) continues with the eighth-note bass line. The key signature remains four sharps. Chords A, E, and A/E are indicated above the piano part for measures 43 and 44.

45 46

fru toin\_\_\_ fi ni\_\_\_ to del Es

E A E 46

Detailed description: This system contains measures 45 and 46. Measure 45 features a vocal line with a whole note and a piano accompaniment with a whole note. Measure 46 features a vocal line with a quarter note, eighth notes, and a quarter note, and a piano accompaniment with eighth notes and a quarter note. The key signature has three sharps (F#, C#, G#).

47 48

pi ri tuel\_\_\_ a mor\_\_\_ el don\_\_\_ su pre\_\_\_ mo de sus

E F#m7 48

Detailed description: This system contains measures 47 and 48. Measure 47 features a vocal line with a quarter note, eighth notes, and a quarter note, and a piano accompaniment with eighth notes and a quarter note. Measure 48 features a vocal line with a quarter note, eighth notes, and a quarter note, and a piano accompaniment with eighth notes and a quarter note. The key signature has three sharps (F#, C#, G#).

49 50 51

hi jos lo\_\_\_ me jor\_\_\_ ma yor\_\_\_ a to\_\_\_ dos es el ver bo el\_\_\_ a mor\_\_\_ el pro\_\_\_ pio Dios\_\_\_

F#m7 A 50 A 51

Detailed description: This system contains measures 49, 50, and 51. Measure 49 features a vocal line with a quarter note, eighth notes, and a quarter note, and a piano accompaniment with eighth notes and a quarter note. Measure 50 features a vocal line with a quarter note, eighth notes, and a quarter note, and a piano accompaniment with eighth notes and a quarter note. Measure 51 features a vocal line with a quarter note, eighth notes, and a quarter note, and a piano accompaniment with eighth notes and a quarter note. The key signature has three sharps (F#, C#, G#).

52 53 54 55

Y to dos sa bran di ce el to dos re co no ce ran di ci pu lo fiel

B sus4 E 6 F#m9 A 7M B sus4

56 57 58

yo se re con par tien do su a mor a Cris to yo ten go en mi ser y por siem

E 6 F#m9 A 7M B sus4 E 6 F#m9

59 60 61

prea lles ta ra di ci pu lo soy de Je sus al cui dar te con a mor

A 7M B sus4 C#m7 A G 6 A 7



62 63 64 65

Es el e jem plo que El de jo sus e ne mi gos per do no

E D 63 A C# E 64 D 65 A

66 67 68

Siem pre a man do has tael fin

E D 67 A C# E B 68

69 70

que re que vi va e soen mi Y to dos sa bran

D A B sus4 70

71

di ce el to dos re co no ce ran di ci pu lo fiel yo se re con par tien

72

73

F 6 G m9 B<sup>b</sup>7M C sus4 F 6 G m9

74

do su a mor a Cris to yo ten go en mi ser y por siem prea lles ta ra di ci pu lo soy

75

76

B<sup>b</sup>7M C sus4 F 6 G m9 B<sup>b</sup>7M C sus4

77

de Je sus al cui dar te con a mor di ci pu lo soy

78

79

D m7 B<sup>b</sup> A<sup>b</sup>6 B<sup>b</sup>7 F

80

de Je sus al cui dar te con a mor

Dm7 Bb Ab6 Bb7 F Ab6 Eb/G F

80 81 82 83 84

85

Uh Uh

Ab6 Eb/G F6 Ab6 Eb/G F

85 86 87 88